

ALBERTO PASI

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EXPERIENCES

Freelancer January 2013 - Current date

Worker in a cooperative, where I work as a video operator.

At the same time, I work as a videomaker in the realisation of audiovisual projects, with one or more roles among:

- Drafting the idea.
- Planning of filming.
- Inspection and setting up of the location/set.
- Filming and possible direction of photography.
- Live audio.
- Editing.
- Colour correction and grading.

Bee Communications s.c. , Via la Spezia 75/C, 43125 Parma - www.beecomunications.it

Gimbal operator and video technician, Music Doesn't Stop February 2021- July 2021

Video operator and audiovisual technician at the cultural association 'La Musica Non Si Ferma', in the following roles: :

- Help with set preparation and lighting for live streaming in the studio.
- Setting up and controlling cameras and radio microphones.
- Operator during live streaming of the programme, using electronic gimbal stabiliser.

Associazione culturale La Musica Non Si Ferma, via dell' Incisore2, 40138 Bologna

- www.lamusicanonsiferma.eu

Camera Operator and Videomaker, Fitch Learning October 2019 - September 2020

Room operator for high finance lectures and seminars, with the main task of:

- Setting up the camera and audiovisual equipment in consultation with the live streamer.
- Filming of the speaker and the event.
- Event editing on request.

Fitch Learning, 25 Canada Square, Canary Wharf, London E14 5LQ - www.fitchlearning.com

Room operator, Nuovarete April 2010- August 2012

Live studio filming of TV programmes:

- Set preparation and lighting.
- Setting up and controlling cameras and radio microphones.
- Footage of the presenter and guests during the show.

Productions: Wandering Balls, Casa Cotti, Red October, Basketland

Nuovarete, via dell' Arcoveggio 49/5, Bologna, Italy - www.nuovarete.com

TRAINING

Photography Direction Course, El Garaje Productions July 2018

Photography Direction course, held by Roberto Cimatti (L'uomo che verrà, Megalopolis):

- Choice of optics depending on digital video sensor formats.
- Composition and framing balance.
- Reconstruction and lighting of a film set, light diffusion and refraction techniques.
- Settings and basic use of the Canon C300 camcorder.

El Garaje Produzioni, via Valzoni, 2, Bologna, Italy - www.elgarajeproduzioni.com

TV, Film and Web author course April 2015 - October 2015

Course aimed at providing authors with the skills to create TV, film and web content.

- Analysis of international trends in relation to the type of audiovisual product for children or adults.
- Procedures for developing a TV and Web format, using storytelling techniques.
- Study of distribution work in markets, nationally or internationally.

Com2, via DonG.Dieci, 8, Piacenza, Italy - www.comdue.com

Certificate of Filming and Editing Operator, Accademia Nazionale del Cinema September 2008 - June 2009

Course for Camera Operators and Editors, divided into the following parts:

- Theory and practice in the use of natural or artificial lighting.
- Choice of lenses and shooting formats.
- Preparation of a film set, positioning of lights and microphones.
- Use of broadcast cameras on and off set, as well as preparation and use of dollies and dollies.

Accademia Nazionale del Cinema, via Riva di Reno 79, Bologna, Italy - www.accademiadelcinema.it

KEY COMPETENCES

- Advanced knowledge of Adobe Première editing software.
- Knowledge of Da Vinci Resolve colour correction software.
- Good knowledge of the English language, both written and spoken.
- Experience as a live and deferred operator.
- Radio communication during production, under the guidance of the director.
- Knowledge and use of both broadcast cameras and DSRL.
- Experience on stages and sets.
- Knowledge of the main lighting techniques.