

Leo Scotti

Junior Producer | Story Developer | Movie Digital Marketer



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BIO

I am a **Junior Producer** with a strong background in sports, from which I have learned the importance of teamwork, group management, and medium to long-term planning for achieving a goal. After obtaining an international certification at **UCLA** as a **showrunner**, I began working in the industry, from minor roles to **managing accounting** and **project management** for independent products. I enjoy working on developing ideas and projects, personally taking care of the **graphic** and **branding** aspects as well, seeking the perfect balance between artistic and commercial needs. As an animation enthusiast, I am studying its theory and technique through courses and video lessons by [Aaron Blaise](#), a former **Disney** animator and director of "**Brother Bear**", available on his website.

SKILLS

HARD

- Film & Media production
- Budget & Costs management
- Fundraising management
- Location scouting
- Storytelling
- Story analysis
- Story editing
- Scriptwriting
- Storyboarding

SOFT

- Leadership
- Project management
- Teamwork
- Creativity
- Problem-solving
- Adaptability
- Team management
- Communication

SOFTAWRE

- CeltX
- Microsoft office suite
- Google workspace suite
- Photoshop
- Illustrator
- Canva
- DGCOL
- SIBAC
- Sare (Emilia-Romagna hiring portal)
- Home banking

ANIMATION

- 2D animation
- Stop motion animation
- Cut-out animation
- Claymation
- Rotoscoping

COMMUNICATION&MARKETING

- Graphic design
- Social media strategies
- Social media marketing
- Branding
- Logo design

AGGIUNTIVE

- Acting
- Job security
- BLS - First aid
- AI - Artificial Intelligence

LANGUAGES

ITALIAN

Native

ENGLISH

C1

FRANCE

B1

I AUTHORIZE THE PROCESSING OF MY PERSONAL DATA CONTAINED IN MY CURRICULUM VITAE IN ACCORDANCE WITH LEGISLATIVE DECREE 196 OF JUNE 30, 2003, AND ARTICLE 13 OF THE GDPR.

EXPERIENCES

2023 - TODAY

Junior producer

BRIZA (SHORT- PILOT)

Noir short film based on a story by **Pasquale Ruju** set in Turin for which I am following the pre-production phase and coordinating the storyboard.

2023

Accounting clerk

RUVIDO PRODUZIONI (NOV - DEC)

For the drafting of the **final financial statements**, I collaborated with the company in reporting and controlling all the expenses incurred during the projects carried out with **Rai** and other players on the Italian market.

Junior producer | Accounting administrator | Brand designer

MOONPATH STUDIO (NOV 2022 - OCT 2023)

I helped a production company in Rimini open and start-up, taking care of its **brand identity** (choice of name, colours, corporate purpose, corporate graphics, web domains, and hashtags) and economic management.

For the audiovisual productions carried out and developed, I took care of the storyboards, contracts, hiring and electronic invoicing with the **featureincloud** software, as well as the compilations on the **DGCOL** and **SIBAC** platforms.

Assistant property master

THE BAD GUY - INDIGO FILM (SEP - OCT 2021 - 2023)

Amazon Prime series starring **Luigi Lo Cascio** and **Claudia Pandolfi** for which I provided assistance in the set-up and during filming in the locations of Cesenatico (FC).

2022

Storyboard artist | Actor

PASSO D'ARME - ARKADIA STUDIOS (JUL - AUG)

Independent documentary on the history of chivalry in Romagna for which I took care of the storyboards for the filming of the fiction component and to which I then lent my face for the knight protagonist of the same scenes.

2021

Story Analyst | Storyboard artist | Cinematography | Poster designer

OVER THE SKYLINE - GOODFELLAS MOTION PICTURES (JAN - APR)

Low-budget independent science fiction short film, made in Rimini in the post-pandemic period, in whose work I participated from the development phase to the creation of the poster, also agreeing with the company on the digital and social marketing strategies.

Social media manager

SCRAP-BOT PRODUCTION

Independent film collective with whom I collaborated for the management of their **Instagram** and **Facebook** social channels for the launch of their short film **Shelter**.

