

Daniele Fermani



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Biography

I was born in 1982 in Ortona, but grew in Rieti. Since 2005 I have been making short films under the Lighter Movie brand, my personal brainchild. After graduating with a degree in film at Bologna University, I moved to Berlin where I worked two years as an assistant for Reynold Reynolds, becoming intimately involved with the video artistic scene of the German capital.

Since my return to Italy I have been working as freelance videographer on various projects.

Languages

Italian: Native
English: Fluent
German: Fluent
French: Good

Driving licence

B-C

Education

- 2002 Degree at Carlo Jucci Scientific High School (Rieti)
- 2003 Course of develop and print for black and white photography c/o La.Di.S. (Bologna)
- 2006 Bachelor's Degree in Cinema Studies at Bologna University
Internship c/o Graphics Archive Cineteca di Bologna
- 2014 Cinematography workshop with Luca Bigazzi
c/o Cineteca di Bologna

Working Experiences since 2006

Reynold Reynolds (Berlin)

director of the making of Secrets of Secret life,
set designer, artistic consultant and second unit camera for
Six apartment, After the vernissage e Secret life.

Producers at Work (Berlin)

Assistant set designer for TV series Plötzlich Papa.

Cinelevante (Italy- U.S.A.)

Director of photography for L'Orogenesi by Caldwell Lever -
Best Italian Documentary 29° Torino Film Festival.

Elephant Italia s.r.l. (Rome)

Cameraman for TV format Il Borgo dei Borghi - R.A.I.
Broadcasting

Lighter Movie (Bologna)

Videographer for a variety of backstage, videoclip, corporate,
live events and live streaming for:

Tecnovisioni (Rome)

Eurovideo (Bologna)

24 Carats Multimedia & Publishing (Bassano del Grappa)

Future Film Festival (Bologna)

SIARE Engineering International Group s.r.l. (Bologna)

Dreamed s.r.l. (Bologna)

I Viaggi di Mercatore (Ravenna)

Technical Skills

Excellent and proven experience in using the principal camera equipments, in lighting techniques and direction of photography, in audio recording, in wiring and setting-up video installations, in editing softwares and audiovisual postproduction.