

Europass Curriculum Vitae

Personal information

First name(s) / Surname(s)	Elisa Giardini
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Nationality	Italian
Date of birth	01/08/1986
Gender	Female

Desired employment / Occupational field

Producer and Executive Producer

Work experience

2013 - Today	Producer and Executive Producer for Meclimone Produzioni Cinematografiche
2024	Producer for short movie "MUD", directed by Caterina Salvadori and Mariasole Brusa, produced by Meclimone, financed by SIAE Per Chi Crea 2023 fund.
2023	Producer for feature film "AL PROGREDIRE DELLA NOTTE", directed by Davide Montecchi, produced by Meclimone. Financed by Emilia-Romagna Film Commission.
2023	Line producer for documentary "Booliron", directed by Francesco Figliola. Produced by Flash Future srl.
2023	Line producer for documentary "Dario Argento PANICO", directed by Simone Scafidi. Produced by Paguro Film Ltd. Executive producer Meclimone Produzioni.
2022	Production manager for national TV commercial: "Tavernello" directed by Dario Piana; "San Crispino" directed by Luca Lucini. Produced by Filmgood.
2022	Executive Producer for the special TV "Emilia" with German star Tom Wlaschiha, produced by Little Bridge Pictures UG.
2021	Executive Producer for the special TV "Romagna" with German star Tom Wlaschiha, produced by Little Bridge Pictures UG.
2019	Executive Producer for the short film "La Fellinette" directed by Francesca Fabbri Fellini. Winner of the Special Award 75 at the Nastri D'Argento 2021. Produced by Meclimone Produzioni, financed by MIC and Emilia Romagna Film Commission, currently available on Sky and NowTv.
2017	Executive producer for the documentary "Sacred Images Defence" directed by Davide Montecchi, a trip for the discovery of the Riminese school of painting of the 14th century, about Giotto's pupils. Produced by Meclimone Produzioni, currently available on Amazon Prime Ita, Usa, Uk.
2015	Co-author of the feature film "In a lonely place". For the same movie I followed all the stage of executive production and post production. I had all the relations with MIC to obtain the commercialization of the audiovisual work.

Education and training

2021	“Copyright” training course at ECIPAR Ferrara “From Idea to Pitch” training course at CNA formazione Cesena
2020	“Coproductions and internationals market” training course at ECIPAR Ferrara
2018	“Tax Credit and Product Placement” training course at ECIPAR Bologna
2016	“How Produce a movie” training course at Cineteca di Bologna
2014	Qualified as a lawyer
2012	Specialization for Legal Professions in Bologna, E. Redenti School
2010	Degree in law, obtained at the Faculty of Law of Bologna Grade 108/110
2005	High school diploma in “Liceo Scientifico” of Pesaro. Grade 100/100

Personal skills and competences

Mother tongue(s) **Italian**

Other language(s) **English**

Self-assessment

Understanding	Speaking	Writing
Very Good	Good	Very Good

Social skills and competences I have excellent relational and group management skills, refined with the direct experience on set.

Organisational skills and competences During the production of the film “in a lonely place”, “Sacred Images Defence” and “La Fellinette” I followed directly every phase related to its development: organizing the shooting days, coordinating the work of the crew and facing each other single logistical problem.

Technical skills and competences Budgeting, scheduling, pre-production and production, Tax Credit consultant, regional national and international funds consultant.

Computer skills and competences Good knowledge of Excel software. Basic knowledge of the main programs dedicated to video editing and photographic. (Photoshop, After Effects, Premiere).

Other skills and competences I have good writing skills and psychological inquiry.

Driving licence B