

Curriculum Vitae

Marzia Paparini

Milan – 1982

Imdb : https://www.imdb.com/name/nm6199449/?ref=fn_al_nm_1

LikedIn : <https://it.linkedin.com/in/marzia-paparini-7389b17/it-it>

Skills

- Designing costumes for movies, shortcut, commercials and more. Research of images, documentation and materials for creations. Coordinating skills for Costume department.
- Artistic consultancy with theatrical and film dress-makers.
- Strong team working skills.

Awards

- First international artist selected to participate to the Metropolitan Fashion Week/Costume Designer Week Hollywood, an event organized to promote a small selection of Theatrical, Film and TV Costume Designers

Professional experiences

Movies and television

- Costume Assistant for the tv series FBI International (S4 EP14), italian crew in Venice, produced by Wolf Entertainment, CBS Television Studios, Universal Television (2025).
- Costume Supervisor for the movie ‘ The Run’, directed by Paul Rashid, produced by Benacus Entertainment, Sara Sometti, Seth Michael and Lrn (2024).
- Costume designer for the movie ‘ L’invenzione di noi due’, a Kplus Film production, director Corrado Ceron (2023/2024).
- Costume designer for the shortcut ‘ Non qui, non ora, non io’, a Babau Studio Production with the support of ER Film Commission, director Lillo Venezia (2023/2024).
- Costume designer for the movie ‘ Piu’ di ieri’, a Nomade Film production, director Jean Carlos Gonzales (2023/2024).
- Costume designer for the documentary ‘ Luci per Ustica’, a Sonne Film production, director Luciano Manuzzi (2023).
- Costume designer for reenactment of documentary ‘Sound Gigante’, director Giangiacomo De Stefano, a Kplus film production with Skyarte and Sonne Film (2023).

- Costume designer for the movie ‘Acqua e anice (Olympia’s way)’, director Corrado Ceron, a Kplus film production in collaboration with Rai Cinema and sustained by Emilia Romagna Film Commission (2021/2022).
- Costume designer for the movie 'Si muore solo da vivi', director Alberto Rizzi, a Kplus film production in collaboration with Film Commission Emilia-Romagna (2019).
- Costume designer for tv series ‘Inseparabili’, by Carlo Lucarelli, a Skyarte production with Bottega Finzioni (2018/2019).
- Costume Supervisor for the movie ‘ Il Club dei 27 ‘, director Mateo Zoni, a Malia/Kobalt Entertainment/Istituto Luce Cinecittà and Rai Cinema production (2017).
- Stylist for tv format tv ‘ Missione Green ‘ with Gaia de Laurentiis, a Bosh production in collaboration with Videozone Cp Milan and Connexia for La5.
- Costume designer for the short movie ‘ Chernobyl ‘ director Franco Dipietro, a Duel:Film production sustained by Film Commission Torino Piemonte, in collaboration with Compagnia di San Paolo and sustained by Mibac (2015).
- Costume Assistant daily for tv series ‘ I Borgia’ by Tom Fontana, costumes by Sergio Ballo, a Canal + production with Atlantique Production and EOS (2013).
- Costume Designer for “Alice sui pattini” by Cecilia Belletti, director Cecilia Belletti, a Due Montete Company production (2012).
- Costume designer for the movie “Angels of rock and roll”, director Massimo Monacelli, a Massimo Monacelli production (2011).
- Costume designer assistant for the movie “ Imago Mortis “, director Stefano Bessoni, a Pixstar production with the sustain of Film Commission Piemonte.
- Stylist for spot and commercials.