

SERENA DE SIENA

Actress

CONTACT INFORMATION

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PERSONAL INFORMATION

Place of birth: Naples, Italy **Date of birth:** September 10, 1990

LANGUAGES AND DIALECTS

Italian: Native speaker **English:** Intermediate **Spanish:** Intermediate **Campanian Dialect:** Native speaker **Roman Dialect:** Fluent

SKILLS

- Singing
- Stage Movement
- Dubbing / Speaker / Voice Over
- Support in defining artistic direction and selection of performance projects
- Sensitivity to contemporary performance languages
- Operational coordination of activities during festivals and events
- Management of contacts with artists, hospitality, and logistics

EDUCATION

Bachelor's Degree - National Academy of Dramatic Arts "Silvio D'Amico", Rome 2011-2014 *Instructors include:* Lorenzo Salvetti (Acting), Mario Ferrero (Verse Acting), Michele Monetta (Mime and Commedia dell'Arte), Giuseppe Bevilacqua (Voice Education), Roberto Romei (Site-specific / Stage Movement), Francesco Manetti (Stage Movement), Monica Barbara Vannucchi (Dance), Claudia Martino (Singing), Daniela Bortignoni (Dramaturgy) **Classical High School Diploma - G. De Bottis, Torre Del Greco (NA) 2004-2009** **School of Art Therapy - Nuove Arti Terapie, Rome 2020-2021** Experiences in helping relationships mediated by creative activity

WORKSHOPS AND TRAINING

- Maurilio Mangano - Film Acting (2025)
- Frigo Produzioni Festival Hors – MTM Teatro Litta Milan (2022)
- Lisandro Rodriguez - ERT Emilia Romagna Teatro (2021)
- Biagio Caravano - MK danza (2020)
- Silvio Peroni - Acting (2019)
- Liv Ferracchiati - Acting and Dramaturgy (2018)
- Deflorian/Tagliarini - Acting and Dramaturgy (2018)

- Massimiliano Civica - Acting (2018)
- Andrea Renzi - Acting and Dramaturgy (Naples Theatre Festival) (2017)
- Scimone & Sframeli - Acting (Naples Theatre Festival) (2017)
- Roberto Latini - Acting (2016)
- Pierpaolo Sepe - Acting (2016)
- Andrea Baracco - Acting (2015)
- Francesca Archibugi - Film Acting (2014)
- Massimo Popolizio - Acting (2014)
- Bruce Myers - Acting (2014)
- Charlotte Munksø - Stage Movement and Site-specific (2013)
- Theodoros Terzopoulos - Acting and Dance at ATTIS Theatre, Athens
- Michele Monetta - Commedia dell'Arte Workshop (2011)
- Sandro Maria Campagna and Massimiliano Farau - Acting and Stage Movement (2011)
- Rosa Masciopinto - Improvisation and Composition (2010)
- Alan Woodhouse - Acting, Guildhall School (2010)
- Natalia Zvereva - Acting (2009)
- Gary Brackett - "Living Theatre" (2009)
- Theatre School "La Bazzarra" directed by Gigi di Luca (1998-2008)

PROFESSIONAL EXPERIENCE

Theatre & Performance

Come Diventare Ricchi e Famosi Da Un Momento All'Altro Directed by Emanuele Aldrovandi, Autori Vivi - ERT Emilia Romagna Teatro - Teatro Stabile di Torino (2024/2025)

La Cantata dei Pastori With Peppe Barra, directed by Lamberto Lambertini - AG Spettacoli e Tradizioni/Teatro Sannazaro (2022/2023/2024)

Golden Record By Aldo Scarpitta, finalist project at Venice Biennale (2023)

Onironauta By Nello Tajetti, performance at "Fondazione Matalon" Art Gallery (2023)

Late Hour Scratching Poetry Directed by Galatea Ranzi, supervised by Ricci&Forte - Venice Biennale (2022)

Teatro d'Eccezione Directed by Lisandro Rodriguez - ERT Emilia Romagna Teatro (2021), FIBA Buenos Aires (2022)

C'era una volta un re Directed by Giovanni Firpo (2020)

Puka Puka Directed by Eleonora Pace and Mariasilvia Greco (2020)

Naked, hands up Performance art by Stefano Scheda (2020)

Il Minotauro Directed by Giorgio Ferrara - Festival dei Due Mondi - Spoleto (2019)

Contenuti Zero Zelig variety show - Milan (2018)

Bourquarium Directed by Lorenzo Montanini (2017)

Universo Bolaño Directed by Ivica Buljan - ERT Emilia Romagna Teatro (2017)

Lehman Trilogy Directed by Luca Ronconi - Piccolo Teatro/Teatro di Roma (2016)

Notte della poesia Directed by Mimmo Calopresti (2016)

Incursioni Teatrali Performance - Auditorium Parco della Musica, Rome (2016)

Il rinoceronte Directed by Irene Di Lelio (2016)
Le mille e una notte Directed by Andrea Baracco - Kora Teatro (2015)
L'Istruttoria Directed by Roberto Marafante (2015)
Faust Directed by Antonio Latella (2014)
Il Malato Immaginario Directed by Pietro Romano (2014)
Il Crogiuolo Directed by Vittoria Sipone (2014)
Un tram che si chiama desiderio Directed by Manuel Capraro, supervised by Arturo Cirillo (2014)
Della morale e degli affari della città Directed by Gabor Zsambeki (2014)
I Messaggeri Directed by Andrea De Rosa (2013)
Phaedra's Love Directed by Manuel Capraro, supervised by Walter Pagliaro (2013)
Officine Teatrali Directed by Lorenzo Salvetti (2012)
La cantata dei bambini morti di mafia Directed by Gigi Di Luca (2010)

Film

La Prova Generale Directed by Irene Belluzzi (2025)
Ada Directed by Dino Santoro (2022)
E' stata la mano di Dio **(voice-over)** Directed by Paolo Sorrentino (2021)
Cuore affamato Directed by Domenico Colangelo (2020)

Short Films

Berlino Directed by Alessandro Luisi, production Centro Sperimentale di Cinematografia (2019)
Scene da 'La Famiglia' Directed by Francesca Archibugi (2014)
Spiragli Directed by Marcello Del Turchio (2014)

TV & Speaker

- Mediolanum - Corporate commercial - Voice Speaker (2023)
- Coop - TV commercial - production Badeschi Film (2019)
- Citroen - TV commercial - production Rosso Film (2018)
- Estoy Bien - Advertising series - production The Jackal (2017)
- Ulisse – I piaceri della scoperta - Documentary - RAI production (2015)
- Tim - TV commercial - Voice Over (2015)
- Montaditos - Web commercial (2015)

Other Professional Experience

Member of the Artistic Direction of "La3Giorni" Rural festival of Performing Arts and Contemporary Theatre (2023-2025)

Theatre Instructor for "Formazione Casale" Courses

Life Model • Academy of Fine Arts of Naples (A.Y. 2023) • Academy of Fine Arts of Brera (A.Y. 2018-2020)

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