



Studio Croma animation srl

Via Francesco de Sanctis 7/B
40132 Bologna (BO)

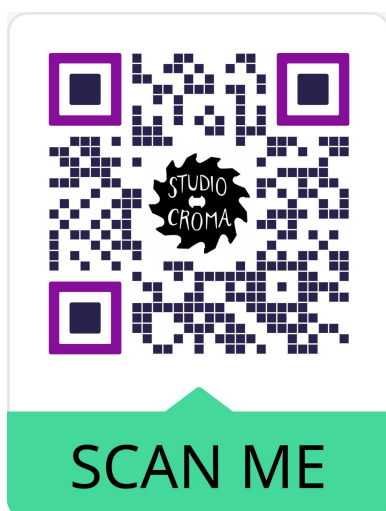
P.iva: 03921951202

Pec: studiocroma.animation@legalmail.it

(+39) 3393313503

info@studiocromanimation.com

Biography



Studio Croma animation is an Italian animation studio specialized in stop motion cinematographic production, videoclips and video content for advertising. The creative process that distinguishes its products is characterized by the perfect mix of artisan construction techniques, technology and digital processes.

After years of experience and numerous film productions with important collaborations, the high level of execution has been confirmed by recognized awards such as Italian "Nastri d'Argento", "David di Donatello" or the special nomination of the Industry Excellence Award at Manchester Animation Festival and the winning award of the Stop Motion Mexico. In 2021 it was structured as a company by **Arianna Gheller** CEO (puppet maker, animator, post-producer) and **Matteo Burani** (character designer, puppet maker, director and screenwriter).

The ten-year experience in the sector and the attention to detail marked by its team, have given Studio Croma a national and international place of honor among the experts in the field.

Experiences

Post srl

- 2022/2023, "PLAYING GOD, 14', STUDIO CROMA, STOP MOTION SHORT FILM - CO-PRODUCED BY AUTOUR DU MINUIT - In production

ITALY/FRANCE

- 2022, "ALL IN A DAY'S WORK" MINISERIE , PRODUCED BY TAKES 2 PRODUCTION - CREATION OF THE 19 PUPPETS

Puppet making, Athens

- 2022, "FUORIGIOCO" ANIMATED HEAD CREDITS, 3', PRODUCED BY GENOMA FILMS srl, CREATION OF THE STOP MOTION OPENING CREDITS OF THE SOCCER PLAYER BEPPE SIGNORI'S DOCUMENTARY

Complete project design, Bologna

- 2022, "UNA CASA PER MIELODIE" CHILDREN'S TV SERIES - PILOT + 4 EPISODES, PRODUCED BY STUDIO CROMA ANIMATION srl, CREATION OF A MINI TV SERIE FOR TEMPOCASA

Complete project design, Bologna

- 2021, "LA MAGIA DEL CORAGGIO" SHORT FILM DIRECTED BY FRANCESCA MOREA , PRODUCED BY RAI PLAY, WITH ANICA FINANCING, IN COLLABORATION WITH ASIFA ITALIA AND RAINBOW ACADEMY - REALIZATION OF THE 9 PUPPETS AND PROPS

Puppet making, Roma

- 2021, COLLABORATION WITH SAMSUNG ITALIA FOR THE CREATION OF STOP MOTION ANIMATION SOCIAL CONTENT

Complete project design, Bologna

- 2021, "[HYPNO TIDOO](#)" SHORTFILM - 3', PRODUCED BY STUDIO CROMA ANIMATION srl, CREATION OF A MINI SHORT FILM FOR THE FRENCH START UP HYPNO TIDOO AND THE APP THEY PRODUCED

Complete project design, Francia

- 2021, "THE PASSENGERS" DOCUMENTARY, PRODUCED BY KAMERA FILM, FICTION INTEGRATIONS

Props making, Bologna

Pre srl - Collective

- 2020, “BLU” SHORT FILM DIRECTED BY MICHELA ANEDDA, PRODUCED BY ZENA FILM PRODUCTION, REALIZATION OF THE 6 PUPPETS AND PROPS

Puppet making, animation test, Sardegna

- 2020, “HUMMUS ALMARAI” COMMERCIAL DIRECTED BY SERGIO BOSATRA, STOP MOTION SEQUENCE

Animation, Milano

- 2019, MOTION DESIGNER FOR THE VISIONI FANTASTICHE FESTIVAL LOGO

Ravenna

- 2019, “STIAMO TUTTI MALE SHORT FILM” BY LEO CANALI, STOP MOTION SEQUENCE

Animation, Bologna

- 2019, VIDEO EDIT E MOTION DESIGN FOR ARTICOLTURE

Bologna

- 2019, VIDEO EDIT E MOTION DESIGN PER POWER OF KNOWLEDGE

London

- 2018, [“CAPEZZOLI MAGNETICI”](#), VIDEOCLIP FOR “BLURANGO”

