



DATI PERSONALI

Born in Cesena on 04/05/1994
Resident in Longiano

PROFESSIONAL SKILLS

- Teamwork 5/5
- Problem Solving 4,5/5
- Knowledge of Camera operation 4/5
- Knowledge of operation and management of Lights 3,5/5
- Editing 3/5
- Color Correction 2/5

PERSONAL SKILLS

- Sense of Responsibility 5/5
- Work Organization 4,5/5
- Adaptability 5/5
- Creativity 5/5
- Flexibility 5/5
- Learning Speed 4.5/5
- Emotional Intelligence 4/5

SOFTWARE

- Avid 3/5
- DaVinci 3/5

CONTATTI

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GIULIO AURELIO BARBIERI

EDUCATION

2022: Naufragare - Summer School of Approdi with a Workshop of **Renato Berta**
2021: Naufragare - Summer School of Approdi
2019-2021: Scuola Organica di Cinematografia at Rosencrantz & Guildenstern in Bologna
2016-2017: Course of Language and History of Cinema at Unibo - Campus of Cesena.

WORK EXPERIENCES

-2022 Tv Series "Un Amore" produced by **Cattleya** and **Sky** - Role: **Camera Trainee**

-2022 Bellaria Film Festival 40° - Video Shooting and Organization Team Video

-2022 Summer Jamboree 22° - Operator

-2022 Summer Jamboree on the Lake 1° - Operator

-2022 Videoclip:

Milledue Fiat of Doansai - Role: **Co-Director and DP**

Garantino of Edgar Allan Pop in Super8 - Role: **Operator and DP**

Arance of Edgar Allan Pop - Role: **Operator and DP**

Spesa Fantastica of Doansai ft. Armstrong - Role: **Operator and DP**

2020 of Brema - Role: **Operatore and DP**

-2021-2022: Terranova - Spot for Negozi e Social

Season Fall/Winter 2022- Role: **Assistant Camera**

Season Spring/Summer 2022 - Role: **Assistant Camera**

-2021: "Arthur" short film of Cesare Barbieri

In competition in the selection Italiana.Corti at **Torino Film Festival 2021**

Role: **Gaffer**

-2020-2021: "Julianne" documentary short film of Gabriele Dibenedetto

Role: **Direttore della Fotografia**

-2020 "Hotel Eritrea" documentary of Emilio Tamburini and Cesare Barbieri

Role: **Assistant Camera**

- 2020-2021 17 Short films for Diploma at Scuola Organica di Cinematografia at Rosencrantz & Guildenstern, made following the covid regulations, some of these:

- "432Hz" of Marco Vittorio Chimenti

Role: **Gaffer**

- "Philia" of Mélanie Jannot

Role: **DOP and Color Correction**

- "Andros" of Emanuele Di Luccio

Role: **Operator**

- "L'Ultima Mano" of Gabriele Randi

Role: **DOP and Color Correction**

- "Turno di Notte" of Gabriele Dibenedetto

Role: **Gaffer**

- "L'acqua cheta rompe i ponti"

of Giulio Aurelio Barbieri

Role: **Director**

- "La lettera" of Alessandro Nenni

Role: **Gaffer**