

MATTEO BURANI

Director,
Puppet Fabricator

Matteo Burani

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Skills

Professional in the Stop-Motion animation field, he is co-founder of Studio Croma animation studio, based in Italy, where he has been working since 2013 as character designer and puppet maker. He attended the Academy of Fine Arts in Bologna, where he honed his skills by focusing on figurative oil painting. He brings this experience to the field of stop-motion animation and puppet production, thus offering a unique point of view to the film industry.

Experience

- 2022/2023, "PLAYING GOD, 14', STUDIO CROMA, STOP MOTION SHORT FILM - CO-PRODUCED BY AUTOUR DU MINUIT - In production

Author and director, Bologna

- 2022, "ALL IN A DAY'S WORK" MINISERIE , PRODUCED BY TAKES 2 PRODUCTION - CREATION OF THE 19 PUPPETS

Puppet coordinator, Athens

- 2022, "FUORIGIOCO" ANIMATED HEAD CREDITS, 3', PRODUCED BY GENOMA FILMS srl, CREATION OF THE STOP MOTION OPENING CREDITS OF THE SOCCER PLAYER BEPPE SIGNORI'S DOCUMENTARY

Puppet coordinator, puppet maker, Bologna

- 2022, "UNA CASA PER MIELODIE" CHILDREN'S TV SERIES - PILOT + 4 EPISODES, PRODUCED BY STUDIO CROMA ANIMATION srl, CREATION OF A MINI TV SERIE FOR TEMPOCASA

Director, puppet coordinator, set designer, Bologna

- 2021, CROWDFUNDING CAMPAIGN FOR "PLAYING GOD" AUTO-FINANCING , STUDIO CROMA animation srl - COMMUNICATION STRATEGY PLANNING, MARKETING CAMPAIGN PLANNING, KICKSTARTER CAMPAIGN PREPARATION, MEDIA COMMUNICATION PARTNERS / SHOWCASE AND COMMERCIAL PARTNERS READING

Bologna

- 2021, "LA MAGIA DEL CORAGGIO" SHORT FILM DIRECTED BY FRANCESCA MOREA , PRODUCED BY RAI PLAY, WITH ANICA FINANCING, IN COLLABORATION WITH ASIFA ITALIA AND RAINBOW ACADEMY - REALIZATION OF THE 9 PUPPETS AND PROPS

Puppet coordinator, puppet making, Roma

- 2021, COLLABORATION WITH SAMSUNG ITALIA FOR THE CREATION OF SOCIAL MEDIA CONTENT IN STOP MOTION ANIMATION

Direction, setting

- 2021, "[HYPNO TIDOO](#)", SHORTFILM - 3', PRODUCED BY STUDIO CROMA ANIMATION srl, CREATION OF A MINI SHORT FILM FOR THE FRENCH START UP HYPNO TIDOO AND THE APP THEY PRODUCED

Direction, puppet fabrication (Francia/Italia)

- 2020, "BLU" SHORT FILM BY MICHELA ANEDDA , PRODUCED BY ZENA FILM PRODUCTION, REALIZATION OF THE 6 PUPPETS PROTAGONISTS AND OF THE SCENOGRAPHY PROPS

Puppet coordinator, puppet making, Sardegna

- 2019, Stop motion masterclasses and workshops with children organized by **Visioni Fantastiche** (animation festival - Ravenna)

Ravenna

- 2019, "[CAPEZZOLI MAGNETICI](#)", VIDEOCLIP FOR "BLURANGO"

Director

- 2018, "[EVERY TIME I RUN](#)", VIDEOCLIP, 2.4', HUSKY LOOPS, ORCHARD RECORDS, STOP MOTION

Director, Character design e puppet fabrication

- 2018, COLLABORATION FOR THE DOCUMENTARY "LE STRADE DELLA MALERBA", ANIMATED INTEGRATIONS, CINEPARALLAX

Claymation and rotoscope animations

- 2018, SPECIALIZATION COURSE FOR STOP MOTION ANIMATION, ECIPAR THIRD EDITION

Character design and Stop-motion puppet fabrication teacher

- 2017, "[LA BALLATA DEI CALZINI SPAIATI](#)", VIDEOCLIP, 3', ANTONIANO BOLOGNA AND RAI FICTION, STOP MOTION

Character design and puppet fabrication

- 2017, SPECIALIZATION COURSE FOR STOP MOTION ANIMATION, ECIPAR THIRD EDITION

Character design and Stop-motion puppet fabrication teacher

- 2016, ELEVHA STAIRS, AD CAMPAIGN, 30", TUCHT AGENCY.

