

Curriculum vitae

ADELMO MACCHIONI

BORN IN SASSUOLO (MO) ON 01/24/1971

RESIDENT IN MARANELLO (MO) in Via Grizzaga 121

Tel. 3335975470, email address adelmo.macchioni@gmail.com

Eyes and hair: **brown**. Height: **1.70**. Weight: **68 kg**. Size: **48**. Shoe size: **41**.

SKILLS: character actor, transforming if necessary (even in en travesti / drag queen roles), with good singing skills. I have never had, alas, the nature of a sportsman. Special hobbies: cooking and gardening.

FOREIGN LANGUAGES: French.

DIALECTS: Emilian and Molise (I have Molise origins).

On the Web:

personal page: www.rbcasting.com/site/adelmomacchioni.rb,
<http://macad71.wix.com/adelmomacchioni>

youtube channel: <https://www.youtube.com/user/adelmomacchioni/videos>

Training instruction:

1990 Classical high school diploma S.Carlo MO. **1996** Degree in Modern Literature at the University of Bologna. **2002** Teaching qualification.

Training:

2013 Workshop for dubbing with the actor and voice actor Luca Gatta.

2011 Individual singing course for musical with Gianni D'Addese and Morgana Montermini.

2007-2009 Three-year theatrical course conducted by Andrea Ferrari, Theatrical teaching (with final essay).

2004-2020 Participation in numerous acting workshops, workshops and masterclasses (theatrical and cinematographic) with Daniele Bergonzi, Paola Cerimele, Roberto Citran, Barbara Giordani, Ornella Morsilli, Claudia Marotti, Franco Alberto Cuccini, Stefano Venturi, Giovanni Veronesi, Tony Sperandio, Ninas drag queen, Matteo Tosi, Mirko Locatelli, Alessandra Frabetti, Marco Limberti e Elena Astone, Roberta De Pascalis, Cristian Spaggiari.

2018-2020 Two-year course in theater, cinema and television acting at the Occhiobello TPO conducted by Ferdinando de Laurentis.

Work experiences

Cinema:

2021 ***Inferno interno*** (short: prot, **Giacomo**, **transvestite**) directed by Tony Dalla Libera

2021 *Amusia* (length: small role, **Alain Casomai**) directed by Marescotti Ruspoli

2021 *Da una corsa in bicicletta* (feature film: role sec, **Fernando Torregiani**) directed by Luciano Silighini G.

2020 *999 L'altra anima del calcio* (feature film: small role, **funny person**) directed by Federico Rizzo

2020 *L'occhio è sempre più lungo della gamba* (short: prot, **Auch / drag queen**) directed by R. Cavani

2020 *La vita che verrà* (feature film: prot, **Sandro Bononi**) directed by Ferdinando de Laur.

2019 *Di stelle, uomini e re* (short: copr., **Re**) directed by Gabriele Micelli

2019 *Amnesia* (short: cover, **psychologist**) directed by Ferdinando de Laur.

2018 *Creaturae* (feature film: role sec, **journalist**) directed by Marcello Quartieri

2018 *L'amore ai tempi di Shrek* (feature film: sec role, **waiter**) directed by Alessandro Derviso

2017 *Likes thieves* (short: prot, **Peter, male / female**) directed by Alessandro Massari

2017 *In fondo alla salita* (feature film: role sec, **cemetery attendant**) directed by Simone Visentini

2016 *Hybristés* (short: prot., Azzurro, **art expert**) directed by Marcello Quartieri

2016 *L'otorino* (medium-length film: prot., **Dr. Lindo Aurelio**) directed by Paolo Pivetta

2015 *A.R.* (feature film: cover, Filippo, **the childhood friend**) directed by Massimo Menchi

2015 *Il potere* (short: cover, **the economist**) directed by Paolo Pivetta

2015 *Tempi contemporanei* (short: cover, **Diego, transvestite**) directed by Alice Bulloni.

2014 *Lo scontrino buttato* (feature film: cover, **Paolo Palmieri**) directed by Tony Dalla Libera.

2014 *Durevole passione* (short: protagonist, **anti-capitalist philosopher**) directed by Alice Bulloni.

2014 *Sastrecillo, bufanda de muerte*, (short: protagonist, **Sastrecillo**) directed by Matteo Torsani.

2013 *L'ultima luna* (feature film: sec. Role, **Giorgio Santini**) directed by Alberto Moroni.

2013 *Gli angeli caduti*, (medium-length film: role sec., **Robivecchi**) directed by Enzo Perriello.

2012 *Quando la legge te lo mette nel west* (short: sec role, **Davis**) directed by Riccardo Cavani.

2011 *Superspritz returns* (short: protagonist, **Superspritz**) directed by Riccardo Cavani.

2011 *H2 Oltre la follia* (short: co-star, **mad**) directed by Tony Sperandeo.

2010 *Bar Sport* (feature film: small role, **pederast**) directed by Massimo Martelli.

