

Michele Cogo (Bologna, 1971), has written, films and documentaries series, including two seasons of *La porta rossa* (Rai2, 2017 and 2019), *Qualcosa di noi* (Istituto Luce) by Wilma Labate, *L'isola dell'angelo caduto* (Kaos Film) by Carlo Lucarelli, *Paura 3D* (Medusa) by Manetti Bros. He is author and story-editor of **television formats** (*Il mio nome è leggenda*, for Sky Arte, with Matilda De Angelis; *Muse inquietanti e Inseparabili* for Sky Arte, *Profondo nero* for Crime Investigation, conducted by Carlo Lucarelli, *Ars Erotica*, conducted by Euridice Axen, for Sky Arte). He has written works of **fiction and non-fiction** (*Fenomenologia di Umberto Eco*, *101 storie di bar*, *Viaggiare senza andare*, *Dieci anni senza spremere limoni*)), some of which have been translated and distributed abroad. He has published with Minimum Fax, Mondadori, Comix, Baskerville. He has a PhD in *Studies on visual representation*, and has done research with **the leading Italian semiologists**, including Umberto Eco, Paolo Fabbri and Omar Calabrese. For the past twenty-five years he has taught writing and screenwriting courses in various fields, from universities to elementary schools. He is the director of the **Bottega Finzioni Foundation**, the narration school he founded in Bologna in 2010, currently chaired by Ermanno Cavazzoni, in which participate as founding members the Municipality of Bologna, Banca Etica, Indigo Film, IBC Movie, Matilda De Angelis, Marco Malvaldi, and many others.

Cinema and television

- 2023 *Ars Erotica* (first season), project manager, story editor and co-author of 5 episodes for the conduction of Euridice Axen and the direction of Maxim Derevianko, broadcast on Sky Arte HD, Bottega Finzioni Produzioni.
- 2021 *Il mio nome è leggenda* (first season), project manager, story editor and co-author of 6 episodes for the conduction of Matilda De Angelis and the direction of Antonio Monti, broadcast on Sky Arte HD, Bottega Finzioni Produzioni.
- 2020 *Inseparabili* (second season), project manager, story editor and co-author of 8 episodes for the conduction of Carlo Lucarelli and the direction of Antonio Monti, broadcast on Sky Arte HD, Bottega Finzioni Produzioni.
- 2019 *Inseparabili* (first season), project manager, story editor and co-author of 8 episodes for the conduction of Carlo Lucarelli and the direction of Antonio Monti, broadcast on Sky Arte HD, Bottega Finzioni Produzioni.
- 2019 *La porta rossa*, subjects of 12 episodes and screenplay of 2 episodes for Rai Fiction, together with Carlo Lucarelli, Giampiero Rigosi and Sofia Assirelli, directed by Carmine Elia, production Vela Film. On air on RAI2.

- 2017 *Muse inquietanti* (fourth season), project manager, story editor and co-author of 8 episodes for the conduction of Carlo Lucarelli and the direction of Antonio Monti, broadcast on Sky Arte HD, Ruvido Produzioni.
- 2017 *The red door*, subjects and screenplays of 12 episodes for Rai Fiction, together with Carlo Lucarelli, Giampiero Rigosi and Sofia Assirelli, directed by Carmine Elia, production Vela Film. On air on RAI2.
- 2016 *Il presidente del mondo*, subject and documentary direction (52 min.) together with Francesco Merini, production Mammut Film in collaboration with Bottega Finzioni (in competition at Milano Film Festival, Visions from the World).
- 2016 *Muse inquietanti* (third season), project manager, story editor and co-author of 12 episodes for the conduction of Carlo Lucarelli and the direction of Antonio Monti, broadcast on Sky Arte HD, Ruvido Produzioni.
- 2016 *Profondo nero* (second and third seasons), story editor and co-author of 10 episodes for the conduction of Carlo Lucarelli and the direction of Alessandro Patrignanelli, broadcast on Crime+Investigation (Sky), Betamedia Productions.
- 2015 *Muse inquietanti* (second season), project manager, story editor and co-author of 10 episodes for the conduction of Carlo Lucarelli and the direction of Antonio Monti, broadcast on Sky Arte HD, Rough Productions.
- 2015 *Profondo nero* (first season), story editor and co-author of 6 episodes for the conduction of Carlo Lucarelli and the direction of Alessandro Patrignanelli, broadcast on Crime+Investigation (Sky), Betamedia Productions.
- 2014 *Qualcosa di noi*., subject and documentary screenplay together with Sara Olivieri, directed by Wilma Labate, produced by Simone Bachini for Bottega Finzioni and distributed by Istituto Luce (selection Torino Film Festival 2014).
- 2014 *Muse inquietanti* (first season), project manager, story editor and co-author of 8 episodes for the conduction of Carlo Lucarelli and the direction of Giovanni La Parola, broadcast on Sky Arte HD, Ruvido Produzioni.
- 2012 *Paura 3D*, a feature-length fiction screenplay with Giampiero Rigosi and Marco Manetti, directed by Manetti Bros, produced and distributed by Medusa.
- 2009 *L'isola dell'angelo caduto*, a feature-length screenplay with Carlo Lucarelli and Giampiero Rigosi, directed by Carlo Lucarelli, produced by Kaos Cinematografica (selection Prospettive Italia at the Rome International Film Festival, 2012).

