

FABIO CICOLANI

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Education

1999-2006 Master's degree in Disciplines of the arts, music and entertainment (DAMS), specialization in Cinema University of Bologna - Bologna, (score: 107/110).

Skills Summary

- Professional knowledge of fine arts that include costume design as well as dance, drama, music, and visual arts.
- Skilled listener who can provide full and selective attention to the producer, director, or actor to determine his or her take on a costume, discuss ideas, and implement changes as necessary.
- Qualified tailor, modeling and pattern creator who can work with a sewing machine or by hand and do on-the-spot alterations or repairs when needed.
- Creative thinker who enjoys coming up with unusual costume ideas, especially those that mix old-fashioned clothing with a modern take based on today's trends.
- Organized person who can set goals, create schedules, and manage time effectively to ensure the entire production stays on track.
- Management and planning of costume Costumes dept. For feature films and theater.
- Organizational skills in theatrical performances and special events (exhibitions and installations).
- Collaboration and artistic consultancy with Theatrical and Cinematographic Tailor dept.
- Technical skills of modern and period modeling, merchandising, bespoke tailoring, sewing skills and hand repairs, embroidery, hand and sewing machine.

Professional experiences

Theater

- Costume designer of the musical "Cookies" directed by Mauro Simone, BOAT, BSMT Summer Musical Festival (2021)
- Costume designer of the musical "Jekyll & Hide" directed by Mauro Simone, Teatro Comunale di Ferrara, BSMT Summer Musical Festival (2020)
- Costume designer of the musical "Spring Awakening" directed by Mauro Simone, Teatro Duse of Bologna for the BSMT Summer Musical Festival (2019)
- Costume designer of the musical "The Witches of Eastwick" directed by Mauro Simone, Teatro Duse of Bologna, for the BSMT Summer Musical Festival (2018)
- Costume designer of the musical "Big Fish" directed by Saverio Marconi for the BSMT Summer Musical Festival (2018)
- Costume designer for the musical "Robin Hood", directed by Mauro Simone, Teatro Cilea Naples and national tour, produced by Tunnel Production (2017)
- Costume designer for the prose show "Artusi, Bollito d'amore" directed by Giulio Benvenuti with Vito and Maria Pia Timo, Theater of Celebrations and national tour, Cronopios productions (2017/2019)
- Tailor for the show "Every Tuesday at 18" directed by Daniele Sala with Vito and Claudia Penoni, Theater of Celebrations and national tour. Theatrico production. (2016).

Television and Cinema

- Costume Designer for the movie “Il Giardiniere” by Marco Santarelli, Kavac Film (2021)
- Assistant costume designer for the movie “Dark Matter” by Stefano Odoardi, Orange Media production and Key Film, in collaboration with Film Commission Emilia-Romagna (2021)
- Tailor and Assistant costume designer for the movie “Evelyn in the sky” by Anna di Francisca, Orange Media production, in collaboration with Film Commission Emilia-Romagna (2021).
- Assistant costume designer for the movie “All our yesterdays” by Andrea Papini, Atomo Film production, in collaboration with Film Commission Emilia-Romagna (2021).
- Assistant costume designer and tailor for the tv series “Monster's Shop” and “L’Officina dei mostri”, produced by DeA Kidz for Sky Tv (2018/2020).
- Costume and tailoring assistance for tv programs: “Zecchino d'oro”, “Christmas specials” and “Happy Dance” (Rai and Rai Gulp) (2017-2019)
- Costume designer for the docu-fiction “Amati Fantasmi”, directed by Riccardo Marchesini, Giostra Film, Bologna (2019).
- Second Tailor for the tv show “La Certosa di Parma” directed by Cinzia TH Torrini, Rai (2012)

Commercials

- Costume designer for “Pane Angeli” - Terminal Production (2015)
- Assistant Costume Designer for “Free Fire” - Terminal Production (2019)

Other Experiences

- Costume design for the entertainment season of the Twins Hotel in Ibiza, 4Fun production (2021)
- Supervision and reorganization of the costume and vintage warehouse at Costumeria dell’Antoniano in Bologna (2018)
- Costume Designer and Tailor for Stuntman Show in the Mirabilandia and Rainbow theme parks.
- Assistant workshop for the creation of period theatrical costumes (1700s-1800s) held by Gabriella Stangolini, team leader of the Teatro Comunale di Bologna (2015/2017).
- Internship in vintage tailoring and theatrical atelier “Il Bagatto” in Bologna (2011-2012)

Notes:

Languages: English level : fluent written/fluent oral. Spanish level: basic written/oral. French level: basic written/oral.
Available for relocation and international travel.

(N.B.: Authorization for privacy treatment ex art 13 dlgs 196/2003)