

PERSONAL INFORMATIONS

Giulia Torelli



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Born 15/01/1986, Parma

Italian

DIPLOMA

Maturity of Applied Arts at the "Paolo Toschi" Art School

Parma, 2005

vote 100/100

UNIVERSITY

DEGREE IN DAMS - DISCIPLINES OF ARTS, MUSIC AND ENTERTAINMENT -
UNIVERSITY OF BOLOGNA

Bologna, 2009

vote 101/110

Professional experiences

THEATER DIRECTOR,
TEACHER

Director of Musical company "I Calzini Spaiati" from 2013 to today.

Guide of the Non-School of the Teatro delle Albe in Ravenna

from 2010 to 2016

(including the "Heresy of Happiness" event held at the 2011 Santarcangelo Festival).

Director and teacher of theater / musicals for children for the "A.Contarini" School of Music in Russi (Ravenna)

a.s. 2014/2015 and 2017.

Theater teacher for Don Bosco Oratory in Russi (Ravenna)

In 2014/2015, 2015/2016, 2016/2017, 2017/2018, 2018/2019, 2019/2020.

Theater Teacher in the Primary School of Russi (Ravenna)

In the years 2019-2020.

Theater teacher at the Primary School of Alfonsine (Ravenna)

In the year 2019/2020 and 2021/2022.

For the year 2020/2021 it has created videos (animation accompanied by reading books) to allow teachers to continue the theatrical activity at a distance, without the help of external "experts" (due to Covid-19).

Theater teacher for a course realized thanks to the support of: Municipality of Alfonsine and ARCI Gulliver of Alfonsine (Ravenna)

In the a.s. 2014/2015, 2015/2016, 2016/2017, 2017/2018, 2018/2019, 2019/2020.

Theater Teacher in the First Grade Secondary School of Alfonsine (Ravenna)

In the years 2014, 2015.

Director and Theater Teacher for the Giovanni Romani Higher Education Institute (Casalmaggiore - CR)

In the years 2012, 2013, 2014, 2015, 2016, 2017.

Theater teacher for the OltreFossa Association (Casalmaggiore - CR)
In the summers of 2010, 2011, 2012, 2013, 2014.

Musical teacher for children for the "Arti nella Nebbia" Music School
a.s. 2009/2010.

ASSISTANT DIRECTOR

Assistant to the Director during the staging of the show "L'amante" by Le Belle Bandiere (Elena Bucci and Marco Sgroso) for the Bresciano Theater Center - Teatro Stabile di Brescia
from 15/11/2009 to 17/11/2009.

Assistant Director during the staging of the show "Santa Giovanna dei Macelli" by Le Belle Bandiere (Elena Bucci and Marco Sgroso) for the Metastasio Theater in Prato
from 16/03/2009 to 18/03/2009.

Assistant Director during the staging of the show "The best of all possible worlds" by Elena Bucci and Ivano Marescotti for Patàka / Cronopios
in the year 2007

Assistant to the Director during the staging of the show "Hedda Gabler" for Le Belle Bandiere (Elena Bucci and Marco Sgroso)
set up in 2007, debut in 2008.

ACTRESS, VOICE OVER AND AUDIO BOOKS

VOICE OVER: Mostra di Gianni Rodari a Ravenna www.youtube.com/watch?v=CZeuOTDinwA&t=1s) e altre pubblicità (<https://youtu.be/ZpDb-vHuDb8>).

audio books for children (aired on Radio Sonora in spring 2020 - <http://radiosonora.it/programmi/cultura/i-calzini-spaiati-leggono>)

Actress for the show "The Island of Lost Children" by director Maurizio Bercini (founder of the Teatro delle Briciole in Parma)
for the Cultural Association "Cà place of Art" of Gattatico (RE) and "Laboratorio Nove Cultural Association" of Florence
April 2005.

Theatrical experiences training

Active assistant on stage during the theatrical performances "Many thoughts want to remain comets" dedicated to Leo de Berardinis with: Anna Amadori, Elena Bucci, Fulvio Ianneo, Angela Malfitano, Marco Manchisi, Francesca Mazza, Gino Paccagnella, Stefano Randisi, Marco Sgroso, Enzo Vetrano (June, July 2009).

Theater workshop "Queen of fear II" conducted by Elena Bucci at the Arboreto Theater in Mondaino (May 2009).

"Queen of fear" theater workshop conducted by Elena Bucci at the Arboreto Theater in Mondaino in September 2008.

Theater workshop for minors in the Bologna prison, promoted by Teatro del Pratello, Bloom Culture Teatri di Bologna, led by Paolo Billi, as an actress and external collaborator in the months of September, October and November 2007.

The final result was the show "Fool bitter fool" taken from Shakespeare's King Lear which took place from 4 to 16 December 2007 in the theater of the juvenile carcere in Bologna.

I attended the first year of the "Nico Pepe" Theater Academy in Udine (2006/2007) working with teachers, actors and directors Giovanni Battista Storti, Fabio Alessandrini, Francois Kahn, Toni Cafiero, Marco Sgroso Claudio de Maglio; the dancers Julie Stanzak, Marta Bevilacqua, Luca Zampar; the music teachers Marco Toller, Paolo Cecere.