Story editor

FREELANCE | AMAZON PUBLISHING (JAN 2016 - FEB 2021)

I oversaw the development and editing of **Filippo Drumast's** works **In preda alle ombre** (2021) and **Una notte come tante** (2020), **Letizia Colucci's** **Perché da domani** (2018), and **Il sasso che colpì la rondine** (2017).

Experiences

2017 - 2019

Atmosphere person

MOCA CASTING

I worked as an extra for the advertising productions of **Cisalfa #iamthesport** and **Netflix**, as well as taking part in the filming of the Netflix film **Sotto il sole di Riccione**.

2012-2016

Co-Administrator | Editor

REGNO DREAMERS (FORMER REGNO DISNEY)

The first Italian community of **Disney** fans where I worked as **co-administrator** of the main profiles on **Facebook**, **Twitter**, and **Instagram**, as well as on **Il Re Leone Fans** thematic page, creating content and columns for fan involvement. I also collaborated in managing the first website and acted as **editor** of articles linked to the **Marvel** and **Lucasfilm** universes.

INTERNSHIPS

2023

Animator | Character designer | Sound researcher

M/ARGINI (SHORT - DOCUMENTARY -POST-PRODUCTION)

Animated documentary made with **CNA fo.er** on the **flood in Emilia-Romagna in May 2023**.

2022

Scripwriter

MEDIALABSTORE (MAR - JUN)

Training internship for the advanced training course **Author of thematic, fiction and web genre scripts for the national and international market** organized by **COM2** where we worked on the development of a streaming series.

2020

Appearance | Boom operator

SAMMERTEIM

Summertime parody series created as an end-of-academic-year project at **La Valigia dell'Attore**.

VOLUNTEERING AND ASSOCIATIONS

2023

Partner

GRAPHIC MEDICINE ITALIA

2020 - TODAY

Historical reenactor

APS LEGIO VI FERRATA

ACADEMIC TRAINING

2017

UCLA - School of theater, film and television

INTERNATIONAL PROFESSIONAL CERTIFICATE PROGRAM

International program of the University of California Los Angeles. The course was held in Bologna in collaboration with **SIAE** and the **Bologna Film Academy**. It was held by screenwriter and producer **Neil Landau** and aimed to train the **Showrunner's** professional figure.

2014

University of Bologna - Rimini Campus

THREE-YEAR DEGREE IN PHYSICAL ACTIVITIES FOR WELL-BEING AND FREE TIME

A degree course of the Faculty of **Sports Sciences** aimed at training wellness and sports professionals, focusing on educational, adaptive, and preventive activities, concluded with a thesis on "**Training in water polo**."

2010

Liceo Laura Bassi - Bologna

HIGH SCHOOL DIPLOMA IN SOCIAL AND HUMAN SCIENCES

The course of study focused on researching and understanding of socio-cultural needs and phenomena of socio-cultural influence, such as **globalization**, **mass media** and **multimedia languages**. It concluded with the thesis "**From the Sword to the Internet - Globalization throughout History**".

PROFESSIONAL TRAINING

2023

CNA Formazione Emilia-Romagna

- TAX CREDIT
- DIGITAL MARKETING FOR INDEPENDENT CINEMA
- ACCOUNTING AND TAXATION OF A PRODUCTION COMPANY

2022

GiGroup e Formatemp

ACCOUNTING CLERK

COM2 & Start Cinema

AUTHOR OF THEMATIC, FICTION AND WEB GENRE SCRIPTS FOR THE NATIONAL AND INTERNATIONAL MARKET

CNA Formazione Emilia-Romagna

- THE DISTRIBUTION OF CINEMATOGRAPHIC AND AUDIOVISUAL PRODUCTS
- CINEMATOGRAPHIC AND AUDIOVISUAL PRODUCTION
- CONTRACTS AND COPYRIGHTS
- FROM IDEA TO PITCH
- FUNDRAISER MANAGEMENT

2021

Scuola di Fumetto di Rimini

PROFESSIONAL COMIC COURSE

2020

Cescot

- SOCIAL MEDIA STRATEGIES
- PHOTOSHOP & ILLUSTRATOR
- WEBLAB & DIGITAL MARKETING

CCT La valigia dell'attore di Samuele Sbrighi

ACTING COURSE