

**EUROPEAN
CURRICULUM VITAE
FORMAT**



PERSONAL INFORMATION

Name	NANNI CRISTIANO
Address	VIA PARADISO, 19 40122 BOLOGNA ITALY
Telephone	+39 – 339 65 42 335
Fax	
E-mail	kriss.inox@gmail.com
Nationality	Italian
Date of birth	20/06/63

WORK EXPERIENCE

• Main activities and responsibilities

2011 - 2015

TECHNICAL DIRECTOR AND DIRECTOR OF AUDIOVISUAL WORKS FOR HOLOSYSTEM BY ACTIV8 AT BOLLYWOOD MUMBAI FOR I-DREAM PRODUCTION FOR THE "NEW TECHNOLOGY CONVENTION" OF THE MURDOCH GROUP.

TECHNICAL DIRECTOR AND DIRECTOR FILM AND F / X FOR "BIMILLENARIO AUGUSTO" EXHIBITION -MUSEUM SCUDERIE QUIRINALE - ROME 2013-2014

TECHNICAL DIRECTOR AND DIRECTOR OF AUDIOVISUAL WORKS FOR HOLOSYSTEM BY ACTIV8 IN BOLLYWOOD MUMBAI AND JODHPUR FOR THE "SHOW CELEBRATING LIFE" BY THE AMBANI FAMILY.

TECHNICAL DIRECTOR AND DIRECTOR OF AUDIOVISUAL WORKS FOR HOLOSYSTEM BY ACTIV8 IN LEEDS - ENGLAND FOR SHOW "LOST IN WONDERLAND".

TECHNICAL DIRECTOR AND DIRECTOR OF AUDIOVISUAL WORKS FOR HOLOSYSTEM BY ACTIV8 IN THE ALGARVE AUTODROMO - PORTUGAL FOR BMW WITH TESTIMONIAL ALEX ZANARDI.

TECHNICAL DIRECTOR AND DIRECTOR OF AUDIOVISUAL WORKS FOR HOLOSYSTEM OF ACTIV8 AT BOLLYWOOD MUMBAI FOR I-DREAM PRODUCTION FOR THE "NEW TECHNOLOGY CONVENTION" OF THE MURDOCH GROUP.

TECHNICAL DIRECTOR AND REALIZATION VIRTUAL TESTIMONIAL IN 3D COMPUTER ANIMATION FOR "TECNOMEDIOEVO" EXHIBITION AT THE MUSEUM OF SCIENCE AND TECHNOLOGY IN TURIN.

TECHNICAL DIRECTOR AND REALIZATION PHOTOREALISTIC VIRTUAL RENDERING IN 3D COMPUTER ANIMATION OF THE SITULA ETRUSCA FOR THE EXHIBITION "APA L'ETRUSCO LANDS IN ROME" AT VILLA GIULIA - ROME.

SUPERVISION IN SHOOTING, POST PRODUCTION AND F / X AND SHORT FILM PRODUCTION "KILO 1.1" "BY D. BELVEDERI

SUPERVISION AT POSTPRODUCTION, GRADING AND F / X AND DOCU FILM "ONCE UPON A TIME" BY M. FAIENZA AND F. FERIOLI SET IN GAITE - BEVAGNA

TECHNICAL DIRECTOR AND DIRECTOR, POSTPRODUCTION AND F / X OF THE "THE MAN" SHORT FILM BY D. BELVEDERI

TECHNICAL DIRECTOR AND DIRECTOR FOR MULTIMEDIA INSTALLATION AT THE ARAB EMIRATES STAND - EXPO MILLANO FOR ACTIVE8.

TECHNICAL DIRECTOR AND DoP FOR THE REALIZATION OF AUDIOVISUAL CONTENT FOR THE SWISS RE CONVENTION - MONTECARLO FOR THE ACTIVE8 HOLOSYSTEM.

2007-2010

- Main activities and responsibilities

Technical Director and Director of various audiovisual movie business, institutional, commercials and music videos, including FMR Conventions for a play co-directed by Alessandro Maggi.

