



Carlo Virtù

Nationality: Italian **Date of birth:** 04/1988 **Gender:** Male

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Website: <https://www.imdb.com/name/nm5743114/>

Home: Bologna (Italy)

WORK EXPERIENCE

Set lighting technician

Freelance [2016 – Current]

Design and execute, under the direction of the director of photography, technical and artistic lighting solutions to support the direction and shooting systems, in line with photographic continuity, the characteristics of the chosen settings and the stage space, narrative choices and cost constraints, through the preparation, installation and implementation of structures and equipment designed to generate and shape light.

Production of feature films and TV series (e.g. Gomorra 4, Summertime, Il capo perfetto), commercials (e.g. Blanx, Cisalfa, Expert, Loacker, Nike, Juventus, PoltroneSofà, Rana, San Pellegrino, Subito.it, Vodafone) TV programs (e.g. Cake Star, Il terzo indizio, In compagnia del lupo), corporate (e.g. Ferrari, Lamborghini, Maserati, Ducati), documentaries (e.g. Chef's Table, FedEx, Gente Strana, Senza fine), short films (e.g. Il fagotto, Oltre il vetro, etc.), video clips (e.g. Bayer, Bocelli, Lo stato Sociale) and photoshoots (e.g. Canali, La Perla, Rvb Lab, Sergio Tacchini).

Collaborations with national productions (e.g. Bibi Film, Brw Filmland, Cattleya, Centrosperimentale di Cinematografia, Fandango, Magnolia, New Avana Film, Rai Cinema, Shoot in the Alps, Tempesta, 360 Degrees Film), international (e.g. AMVBBDO, Netflix, RedSparrow, Vertigo) and regional (e.g. Alternative Group, Articolture, Apapaja, Combocoop, Diaviva, Elefant, Genoma, Indaco, Limina, Maxman, Panottica, Terminal, Undervilla),

Present in the technical cast of Le Pupille, Oscar 2023 candidate.

Visual artist

Freelance [2007 – 2016]

Creation, editing, projection and mapping of video content for theatrical, artistic, audio/video, live and DJ performances. Management of installations, scenography, projectors, screens, cabling and video mixers in addition to the design and construction of structures for video mapping and LED mapping.

Vjset for events such as Dubstep Warz in Tokyo, Outlook Festival in Croatia, Step Higher in Berlin, Matscher Au Reload in Schlender, International Drum'n'Bass Meeting, Outlook Festival Italian Launch Party, Dimension Festival Italian Launch Party, Live Performers Meeting, Jungle Fever, Robot Festival, This is Bologna and others.

Shared stage with artists such as Sub Focus, Pendulum, Skream, Benga, Foreign Beggars, Roni Size, Shy FX, Aphrodite, Dillinja, Nero, Daddy G of Massive Attack, Koan Sound, Dirtyphonics, Funtcase, Kode 9, Bonobo, Phaeleh, Noisia, Feed Me aka Spor, Phace, Icicle, Rockwell, Misanthrop, Hallucinator, Maztek, Ed Rush, Concord Dawn, Dope D.O.D, Break, Kamo and Crooked, Chase & Status, Prolix, Calyx and Teebee, Rudimental, Pinch, Gold Panda, Om Unit, Dk, Food, Asian Dub Fondation, Mala, Cern, Kryptic Minds, Moresounds, Fracture and many more.

EDUCATION AND TRAINING

Certified Mobile Elevating Work Platform (MEWP) Training

[2024]

Certified Work at Height Course and use of category III PPE Training

[2023]

Electrical safety at places of entertainment Training

[2023]

Master's Degree in Artistic Disciplines

Università Dante Alighieri [2019 – 2020]

Final grade: 110/110

First Certificate in English - Level B2

Cambridge English Language Assessment [2015]

Master's Degree in Cinema, Television and Multimedia Production

Alma Mater Studiorum [2010 – 2013]

Final grade: 110/110 con lode

Bachelor's Degree in Dams Cinema - Disciplines of Arts, Music and Entertainment

Alma Mater Studiorum [2005 – 2009]

Final grade: 107/110

Scientific high school diploma

Liceo Scientifico E. Majorana [2000 – 2005]

Final grade: 91/100

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING B2 **READING** C1 **WRITING** B2

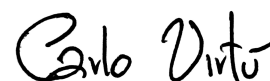
SPOKEN PRODUCTION B2 **SPOKEN INTERACTION** B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

Driving Licence: B

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - "Codice in materia di protezione dei dati personali" e dell'art. 13 GDPR 679/16 - "Regolamento europeo sulla protezione dei dati personali".



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