2010 *Tempus fugit* (short: protagonist, **mad scientist**) directed by Nicola Tassi.

2008 *Primadonna* (short: cover, **casting director**) directed by Tony Dalla Libera.

2007 *Capienza massima 560 kg* (feature film: cover, **Gualtierio**) directed by Riccardo Cavani.

2005 *Eccezzzionale veramente 2* (feature film: special picture) directed by Carlo Vanzina.

2004 *E se domani* (feature film: special picture) directed by Giovanni Laparola.

1998 *Radiofreccia* (feature film: special picture) directed by Luciano Ligabue.

Fiction, web series, TV broadcasts:

2023 *Racconti partigiani* (Amazon Prime series: role Quintino) directed by Luciano Silighini Garagnani

2019 *Dalla penna al set* (on TVA: **fixed character**) directed by Ferdinando de Laurentis

2019-22 *Parliamone* (broadcast on TVA: **fixed character**) directed by Ferdinando de Laurentis

2018 *Mai al mondo* (web series: secondary role, **the administrator**) directed by Michael Segal.

2014 *Links* (web series: protagonist of the episode, **Adolf Hitler**) directed by Joe Pastore.

2014 *Nero* (TV series for digital terrestrial: prot., **Mosè**) directed by Giuseppe Piva.

2012 *Che Dio ci aiuti 2* (Raiuno: small role, **newsagent**) directed by Francesco Vicario.

2008 *Piloti* (Raidue: special picture, **passenger**) directed by Celeste Laudisio.

2007 *Il commissario De Luca* (Raiuno: special picture, **farmer**) directed by Antonio Frazzi.

2001 *Ferrari* (Raiuno: special picture, **worker**) directed by Carlo Carlei.

Theater

2015 *Il vino fa buon sangue*, (role: **Ercole Smith**) directed by Isabella Dapinguente.

2014 *Piumate*, (role: **drag queen**) directed by Ninas drag queen.

2013 *Natale da tre soldi*, (role: **drag queen**) directed by Davide Garattini.

2012 *Secondo me la donna*, (role of **five female characters**) directed by Isabella Dapinguente.

2011 *Hispanish nostalgia* (role: **drag queen**) directed by Ninas drag queen.

2011 *La filosofia del budoir*, (role: **drag queen**) directed by Francesco Micheli.

2011 *Tutti pazzi per il Pack*, (role: **Hormone**) directed by Isabella Dapinguente.

2011 *La Bella e la bestia*, (role: **Maurice / Le Tont**) directed by Giuseppe De Medici.

2010 *Qui lo dico e qui lo annego*, (role: **mad scientist**) directed by Isabella Dapinguente.

2010 *Così è se vi pare*, (role: **Sirelli**) directed by Andrea Ferrari.

2010 *Grease*, (role: **Eugene**) directed by Giuseppe de Medici.

2009 *Sarto per signora*, (role: **Bassinet**) directed by Andrea Ferrari.

2009 *Niente sesso, questo è il patto* (role: **Draghetto**) directed by Andrea Ferrari.

2009 **Le false confidenze**, (role: **Dorante**) directed by Andrea Ferrari.

2008 **Il vascello fantasma**, (role: **sad pirate**) directed by Andrea Ferrari.

2008 **La malata immaginaria**, (role: **Tommaso Diafoirus**) directed by Andrea Ferrari.

Advertising:

2019 **Menarini Spot on diabetes**, (role: **diabetic**) directed by Federico Ferramola.

2014 **Easy life** (role: **customer interviewed by Mengacci**) teleshopping.

2014 **Web Spot Mailcoding** (role: **hotel client**) directed by Marco Maletti

2010 **Spot Wallepedia** (role: **protagonist**) directed by Diego Fontana.

2009 **Spot le fablier** (role: **university professor**) directed by Claudio Famiglietti.

Video:

2016 **Vorrei ma non posto** Fedez and J-Ax (role: **gypsy**) directed by Mauro Russo.

2016 **Don't Stare at the Edge** Destrage (role: **crazy cook**) directed by Lorenzo Ameri

With the character of Moses in the TV series Nero (guest at the Rome fiction fest 2015) I obtained the recognition as best supporting actor at the Rome web awards 2016 (thriller genre) and second place in the subsequent phase of the Excellence Awards. The short Hybristés was selected for the **David di Donatello** 2017 and was a finalist short at the international festival of pathological cinema, at the Pàzmány Film-festival in Budapest and at the Roma short film (Ettore Scola Award in the Award Winning section). The short Amnesia in 2019 was presented at the 76 Venice Film Festival in the space of the Veneto region. The film Love in the time of Shreck participated in the international Italian-Serbian film festival and was selected for the **David di Donatello** 2020. The short L'occhio is always longer than the leg in 2020 was selected at the Malhaar Virtual Film Festival . The film Life that will come in 2020 was presented at the 77 Venice Film Festival in the space of the Veneto region, where the program Parliamone broadcast on TVA Vicenza was also awarded as the most viewed entertainment program in the Veneto region.

