



OBIETTIVI PROFESSIONALI

The company OL Music Studio s.r.l. was born from the idea of a team of professionals who deal with 360° music composition and production, which combines creativity and professionalism in a single artistic-commercial branch. The company's goal is to develop an innovative method to approach the treatment of sound in its various applications ranging from the world of music to the audiovisual, videogame and technological worlds.

To this end, an audio processing software is being tested (specifically a convolution reverb plugin) which is intended to be marketed by 2025.

OL Music Studio intends to be a reference in the audio production and post-production sector, placing emphasis on the use of online work strategies, giving customers the opportunity to follow the work phases and interface with the team in real time remotely, thus expanding the user base to the entire national, European and global territory.

The OL Music Studio team is made up of three partners, each with different and complementary skills in the musical field. Depending on the type of service or activity to be performed, either a particular division of tasks may occur, useful for respecting the deadlines of the commission, relying on the skills of each individual partner, or a collective work that requires the active and simultaneous participation of all three members of the business project. In detail for each partner, Francesco Cavasinni independently carries out work of musicological analysis, transcription, arrangement on score, virtual orchestration and other services derived from musical arrangement and composition; Emanuele Orsini coordinates the relationship with customers and independently deals with sound-design services, musical production, creation of sound effects and artistic evaluations relating to the commissioned uses; Costantino Mazzoccoli properly manages the entire technical sector of music, such as audio mixing, post-production, mastering and all the activities of musical computer development and research. In the case of more complex works, such as arranging new songs or writing soundtracks for audiovisual projects, the simultaneous participation of all three members is required both for the recording of the instrumental parts and for the correct finalization of the product.

The area of expertise of OL Music Studio is that related to the creation and development of audio in all its forms, including both the composition of unreleased material and the acoustic treatment of existing material. The studio is located in Bologna as the main hub for carrying out the activity, as well as the place where the professionals who are members of the project permanently reside. Since this is a dynamic job, the location of the office does not exclude the possibility of work collaborations outside of Bologna, without geographical limits. Our competitors and partners can vary from a recording studio to a freelance composer, so OL Music Studio wants to position itself as a new and innovative reality that incorporates all the main activities related to the world of audio in a single creative center. The medium-long term goal is to expand its customer base by also drawing on international entities. In fact, we believe that the activities carried out by the company are of great interest to international entities such as record companies, film production companies and video game development studios.

Invia commenti

Riquadri laterali

Cronologia

Salvate