



George Adrian Chiric

Info

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Professional Profile

Videomaker and Photographer for companies, artist, and privates.

Skills and competences

- flexibility and ability to adapt
- mastery of use of cameras, video cameras, lenses, lighting tools on set
- operational autonomy
 - leadership
- excellent resistance to stress
 - IT skills
- autonomous in travel

Languages

- Italian and Romanian
- Intermediate English

Education and training

- Linguistic High School Diploma
- 2 years film school, Rosencrantz & Guildenstern

Work and professional experience

Freelance Videomaker

- Corporate
- Promotional
- Conferences
- Tutorial
- Events
- Real Estate

Freelance Photographer

- Setup and management of the photographic set: lighting, scenography, composition, pose, shooting and post-production
- Fashion
- Still-life, E-commerce
- Real Estate
- Sport
- Portrait
- Events / Ceremony
- Drone

Videomaker for Artists/Musicals/ShotFilm

- Direction
- Director of Photography
- Camera Operator
- Editing and Color

Youtube Channel



Instagram



500PX



Equipment

- 4K HDR Cameras
- Raw Cameras fot Stills
- Prefessional Optics (F2.8 11MM-200MM)
- 4K DRONE
- Lighting with LED lights and panels
- Professional audio recording devices
- Stands, tripods, stabilizers
- Professional Work-Station for video editing and photographic post-production
- Accessories

Cinema Experiences

- Camera Ass. and Data Manager - "La Guerra a Cuba" by Renato Giugliano
- Video Assist, Camera Ass. - "The Truth on Sendai City" (Bomar Studio)
- Video Assist - "Giusto il tempo per una sigaretta" (First Child SRL)
- Camera Ass. - Doc. Il pugile e il maiale, la favolosa storia di Francesco Cavicchi (Route 9 Productions)
- Production - "PopCorn Girl" (gaproductions.it)