

Marcella Romagnoli was born in Cesena on September 21, 1973, and is becoming a prominent figure in the world of cinematic audio, specializing as a boom operator and sound mixer.

Her career gained momentum in the realms of both cinema and television, where she has worked on a wide range of successful productions. Over the years, Marcella has accumulated experience as both a boom operator on film sets and a television collaborator, participating in shoots for notable programs such as "Linea Verde".

In the past year, Marcella has made a significant contribution to various cinematic projects. As a boom operator and sound mixer, she worked on the set of "Hillwood: The Story of Adolfo Porrel", a production of the Free University of Cinema in Rome.

Working with director and editor Esmeralda Calabria (winner of the David di Donatello award) on the award-winning "Ceramics of Italy" marked another milestone in Marcella's career. The film was enthusiastically received at the recent Business Film Festival in Rome, confirming Marcella's talent and dedication in her work.

Among her most recent projects, Marcella has worked as a boom operator and sound mixer on the documentary "The Gentle Provocateur", directed by Claudio Uberti, which tells the story of composer Giancarlo Facchinetti.

Currently, Marcella has just completed shooting for a film produced by the acting school "La Valigia dell'Attore" in Santarcangelo di Romagna, in collaboration with director Maurizio Zaccaro (winner of the David di Donatello award). Her experience and expertise in the field of cinematic audio make her an asset to any production, confirming her role as a professional of high caliber in the industry.