



Contacts



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IMDb

About me

Professional in the audiovisual sector with a strong passion for photography and video, developed both personally and professionally. I have cultivated technical and creative skills that allow me to contribute effectively to a production, particularly with an excellent understanding of lighting and technical setup.

I am known for my natural inclination toward teamwork, the ability to quickly adapt to different production environments, and a considerate approach to the well-being of those around me.

Languages

Italian	Native language
Inglese	English

Andrea De Angelis

Professional experience

2025 | UNO SBIRRO IN APPENNINO

lighting technician

Direction Renato Di Maria
Production Picomedia

2025 | KOPIS

Gaffer

Direction Lorenzo Lepori

2025 | EDOARDO BENNATO. SONO SOLO CANZONETTE

lighting technician

Direction Stefano Salvati
Production Daimon Film

2024 | AMMAZZARE STANCA

lighting technician

Direction Daniele Vicari
Production Beta film, Mompracem, Rai Cinema

2024 | SHOOTING BLUMARINE

lighting technician

Production Popkorn Film

2024 | LA VITA DA GRANDI

lighting technician

Direction Greta Scarano
Production Groenlandia, Halong, Rai Cinema

2024 | L'ESTINZIONE DELLA RAZZA UMANA

Gaffer

Direction Emanuele Aldrovandi
Production Sissifo Film

2024 | LET'S TALK ABOUT SEX

Gaffer

Direction Francesco Rubattu e Roberta Palmieri
Production Sette e Mezzo Studio

Education and training

ACADEMY OF FINE ARTS - BOLOGNA (BO)

Bachelor's Degree in Cinema and Audiovisual Languages

I.I.S. "ETTORE MAJORANA" - AVEZZANO (AQ)

High School Diploma in Computer Science