

DAVIDE ROSSETTI

Curriculum Vitae

DATE OF BIRTH: 16.11.1983

RESIDENCE: Bologna

NATIONALITY: Italian

CONTACTS: +39 3475245427 - d.rossetti1983@gmail.com - davide.rossetti.1983@pec.it

PROFESSIONAL SOFTWARES USED

Adobe Premiere Pro

Adobe After Effects

Adobe Photoshop

Final Cut Pro

Final Draft

Scrivener

LANGUAGE SKILLS

Italian: Mother tongue

English: Moderate

French: Scholastic knowledge

TRAINING

2017

BOTTEGA FINZIONI – AREA FICTION

Screenwriting course

2009

OFFICINEMA. LA BOTTEGA DEI MESTIERI

Professional video editing course sponsored by the Cineteca Comunale di Bologna

2005/2006

UNIVERSITÀ DI BOLOGNA

Three-year degree in DAMS Cinema.

Degree thesis in History of North American Cinema. Score: 106/110

2000/2001

LICEO ARTISTICO "F. ARCANGELI" – BOLOGNA

High school diploma

MAIN AUDIOVISUAL WORK EXPERIENCE

2022

"BIASSANOT – STORIE DI NOTTI BOLOGNESI, DI MUSICISTI, GIORNALISTI E ALTRI SCIAGURATI DI UNA CITTÀ CHE NON ANDAVA MAI A DORMIRE"

Feature film – Director: Paolo Muran – Production: Paolo Muran DOC

Film and trailer editing

2020-2022

Editing and color grading of corporate videos for Paolo Muran DOC

2020

"L'OSPITE"

Short film – Director: Paolo Muran – Production: Paolo Muran DOC

Finalization of film editing and trailer editing

2020

"LE API – UNA SOCIETÀ A SPRECO ZERO"

Educational – Direction: Paolo Muran – Production: Paolo Muran DOC and CONAPI

Editing and color grading

2020

"IL GIGANTE"

Short film – Director: Duccio Fermani – Production: Lighter Movie

Editing and color grading

2019

"IL FOTOGRAFO DEL ROCK"

Documentary film – Director: Arturo Bertusi – Production: POPcult

Assembly assistance

2018

"IL 3D IN CHIRURGIA MAXILLO-FACCIALE – L'ESPERIENZA DELLA SCUOLA DI BOLOGNA"

Corporate – Direction: Davide Rossetti – Production: Policlinico Sant'Orsola

Conception, direction, editing and color grading

2018

"DEM DIKK AFRICA – AFRICA ANDATA E RITORNO"

Documentary film – Director: Maria Martinelli – Production: Start Cinema

Film and trailer editing and color grading

2017

"LOVERS"

Feature film – Director: Matteo Vicino – Production: ShowBiz Movies

Assembly assistance

2017

"BRUCIARE VIOLINI PER VENDERE LA CENERE"

Web Series – Director: Stefano Farolfi

Color grading (16 episodes + Trailer)

2017

"BOLOGNA STORIES"

Commercial/Promo – Director: Fabio Donatini – Production: Bottega Finzioni Produzioni and Bologna Welcome
Editing and color grading (3 episodes)

2016 - 2017

"L'ARTISTA È INNOCENTE"

TV/Web Series – Director: Maria Martinelli – Production: Start Cinema
Editing and color grading (2 episodes + Trailer)

2016

"1ST TALE"

Videoclip for the band "El Cuento de la Chica y la Tequila" – Director: Maria Martinelli – Production: Start Cinema
Color grading

2016

"BLACK OR WHITE"

Video clip for "Mr. Caffeine" – Director: Sara Passuti and Davide Rossetti
Concept, direction and editing

2016

"CONFCOOPERATIVE BOLOGNA – 70° ANNIVERSARIO"

Corporate – Direction: Maria Martinelli – Production: Start Cinema
Color grading

2016

"UNIPOL - SBANKATI"

Web Series – Director: Fabio Donatini – Production: Articulture and Bottega Finzioni
Editing and color grading (7 episodes)

2016

"PRIMA DEL BUIO"

Short film – Director: Gian Marco Pezzoli – Production: Articulture and Undervilla
Editing

2015

"LA LEGGENDA DELLA TORRE"

Short film in stopmotion – Director: Guglielmo Trautvetter and Pier Paolo Paganelli – Production: Articulture and Studio Croma
Editing consultant

2015

"CNA BOLOGNA – 70° ANNIVERSARIO"

Corporate – Production: CNA
Editing and color grading

2015

"ON THE WAY"

"KILLER"

2 video clips for the band "Heroes of the Night" – Director: Davide Rossetti
Direction, editing and color grading

2014 - 2015

"AGESCI – STRADE DI CORAGGIO"

Documentary film – Director: Maria Martinelli – Production: Agesci and Start Cinema

Editing and color grading

2014

"LA VALIGIA"

Short film in stopmotion – Director: Pier Paolo Paganelli – Production: Articulture and Studio Croma

Editing

2014

"CRL – CESARE RAGAZZI LABORATORIES – HAIR CLINIC"

Corporate – Direction: Carlo Bussi and Davide Rossetti – Production: CRL

Conception, direction, editing and color grading

2013

"SANT'ORSOLA OSPITALE – OPEN DAY"

Corporate – Production: Open Group

Editing and color grading

2013

"BARILLA – STORIE DI GRANO DURO"

Corporate – Production: Open Group

Editing and color grading (13 episodes)

2013

"TORRE UNIPOL"

Corporate – Production: Open Group

Editing and color grading

2013

"CASTELLI – TIMELESS VISION – FUORISALONE MILANO"

Corporate – Production: Castelli

Editing and color grading

2012 - 2013

"GIANCARLA CODRIGNANI – IL PENSIERO DELLE DONNE"

"FRANCESCO BERTI ARNOALDI VELI – UN AMICO IN VIAGGIO"

Documentary films – Director: Daniele Balboni – Production: MediCINE Video Productions

Editing and color grading

2012

"SCAFFALE 27"

Short film – Director: Stefano Santarsiere – Production: Complete Your Fiction

Editing tutor

2010 - 2011

"BOLOGNA JAZZ FESTIVAL"

Promo – Direction: Federico Mutti – Production: BJF

Editing

2009

"COONGER – LA COOPERAZIONE INTERNAZIONALE IN EMILIA ROMAGNA"

Institutional from archival materials – Production: COONGER

Editing and color grading

2009

"DA ANNAMARIA – TAGLIATELLE E BUONANOTTE AL SECCHIO"

Documentary film – Director: Paolo Muran – Production: Digicittà

Editing