Technical Director of postproduction and graphics for General Convention Fortuna Investment AG (Tunisia).

Technical Director and Director of various audiovisual corporate films and institutional be submitted on a new 3D projection system without the use of polarized glasses.

Patented in England and distributed in Italy by Activ8 and TecnoArt (HQ / DIFC-Dubai Event; Sunseeker International Event-Bahamas; Bcube Expo).

- Teaching Training

Professor of 2D and 3D compositing techniques in Intermedia Design at the training organization Fondazione Aldini Valeriani.

Commissioner for external review of the course Modeling and 3D Animation and Web Design at the International School of Comics - Florence

- Dates (from – to)

2003-2006

- Main activities and responsibilities

Technical Director and Director of various audiovisual HDTV for movies made in corporate, institutional, commercials and music videos (I am not to list), to be submitted on a new 3D projection system without the use of polarized glasses.

One of the work done through this technology is for example the "Launch of New Punto" for Fiat.

Technical Director and Director of Photography Shorts for SKY.

- Teaching Training

Teacher Workshop at the University of Bologna, Faculty of DAMS, about the new goals of 3D animation.

Lecturer of introductory and practical experience in training course of technical of the Set, at the training agency Fondazione Aldini Valeriani.

- Dates (from – to)

2000-2002

- Main activities and responsibilities

Technical Director of various audiovisual made with innovative techniques and through the convergence and cross-fertilization of different systems and most technologically advanced media

(CD-ROM - DVD - Streaming Internet) for movie business, institutional, commercials and music videos (I am not to list).

Digicittà board member of the Consortium and co-responsible for the formation of the Consortium Digicittà sector.

- Teaching Training

Teacher fundamentals of communication and audiovisual technology in the course DVE, digital visual editor, at the training organization Fondazione Aldini Valeriani.

Teacher for technical basic 3D computer graphics course in TEP, technical exhibits and parks, at the training organization Fondazione Aldini Valeriani.

- Dates (from – to)

1998-1999

- Main activities and responsibilities

Founding member of Areadigitale, head of 3D graphics, special effects, the Management and Supervision of the editing and postproduction of cine-video productions and multimedia advertising (I am not to list them)

- Dates (from – to)

1995-1997

- Main activities and responsibilities

Director, Technical Director, Editor, 2D/3D Animator, Author of commercials, promotional films, educational films, medium-length films and virtual simulations.

(Most important: 60 spot for The Diary Agenda Dance by Cartorama, 30 commercials for Wrangler Jeans, Wrangler Line and DJ and Sound, 2 spots for Video Music TV, optical Optovista, biodiversity' at the beginning of 2000 by Prof. Giorgio Celli, The Fundamentals of Being by Mataro, an italian videoartist).

- Dates (from – to)

1992-1994

- Main activities and responsibilities

Director, Technical Director and Editor of corporate films, music videos, commercials, cartoons and computer special effects made either on film

or in electronic or in digital.

(Most important: national festival Unita', mattresses Eminflex, Unipol insurance, fertilizers Ronc Poulenc, Hairdressing Association CACF, plotter for cutting clothes Algotex, CD-ROMs for the Museum Aldini-Valeriani, clip for Biagio Antonacci, italian singer and Marsha Cooper, american singer) .

- Dates (from – to)
- Name and address of employer
- Type of business or sector
 - Occupation
- Main activities and responsibilities

1988-1991

Fortuna Film – Olmo Film

Studio cine-video advertising

Assistant Director - Technical Director

Organization technical-productive and creative-realization, for production companies in the advertising industry, music, film and home video. Assistant and assistant director of Ambrogio lo Giudice for commercials and music videos related to discography especially in Bologna: Dalla, Morandi, Carboni, Stadio, and others.

- Teaching Training

Teacher fundamentals of 2D and 3D computer graphics and special effects studies at post-production.
Teaching for Professional Course for Technical Professionals cine-video advertising with the fundamentals of photography (duration 18 months). Educational institutions: ECIPAR - IRECOOP.

