

"CURRICULUM VITAE" OF DANIELE UNGARELLI:

Daniele Ungarelli, born in Bologna (Italy) in 1963, got a diploma with full marks of "Organ and Organ Composition" at the Conservatoire "G.B.Martini" of Bologna in 1989. He graduated in Physics at the University of Bologna in 1993, specialized in musical-acoustics with an original degree about the physics of the organ pipes. He has a very good knowledge of the English language ("First Certificate of Cambridge") and the Spanish languages. He holds seminars at the Conservatoire of Pescara concerning theory and practice of organ buildings, physics of the organ pipes, construction and tuning of organ pipes, theory and practice of historical tunings. Since 1982 he is Organist and Music Director of S. Domenico Savio Church in Bologna and he has a very good skill with adult and children choirs. He had several concerts in Bologna and neighbourhood as organist soloist and as organist accompanist of choirs and instrumental ensembles of sacred music. At the present he carries on his activity of concerts as organist soloist, interpreter of renaissance and baroque music. In 1996 he and his fellow-student of music college Antonio Seri began new assets by their own concerned with historical restoration of ancient organs and with construction of new pipe organs of every size (www.seriungarelli.it). Their artisanal firm is also concerned with every kind of repairing and maintenance of pipe organs of every type and works together with the Italian Superintendence for the Historical and Artistical Patrimony as organ experts in all the Italian land. In 2002 they made the positive organ in seventeenth-century style of St. Edward Church in Providence - Rhode Island

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