- 2008 *Men and Puppets*, the subject of series, episodes and screenplays of documentaries for children together with Sofia Assirelli, produced by Mammut Film with the support of the European Union Media Fund.
- 2008 *L'estraneo*, subject and screenplay of a fictional short film directed by Fabiàn Ribezzo, produced by Gianluca Arcopinto for Pablo Film (in competition at the XXXI Festival International du Court Metrage by Clermond Ferrand, France).
- 2007 *Le vie dei farmaci*, subject and screenplay of the documentary directed by Michele Mellara and Alessadro Rossi, produced by Mammut Film (Best Italian Documentary, Torino Cinema Ambiente 2007), distributed by First Hand Film in USA, Australia, Israel, New Zealand, Spain, United Kingdom, Switzerland, Sweden, France, South Korea, Czech Republic, Poland and Greece. Distributed and published in Italy by Cecchi Gori Distribuzione.
- 2007 *Valvorama*, revision of the feature-length animated screenplay directed by Francesco Merini, production Roma Film (not made).
- 2005 *Coloro che modellarono la neve*, screenplay for feature film together with Jadelin Mabiala Gangbo for Guido Chiesa (not realized).
- 2003 *Il diavolo d'oro*, film subject and screenplay, directed by Fabiàn Ribezzo (Selezione Officinema 2003, Cineteca di Bologna - not realized).
- 2000 *Sei caroselli per il prossimo millennio*, subjects and screenplays of six short films, produced by Università del Progetto di Reggio Emilia.
- 1999 *Hunger*, subject, screenplay and direction of self-produced short film at New York Film Academy (in competition at DAMS Festival 2005).

Courses

- 2011-2023 Advanced training script courses funded by the Social Fund at Fondazione Bottega Finzioni in Bologna.
- 2021-22 Annual course *Brutte storie*, come scrivere un giallo, addressed to the children of the elementary fifths of Bologna.
- 2021-22 Quarterly course *Narrazioni visive*, for IAAD students in Bologna.
- 2017 Quarterly course *Quattro passi nel giallo* for children of the fifth grade of the Mario Longhena Schools of Bologna.
- 2015-2016 Quarterly course *Scrivere non fiction* at the University of Bologna.
- 2013-2014 Wokshop biennial *Scrivere seriale* funded by Trentino Film Commission.

- 2008-2009 Six-month workshop *La tua sceneggiatura in sei mesi*, at Associazione Culturale Finzion
- 2007 Seminar for the course *Scrivere per ragazzi* of the Teatro Testoni in Bologna.
- 2005-2006 Annual writing course *Parole incrociate*, funded by the Autonomous Province of Bolzano, aimed at middle school children and elderly people.
- 2004 Course of screenplay and media narration *Siamo tutti americani?*, near University of the Plan of Reggio Emilia.
- 2000-2004 Courses and seminars supporting writing and design aimed at students of the University of Reggio Emilia Project.
- 2000 Course of screenwriting *Sei cortometraggi per il prossimo millennio*, at the University of Reggio Emilia.

Publications

- 2020 “Nelle prossime puntate. Sull’insegnamento della scrittura seriale”, in A. Giannitrapani, G. Marrone, *Forme della serialità*, Edizioni Museo Pasqualino, Palermo.
- 2016 “Narrating Theory”, in *Umberto Eco in his own words*, (curated by di Torkild Thellefsen), De Gruyter Academic Publishing, Berlino.
- 2015 *Venticinque anni senza spremere limoni. Racconto semi-semiotico sul Juicy Salif di Philippe Starck*, Edizioni Alessi (translated in english, french and german).
- 2014 *Poche storie siamo artigiani. Dodici botteghe narrate tra realtà e finzioni*, (curated by Michele Cogo e Piero Di Domenico), Pendragon editions, Bologna.
- 2014 “Parole e parolacce”, in *La parola all’offensiva*, Il Verrì n. 54.
- 2013 *Il peritesto visivo. Copertine e altre strategie di presentazione*, (curated by Luca Acquarelli, Michele Cogo, Francesca Tancini), Edizioni Nuova Cultura.
- 2010 *Fenomenologia di Umberto Eco*, Baskerville Edizioni, Bologna.
- 2009 “Vado dove voglio”, short story in “Il Blasco. Inedito 2010”, monograph about Vasco Rossi annexed to TV Sorrisi e Canzoni.
- 2009 “Il sangue inutile”, story for *Corriere della sera*, Bologna edition.
- 2008 “Il commercialista”, story for *Corriere della sera*, Bologna edition.
- 2008 “Buongiorno, notte come film-tabernacolo”, in *Fra parola e immagine*, curated by Omar Calabrese, Mondadori Università, Milano.

Education

2008 Doctorate in "Studies on visual representation" (Italian Institute of Human Sciences, chaired by Umberto Eco), with a thesis entitled The Moro case seen through the French news of the time (research tutor: Paolo Fabbri and Omar Calabrese).

2004 Degree in DAMS (Bologna) with a thesis entitled Sociosemiotic investigation on the origins of an intellectual myth: Umberto Eco (1958-1964), speaker Paolo Fabbri.

1998 Diploma in Film Making at New York Film Academy.

1992 Diploma in Communication and Design at the University of Reggio Emilia.

1990 Diploma of maturity in Visual Arts at the Professional Institute Elisabetta Sirani of Bologna.

Bologna, 26 luglio 2023

Michele Cogo

A handwritten signature in black ink, appearing to read 'Michele Cogo', with a stylized, cursive script.

I hereby consent to the processing of personal data in accordance with GDPR No. 2016/679.