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AWARDS AND ACKNOWLEDGMENTS

- "TESTIMONI SILENZIOSI" - Winner of CortoFiction 2019 . Section Spirituality
- "LA MONETA" Semifinalist SWEDEN FILM AWARD 2020
- "LA MONETA" Official selection PSIAff - Palm Springs Intl. Animation Festival & Expo 2020
- "LA MONETA" Official selection Barcelona Indie Filmmakers Festival - BARCIFA 2020
- "LA MONETA" Semifinalist - MITHIWOOD FILM FESTIVAL 2021
- "LA MONETA" -Official selection FICMARC - Caribbean Sea International Film Festival 2021
- "LA MONETA" - Finalist - PARIS International Short Festival -2021
- "LA MONETA" -Honorable Mention - ATHENS -International Montly Art Film Festival 2021
- "LA MONETA" - Official selection GLOBAL MONTHLY ONLINE FILM COMPETITION 2021
- "LA MONETA" - Winner April 2021 - GLOBAL MONTHLY ONLINE COMPETITION
- "LA MONETA" - Semifinalist 2022 - VIENNA INDIE SHORT FILM FESTIVAL
- "LA MONETA" - Semifinalist 2022 - DUBLIN World Film Festival
- "LA MONETA" - FINALIST 2022 - independent film festival VANCOUVER



EXPERIENCES AND PROJECTS

AUTHOR, SCREENWRITER, DIRECTOR

2022

Screenplay and direction "COVID-FREE" short film

Dramatic short film, in which the fear generated by the pandemic is highlighted, which has cynically transformed human beings, to the point of no longer recognizing oneself in the other, not even in the drama.

AUTHOR, SCREENWRITER, DIRECTOR

2021

Screenplay and direction Short film "E-DAY"

Dystopian short film on the loss of consciousness and identity of man at the expense of the increasingly excessive and obsessive use of digital technology.

AUTHOR, SCREENWRITER

2021

Author and scriptwriter "L'Oro di Pietro", dedicated to the world of Balsamic Vinegar of Modena.

AUTHOR, SCREENWRITER, DIRECTOR

2020-

Author, screenwriter and director of animated short film - "La Moneta"

Dedicated to doctors who fight every day against the Covid 19 pandemic.

Short film that has so far received sixteen Official Awards and won a Festival.

AUTHOR, SCREENWRITER, DIRECTOR

2018 -

Author, screenwriter and short film director "Silent Witnesses"

Short film on the protection and awareness of the environment and Nature, specifically trees.

Winner of the 19 Cortofiction ed. 2019 (spirituality section)

- LA MONETA" - Official selection 2022
HOLLYWOOD ON THE TIBER FILM AWARDS.
- "LA MONETA" - SEMIFINALIST
DALLAS SHORTS - WINTER 2022
- "LA MONETA" - SEMIFINALIST
Berlin Shorts Award - May 2022
- "E-Day" - SEMIFINALIST
Seattle Movie Awards 2022
- "E-Day" - LONG LIST - GIFF- Genesis
International Film Festival - 2022
- "E-Day" - FINALIST - Seoul International
Monthly Film Festival 2023
- "E -Day" Winner - CYBER FILM FESTIVAL 2022
- "E-DAY" Semifinalist- WHITE VULTURE FILM
FESTIVAL - maggio/giugno 2022
- "E -DAY" Semifinalist - San Diego short Awards
2022
- "E -Day" Winner - Best Sci-Fi- San Diego Short
Awards -Summer 2022
- "E -Day" - Official selection - New York Movie
Awards - July 2022
- "E -Day" - Honorable Mention - New York Movie
Awards - July 2022

EXPERIENCES AND PROJECTS

EVENT AGENCY

2011 - 2014 - HOLDER

Holder Event Agency

CINEMATOGRAPHIC ROOM MANAGER

2005- 2010- Cultural Ass. T.I.R. DANZA

Director of cinema hall, ticket office, SIAE authorization procedures for opening, practices and programming of advertising billboards for advertising material at the competent offices

CINEMATOGRAPHIC ROOM MANAGER

2001- 2003- "Michelangelo" - Cultural Association

Cinema hall manager, ticket office, SIAE authorization procedures for opening, practices and programming of advertising billboards for advertising material at the competent offices

•Languages

English:	Written	Spoken
	basic	basic

French:	good	good

SKILLS:

Celtix
GoPro 360
Premiere 2020
Canva
Power Point
Outlook
Autocad 2D
Office Excel

I authorize the processing of my personal data presented in CV, pursuant to Legislative Decree 30 June 2003, n.196 "Code regarding the protection of personal data" and the GDPR (EU Regulation 2016/679).

EDUCATION AND TRAINING

Course CNI - ECIPAR "The Management of the Set" (Ottobre-december 2021)

Course promoted by the Emilia Romagna Region for continuous professional training in the Audiovisual sector. Duration 40 hours

Basic course "Analyzing a Film" (May- July 2021)

Course held by Gualtiero Serafini Accredited teacher and screenwriter, with release of final certificate. Duration 20 hours

Basic Course SCREENWRITER (April - July 2020)

Corso tenuto da Gualtiero Serafini Docente e Sceneggiatore accreditato, con rilascio di Certificato finale. Durata 20 ore

Advanced scriptwriting course (October-December 2020)

Course held by Gualtiero Serafini Accredited teacher and screenwriter, with release of final certificate. Duration 20 hours.

Master Immersive and Multimedia Storytelling VR - 2019

Held by Accredited Body Formodena and Unimore with final release of Certificate.

Duration Master 300 hours

2007-2010

Attended, but not completed, Degree Course in Sciences of Cultural Heritage, at Unimore Modena

High school diploma - 1992