I attended as an actress and collaborator in the realization of "Visions from the city of sleep" at the Palazzo San Giacomo in Russi, dedicated to Pier Francesco Ravaglia. Guided tour for groups at the palace, promoted and organized by Pro Loco Russi and La Belle Bandiere di Russi. 3,4,5 August 2006.

I attended in "Uno uno prima - early European stage" conceived by Giuseppe Bertolucci, supported by "Solares Cultural Foundation" at the Teatro delle Briciole in Parma. From 12 to 17 July 2006. Some of the meetings were with Alessandro Bergonzoni, Edoardo Sanguinetti, Otar Ioseliani and Michelangelo Pistoletto.

"Workshop on improvisation techniques in the bar" led by Elena Bucci with the help of the Castaways of the Calypso bar (Damiana Bertozzi Fraternali, Nicoletta Fabbri, Paolo Paolizzi). Held in the "Spazio Centr'arti" (Clavicle Theater) in San Marino from 3 to 8 July 2006.

"Underground signals" theater workshop held by the actor and director Gigi Tapella, organized by the Municipal Union of Sorbolo and Mezzani (PR), during the 2004/2005 school year, giving life to the show "Il Sogno di Hamleto" on 10 June 2005.

I attended as an actor in the realization of the performative result "Bade Tonde" on May 8, 2005, as a preview, at the Teatro degli Atti in Rimini on the occasion of the "Festa per Europa", and on May 28, 2005 at Lenz Rifrazioni / Lenz Theater of Parma.

Theatrical stage of body and vocal preparation conducted by Sandra Soncini, actress and choreographer of the Lenz Rifrazioni / Lenz Teatro di Parma, for a total of 18 hours between March and May 2005.

Theater workshop held by the director and actor Davide Doro (Rodisio Company) in Parma, during the 2003/2004 school year. The final outcome, entitled "N.U.D.I.", took place during the Youth Meeting at the Teatro delle Briciole Teatro at the Parma Park, in May 2004.

I attended as an actor in the realization of the performative result "Fragments from the Dream" in May 2003, at the Liceo Artistico Paolo Toschi in Parma, at the end of the Theater Direction Course conducted by Francesco Pititto, playwright and director of Lenz Rifrazioni / Lenz Teatro of Parma.

Theatrical stage of body and vocal preparation conducted by Sandra Soncini, actress and choreographer of the Lenz Rifrazioni / Lenz Teatro di Parma for a total of 8 hours between April and May 2003.

I attended in the Art School of Listening "Inventing the truth" at the Teatro delle Briciole Teatro at the Parco Teatro Stabile di Innovazione in Parma, from January to May 2002 and from November 2002 to May 2003, for 4 hours a week.

Training courses (university and non- university)

Training webinar: "Introduction to AAC for schools - AAC training workshop - Augmentative Alternative Communication" lasting 20 hours (of which 8 of individual study), year 2020.

Seminar: "Don Milani and the implementation of the pedagogy of the essential" lasting 2 hours, year 2020.

Seminar: "The pedagogy of the ugly artistic" lasting 2 hours and 30 minutes, year 2020.

Seminar: "Mystery or phenomenon? Mourning and death as an educational space" lasting 3 hours, year 2020.

Seminar: "How to support children's learning. Three of them: Surprise, Amazement, Discovery "
lasting 2 hours, year 2020.

Seminar: "From educational education to training. The long journey of the Italian school "
lasting 2 hours, year 2020.

Seminar: "Pandemic and Dystopia. Between necessary and superfluous "
lasting 2 hours, year 2020.

Seminar: "Aldo Capitini and the culture of non-violence: educating for peace as a militant practice for solidarity "
lasting 2 hours, year 2020.

Seminar: "How to support children's learning. Bodies in motion "
lasting 3 hours, year 2020.

Seminar: "Baden-Powell and education to essentiality in the Scout proposal"
lasting 2 hours, year 2020.

Other artistic, work and hobbies experiences

MUSIC

I worked, since 2016, for the Scardovi Andrea company that deals with music (recording studio and record label) and audio-lighting arrangements for concerts and theatrical performances.

I played the violin in the Bambolbi Orchestra from 1999 to 2004.

CINEMA

I participated as actress in the making of the short film "When the holidays arrive" by director Mateo Zoni, 2006.

DANCE

I danced breakdance in 2004-2005.

I participated at various contemporary dance workshops (with Michele Abbondanza, Julie Stanzak, Marta Bevilaqua, Luca Zampar).

SPORT

I played volleyball for 19 years between the "Avis Cri" association of Sorbolo (Pr), the "Polisportiva Coop" of Parma and the "Olimpia Russi" of Russi (Ra).

Dati personali

Autorizzo il trattamento dei miei dati personali presenti nel curriculum vitae ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 e del GDPR (Regolamento UE 2016/679).