- Dates (from – to)
- Name and address of employer

1988-since today

Founding member of TecnoArt, a service company for the show in cinema advertising and video-2D-3D computer graphics.

- Dates (from – to)
- Name and address of employer
- Type of business or sector
 - Occupation

1986-1987

Cinemas 2, Quarto Inferiore (Bologna)

Cine – Video Advertising

Stage post-course that in short turns into a real partnership working in the production of commercials, in quality of gripper and tool maker for special effects.

(Most 'important Fabbri black cherry, ice cream Carpigiani, pandoro Bauli, eyewash Alfa, Clarks shoes).

- Dates (from – to)
- Main activities and responsibilities

1980-1986

Self-taught hardware and software systems in the field of computer graphics applied to the cine-video special effects, titles, animations 2D and 3D image processing, research and experimentation.

EDUCATION AND TRAINING

- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded

1985-1986

ECIPAR training body of CNA Bologna at the studio

Cinemas 2 in Quarto Inferiore (Bologna).

Financed by European funds and period of 18 months.

Cine-video-advertising studio with all these roles in the film set and focusing on photography and special effects.

Certificate of attendance.

- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered

1982-1986

Frequency Faculty of Arts Course of Philosophy, University of Bologna, with specific curriculum in Human Sciences and Communication (D.A.M.S.)

Humanities, Aesthetics, Mass Communication, Photography, Semiotics, Epistemology of Science, Logic

• Title of qualification awarded None

• Dates (from – to) **1977-1981**

• Name and type of organisation providing education and training High School Scientific School A. Righi Bologna detached section of Porretta Terme (Bologna)

• Principal subjects/occupational skills covered Philosophy, science, astronomy, mathematics.
Foreign Language: English

• Title of qualification awarded Secondary school diploma

PERSONAL SKILLS AND COMPETENCES	
MOTHER TONGUE	Italian
OTHER LANGUAGES	
	English
• Reading skills	good
• Writing skills	good
• Verbal skills	good
SOCIAL SKILLS AND COMPETENCES	• team spirit; • adapt to multicultural and multidisciplinary environments; • communication skills; • ability to work and play as a team.
ORGANISATIONAL SKILLS AND COMPETENCES	• sense of organization; • project management group; • supervisor.
TECHNICAL SKILLS AND COMPETENCES	• Excellent knowledge of Windows operating systems and Mac hardware and software • Good knowledge of Linux 2D Software: • Excellent knowledge of Mirage (Bahuaus former TVPaint, formerly Aura) • Excellent knowledge of Particle Illusion • Good knowledge of Adobe Photoshop 3D Software: • Excellent knowledge of LightWave 3D (NewTek) • Excellent knowledge of Modo (Luxology) • Excellent knowledge of Motion Builder (Autodesk) • Excellent knowledge of RealFlow (Next Limit) • Excellent knowledge of FryRender (Feversoft) • Good knowledge of Maya (Autodesk) • Good knowledge of Maxwell Render (Next Limit) • Good knowledge of Houdini (Side Effects) • Good knowledge of Vue d'ersprit (e-on) • Good knowledge of Blender Compositing Software: • Excellent knowledge of Fusion (eyeon) • Good knowledge of Nuke (The Foundry) • Good knowledge of After Effects (Adobe) Editing Software: • Excellent knowledge of Speed Edit (Newtek) • Excellent knowledge of Premiere (Adobe) • Excellent knowledge of Final Cut • Good knowledge of Avid
ARTISTIC SKILLS AND COMPETENCES	Music, design, r&d.
OTHER SKILLS AND COMPETENCES	Knowledge and field experience of all types of shooting TV and film: • cameras in film (70 mm, 35 mm, 16 mm, super 8 mm) • SD and HD cameras (with various types of media: videotapes, memory cards, hard drives) • Internal and external lighting (incandescent and HMI) • Study and design of special effects in real time
DRIVING LICENCE(S)	B

ADDITIONAL INFORMATION

- Knowledge and experience in the field:
- Ethernet network installations and management control.
 - render farm installations and management control.

ANNEXES

[List any attached annexes.]