

# Leonardo Bratti

Production assistant, 24



## CONTACTS

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## SKILLS

- Project management, IP law, Accounting. Teamwork and Communication.
- Film production
- Humanities background: Cinema, Literature, Visual Arts
- Market Research, Strategic Data Analysis and Problem-Solving.
- Public Speaking and Audience Engagement.

## LANGUAGES

- **Italian** (native)
- **English** (excellent, IELTS 8.5)
- **French** (advanced, B2)
- **Japanese** (intermediate)
- **Spanish** (basics)

MSc graduate in Economics and Management of Cultural Organizations with experience in commercial and original film production. I'm looking for an internship or job opportunity in the filmmaking industry to grow my expertise and build my career as a producer in the European film industry. I can combine my managerial skills with a solid humanistic background and practical experience in project management.

## EXPERIENCE

Tokyo, Japan  
*March 2024 – August 2024*

**Internship: Production Assistant in Film Production**  
**TWIN BRAINS Films**  
Production skills for short and feature films, music videos, fashion shootings: planning, assistance to director and DoP, location scouting, budgeting and accounting, client/talent care, equipment management, unit management.

## EDUCATION

Milan, Italy  
*Sept. 2022 – October 2024*

**MSc in Economics and Management of the Arts, Culture, Media and Entertainment (taught in English)**  
**Bocconi University**  
Graduate course with Major in Media, focused on the international Film Industry. Class representative for the a. y. 2022-2023.  
**Thesis:** *“Budgeting and long-term sustainability for creative production companies: a case-study analysis on commercial projects”*. Mark: 108/110

Taipei, Taiwan  
*Aug. 2023 – December 2023*

**Exchange semester - Overseas**  
**National Taiwan University (NTU)**  
Courses on Taiwanese Cinema, ESEAN Heritage, Politics and Culture.

Bologna, Italy  
*Jan. 2020 – July 2022*

**BSc in Business & Economics (taught in English)**  
**Alma Mater Studiorum - Università di Bologna**  
**Thesis:** *“Rethinking La Dolce Vita: international competitiveness of the Italian film industry in the XXI c.”*. Final mark: 110/110 cum laude.

Paris, France  
*Sept. 2021 – January 2022*

**Exchange semester - Erasmus+**  
**Université Paris 1 Panthéon-Sorbonne**  
All economics courses in French. Market research project for *Escocafé*.

London, U.K.  
*Sept. 2019 – January 2020*

**Study semester - BA English with Film Studies**  
**King's College London**  
Bachelor degree with courses in Film History, Filmmaking and Literature.

Bologna, Italy  
*Sept. 2014 – July 2019*

**Scientific High School Degree**  
**Liceo Ginnasio Luigi Galvani**  
International course structure with IGCSE exams in English, 100/100.

## ADDITIONAL INFO

**Professional training course in Acting** (in Italian). Bologna, Italy. *Jan. 2020 – March 2021*. Associazione Arte & Salute Onlus, Cronopios sas.

**GMAT Score:** 720/800 (*March 2022*).

## IT SKILLS

**Business:** Microsoft and Google packages, Monday, Shotdeck.

**Statistics:** SPSS, Stata