Direction, costume making, vfx, motion design, Bologna

- 2018, [“EVERY TIME I RUN”](#), VIDEOCLIP, 2.4', HUSKY LOOPS, ORCHARD RECORDS, STOP MOTION

Complete project design, Bologna

- 2018, COLLABORATION FOR THE DOCUMENTARY “LE STRADE DELLA MALERBA” , ANIMATED INTEGRATIONS, CINEPARALLAX

Claymation and rotoscope animations oil on glass, Bologna

- 2017, [“LA BALLATA DEI CALZINI SPAIATI”](#), VIDEOCLIP, 3', ANTONIANO BOLOGNA AND RAI FICTION, STOP MOTION

Complete project design, Bologna

- 2017, [“BELLA BULAGNA”](#), VIDEOCLIP, 3', ANTONIANO BOLOGNA AND RAI FICTION, PRODUCED BY ARTICOLTURE, STOP MOTION

Complete project design, Bologna

- 2016, ELEVHA STAIRS, AD CAMPAIGN, 30”, TUCHT AGENCY.

Complete project design, Bologna

- 2016, "[PER UN PERO](#)", VIDEOCLIP, 3', ANTONIANO BOLOGNA AND RAI FICTION, PRODUCED BY ARTICOLTURE, STOP MOTION

Complete project design, Bologna

- 2015, "[LO ZOMBIE VEGETARIANO](#)", VIDEOCLIP, 3', ANTONIANO BOLOGNA AND RAI FICTION, PRODUCED BY ARTICOLTURE, STOP MOTION

Complete project design, Bologna

- 2015, "[LA LEGGENDA DELLA TORRE](#)", SHORT FILM, 10', ARTICOLTURE, WITH EMILIA ROMAGNA FILM COMMISSION SUPPORT, STOP MOTION

Complete project design, Bologna

- 2014, "[FRANCO&ELVIRA STORIES](#)", MINISERIE, THREE EPISODES, 1', DUCATI, STOP MOTION

Complete project design, Bologna

- 2014, "[C'ERAVAMO TANTO SBAGLIATI](#)", VIDEOCLIP, 6', ARTICOLTURE AND GARRINCHA DISCHI, STOP MOTION

Complete project design, Bologna

- 2014, "[LA VALIGIA](#)", SHORTFILM, 15', ARTICOLTURE, STOP MOTION

Complete project design, Bologna

- 2014, "[THE FLYING MAN](#)", SPOT, 30", FUTURE FILM FESTIVAL, STOP MOTION

Complete project design, Bologna

- 2013, "[TWEET THE MONSTER](#)", SPOT, 30", FUTURE FILM FESTIVAL, STOP MOTION

Complete project design, Bologna

- 2012, "[CENA AL CIMITERO](#)", SHORTFILM, 10', INDEPENDENT PRODUCTION, STOP MOTION

Complete project design, Bologna

Experiences of teaching

- 2022, cycle of sculpture and modeling workshops with children organized by **Future Film Festival** (animation festival - Bologna/Modena)

Bologna

- 2021, a sculpture and modeling workshop with children organized by **Pesaro Film Festival** (animation festival - Pesaro)

Pesaro

- 2020, two sculpture and modeling workshops with children organized by **Visioni Fantastiche** (animation festival - Ravenna)

Ravenna

- 2019, Stop motion masterclasses and workshops with children organized by **Visioni Fantastiche** (animation festival - Ravenna)

Ravenna

- 2019, stop motion animation teacher at **COM2** for the training course related to the audiovisual sector "Author of cinema, television and web genre"

Bologna

- 2018, professional specialization course for the creation of an audiovisual product or a cinematographic work made with the stop motion technique. In collaboration with **Ecipar Bologna** and **Articolture**, training course for 16 students for a period of 700 hours dedicated to learning Stop Motion animation.

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Bologna

Funding

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- 2022 MIC Selettivi produzione - National fund
 - 2022 Film Commission regione Emilia Romagna - Regional fund
 - 2021 Crowdfunding Kickstarter
 - 2020 INCREDIBOL! Bologna
 - 2018 INCREDIBOL! Bologna
 - 2015 Film Commission regione Emilia Romagna - Regional fund

Awards

EVERY TIME I RUN

- 2020 STOP MOTION MEXICO - WINNER

HYPNO TIDOO

- 2021 INDUSTRY EXCELLENCE AWARD NOMINATION, CHARACTER ANIMATION CATEGORY AT MANCHESTER ANIMATION FESTIVAL - ARIANNA GHELLER WINNER

Pitch Forum

PLAYING GOD

- 2019 Anima Syros + Agorà
- 2019 CEE Animation
- 2019 Cartoons on the bay
- 2018 Animarkt Stop Motion Forum