

Rosa Lacavalla

**b. 1993, Barletta
based in Bologna**

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A creative and adaptable freelance photographer, accompanied by a background in graphics, art publishing, and bookbinding, with an aptitude for teaching and experience in the video sector. She has a great sense of organization, observation, and attention span. She is always ready to go and travel. Happy to work as part of a team or individually.



Education

- 2017** **Photography Postgraduate Degree**
Fine Arts Academy of Bologna, Italy
- 2016** **Internship at CESURA**
Pianello Val Tidone, Italy
- 2014 - 2015** **BA (Hons) Photography / Erasmus Plus Scholarship**
Coventry University, United Kingdom
- 2014** **Art Graphic Bachelor Degree**
Fine Arts Academy of Bologna, Italy
- 2011** **Classical High School Degree**
Liceo Classico A. Casardi, Barletta, Italy

Work Experience

- 2015 - presente** **Freelance photographer**
 - Working as a photographer in different photographic fields such as documentary, interiors, sports, food, music, events and weddings, for Italian and foreign clients (based in USA, Switzerland, Lebanon, United Kingdom, Spain, Romania).
 - Between those: The Greatest Magazine, Atlas Obscura, UpTrek, MoreSport Switzerland, Boom Image Studio, Kodakit, Deliveroo, UALA, Findr, Sawaya Group, Spotahome, Antoniano Onlus, The Brandizers, Emkey Weddings, Limentra Snc
- 2019 - 2021** **Teaching assistant at Fine Arts Academy of Bologna**
 - Assisting the teacher during the lessons
 - Tutoring the students in the laboratory of etching and silk-screen printing and during the online teaching
- 2019 - present** **Photography teacher & Interview Coach for Associazione Internazionale Scambio dell'arte Culturale**
 - Teaching photographic language and visual design to Chinese students
 - Teaching bookbinding techniques aimed at self-publishing
 - Organizing and holding conferences about the creation of a professional portfolio.
 - Mock interviews for training purposes, simulating the admission interviews for the Italian Academies of Fine Arts
 - Conducting online lessons through the Zoom platform and Google Meet.

2018 Photographer/Assistant presso Caucaso Factory

- Film set photography, photo editing, logistics, assisting the film maker Enrico Masi during the making of the documentary film *Shelter-Farewell to Eden*

2017 - present Photographer for Banda Rulli Frulli

- Working for a music project aimed at children and teenagers of different ages and abilities. A group made up of age, gender and skills that have led to at integration and inclusion of disabled children in the project.

2017 Freelance Photographer for Corriere della Sera

- Documenting events
- Working with the journalist Giusi Fasano

2016 Internship at CESURALAB

- Post-production, production of photographic exhibitions, archive, scanning, logistics, photo editing, printing and mounting prints on aluminium composite
- Seller at the bookshop of the exhibitions

2016 - 2017 Student Tutor at Fine Arts Academy of Bologna

- Assisting students in darkroom

2015 Greeter for Biennale Foto/Industria 2015

- Welcoming all arrivals, answering questions during the photography festival
- Guided visit to the exhibition

2014 - 2015 Speaker for Collective Vision

- Speaker during the Collective Vision symposium at The Herbert Art Gallery & Museum (Coventry, United Kingdom)
- Power point presentation

Technical Proficiency / Certifications / Languages

Mac/Windows

Adobe Photoshop, Adobe InDesign, Media Pro, Adobe Premiere, Power Point
Black and White Darkroom

2016 Seeing Through Photographs - an online non-credit course authorized by MOMA

2015 Adobe Certified Associate in *Visual Communication Using Adobe Photoshop*

Languages

- Italian - Native language
- English - Upper intermediate level
- Spanish - Basic level