Animated advertising campaign

Character design and puppet fabrication

- 2016, "[PER UN PERO](#)", VIDEOCLIP, 3', ANTONIANO BOLOGNA AND RAI FICTION, PRODUCED BY ARTICOLTURE, STOP MOTION

Character design and puppet fabrication.

Second commission of the Antoniano board of directors for the creation of an animated video for the 59th edition of the Zecchino D'oro, produced in Italy

collaboration with Articulture.

- 2016, SPECIALIZATION COURSE FOR STOP MOTION ANIMATION, ECIPAR THIRD EDITION

Character design and Stop-motion puppet fabrication teacher.

In collaboration with Ecipar Bologna and Articulture, training course for 16 students for a period of 700 hours dedicated to learning Stop Motion animation.

- 2015, "[LO ZOMBIE VEGETARIANO](#)", VIDEOCLIP, 3', ANTONIANO BOLOGNA AND RAI FICTION, PRODUCED BY ARTICOLTURE, STOP MOTION

Character design and puppet fabrication.

"Lo Zombie Vegetariano" is a song written by Frankie hi-nrg mc for the 58th edition of "Zecchino d'Oro" created in collaboration with Articulture.

- 2015, "[LA LEGGENDA DELLA TORRE](#)", SHORT FILM, 10', ARTICOLTURE, WITH EMILIA ROMAGNA FILM COMMISSION SUPPORT, STOP MOTION

Art direction, character design and puppet fabrication.

"La Leggenda della Torre" is a short film that tells the story of the construction of the two tallest towers in Bologna, Garisenda and Asinelli.

Made in collaboration with the Emilia Romagna Film Commission.

- 2014, "[FRANCO&ELVIRA STORIES](#)", MINISERIE, THREE EPISODES, 1', DUCATI, STOP MOTION

Character design and puppet fabrication.

Franco Elvira Stories" is a miniseries commissioned for the launch of the new Ducati Scrambler.

- 2014, "[C'ERAVAMO TANTO SBAGLIATI](#)", VIDEOCLIP, 6', ARTICOLTURE AND GARRINCHA DISCHI, STOP MOTION

Character design and puppet fabrication.

"C'eravamo Tanto Sbagliati" is a video clip for the popular Italian band "Lo Stato sociale". In just three weeks, it reached over 800,000 views on Youtube.

- 2014, "[LA VALIGIA](#)", SHORTFILM, 15', ARTICOLTURE, STOP MOTION

Character design and puppet fabrication.

"La Valigia" is a short film by Pier Paolo Paganelli that has won national and international awards. It was selected among the best five at the Nastri d'Argento and at the David di Donatello.

- 2014, "[THE FLYING MAN](#)", SPOT, 30", FUTURE FILM FESTIVAL, STOP MOTION

Character design and puppet fabrication.

Official trailer of the sixteenth edition of the Future Film Festival.

- 2013, "[TWEET THE MONSTER](#)", SPOT, 30", FUTURE FILM FESTIVAL, STOP MOTION

Character design and Puppet making

Teaser of the fifteenth edition of the Future Film Festival.

- 2012, "[CENA AL CIMITERO](#)", SHORTFILM, 10', INDEPENDENT PRODUCTION, STOP MOTION

Character design and puppet fabrication

First project in stop motion animation by Studio Croma.

Education

Academy of Fine Arts / Degree in Fine Arts

September 2011 - October 2014, Bologna

Degree in painting.

Liceo Artistico Arcangeli / High School Diploma, Fine Arts

September 2005 - June 2010, Bologna

Five-year specialist school with training in architecture, sculpture, painting.