
SHAPOOR EBRAHIMI DIRECTOR OF PHOTOGRAPHY

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PROFILE

From my childhood I have been grew up in a highly artistic family and ambient in particular cinema and TV. I am creative, innovative and passionate Cinematographer, Photographer with very good artistic eye for composition, lighting with extensive experience of shooting Short Film, Documentary, Music Video, Commercial, Corporate and Fine Art Videography. I am so motivated, committed with a deep Artistically, Technically knowledge for Framing, Lighting, Exposure, color and capable of creating high quality moving images and still images for Film and Photography projects.

ACHIEVEMENTS

- . Cyclogic, short film, selected and finalist in short film session at Murgia film festival, Cortigiano shortfilm festival).
- . Semitoni, Feature Documentary about Italian underground music received very good reviews by critics and experts.
- . San donato Beach, Feature Documantary film , selected in Torino film festival, won "Gold Dragon" Ferrara film festival ,best experimental film at Underground film festival(Rome) and Innuendo film festival(Milan).

JOB EXPERIENCE

- 2022 Director of photography, "The man who lived twice". the life of Gino Pellegrini. Directed by Fabio Donatini , Film teaser.
- 2021 Director of Photography , long feature film "la Sorpresa, exceptional story of father Marella".
- 2019-2020 Director of photography, Medium length film "If My film would have wheels" with Zarathustra film, Bologna.
- 2019 Director of photography, Documentary "San Donato Beach" from Fabio Donatini (Ita,80°), Zarathustra film, Bologna.
- 2019 Photographer, Sport photography , artistic gymnastics and rhythmic gymnastic and equestrian sports, Italy.
- 2019 Director of Photography, Fine art videography "Scia", Bologna.
- 2018 Photographer, Sport photography , artistic gymnastics and rhythmic gymnastic and equestrian sports, Italy.
- 2018 Director of photography, medium length film 2Eccesso di Zero"with "Combo" scarl and Zarathustra film, Bologna.
- 2018 Director of photography,, commercial db technology in collaboration with "combo" s.c.a.r.l., Modena.
- 2018 Director of Photography, commercial for "royal nature", collaboration with "combo" s.c.a.r.l., Bologna.

2017 Photographer, Sport photography , artistic gymnastics and rhythmic gymnastic and equestrian sports, Italy.

2016 Photographer, "contexo advisor", bologna

2016 Director of Photography, music video "come on, go on", Bergamo

2015 Director of photography, short film "quando arriva lola", bologna

2014 Director of photography , short film "spiral"

2014 Director of Photography and Co Director, documentary long feature "semitoni", Bologna.

2013 Director of photography, fine art videography, "narcosis", bari

2012 Director of photography, Director, musical video "m'innamorerei" di Grerardina Trovato, in collaboration with "cabiria film".

2012 Director of Photography, commercial "tisanoreica", in collaboration with "cabiria film".

2011 Director of photography, fine art vide and photography "caows",Bologna

2011 Director of Photography, musical video "murder", Bologna

2010 Director of Photography, short film "it's the same", bologna

2009 Director of photography, musical video "la merda dell'artista" for "skiantos", Bologna .

2008 Director of photography, short film "cyclologic", bologna

2007,2008 Director of photography, musical video, short film, finest photography with collaboration with "sesto senso", bologna

2007 Camera operator, "limina srl" bologna

2006-2003 Cameraman, in collaborazione con "asa" audiovisivi srl, "lumina" srl, "arcoiris", italia

2003-1995 cameraman for shooting documentary, tv new, tv series, commercials in collaboration with "azineh film", teheran

1995-1990 electrician, gaffer, focus puller, camera assistant, cameraman, Photographer, teheran

EDUCATION

2006-2007Cinematography workshop about the film stock vision3 with the KODAK (Movie and Sound Florence, Italy)

2006 Directing Workshop with Alan Parker at Cineteca of Bologna.

2004, 2008: Cinema, University of Bologna DAMS (Department of Cinema , Theatre, Music)

1996, 2001 Self training and field experiences in cinematography and Photography.

SKILLS

Very good knowledge, understanding of Artistic and Visual aspect of Cinematography and Photography,

Very good knowledge and understanding of composition, Lighting, Color management, Camera movement.

Very good knowledge of how Cinema and Photography Cameras work, Camera Accessories. (Optics, Filters, Lighting equipments, Exposure meter and etc..)

Good knowledge of Editing and Color grading Softwares (Adobe Photoshop, Adobe Premiere, Final cut Studio, Color, Red giants softwares...)

Very good knowledge and skills in Cinematography and Photography Lighting for Studio and Location(indoor, outdoor Lighting), very good understanding of exposure.

Good knowledge of the Nature of the Colors and Light (lighting Theory, Techniques, Colors Theory)
Very good knowledge and understanding of Visual Story Telling.
Good knowledge of Aesthetic, History of Art (Painting Photography, Cinematography).
Knowledge of film stock.

LANGUAGE

Italian	fluent
persian	fluent
English	very good
German	basic

INTEREST AND HOBBY

I usually try to be update about the technical innovation and skills in my job and studying and experimenting the artistic aspect of my job. Cinema, Photography, Reading, Earthenware pottery, making Sculptures, playing Music are among my favorite pastime hobbies. I love scuba diving, I also love to travel and come in contact with different cultures.