



AMARCORD Srl productions opened in Sant'Agata Bolognese, town of residence of the company's sole director Cinzia Bomoll. It is a single-member private limited liability company. The editorial line of Amarcord production prefers strong and socially important stories.

Film e documentary produced and in development in 2020

“Ninos” (ITA-GUATEMALA) directed by Veronica Succi – documentary - (in post production)

“Paese che vai” (ITA) directed by Luca Padrini – short – (ready, selected by Toronto Film festival)

“Silenzio sul Monte Sole” (ITA) by Lorenzo K. Stanzani – documentary– in coproduzione con Lab Film (pronto)- released on italian tv Rai UNO

“Urla Mute” (ITA- TUN) – directed by Denise Tantucci- feature film (in development) selection Meditalent Lab

“Lei che nelle foto non sorrideva” (ITA) directed by Cinzia Bomoll– feature film (in- pre-production) – won Emilia Romagna Film Commission prize

“Wojtek, a smiling soldier bear” (ITA-POL-GB) – directed by Cinzia Bomoll – animation feature– won KIDS Forum di Varsavia, best animation project in collaboration with CeTa Studios that made “Loving Vincent” di Dorota Kobiela, nomination at Oscar, 2017) (development Script)

“Chi ha ucciso Lumi Videla” (ITA-Cile) directed by di Hernan Caffiero – feature film - – won Mibact development italian prize (development Script)

PRODUCED before 2020

(2018) **“Linfa”** directed by Carlotta Cerquetti - Documentary (in distribution) –Selection Festa Del Cinema di Roma

(2018) **“Tre quartine e un addio”** directed by Fariborz Kamkari – feature film (distributed by Adriana Chiesa) – Selected Festa Del Cinema di Roma

(2016) **“Inside motor valley”** directed by Luciano Bovina – Documentary

(2009) **“A ciascuno il tuo”** directed by Cinzia Bomoll – – prize best short at festival cinema italo-americano di Los Angeles.

(2007) **“Il segreto di Rahil”** directed by Cinzia Bomoll – film TV, distributed in Usa e Canada e Portorico da Vanguard USA Cinema e Netflix USA dal 2007 al 2014 . Ancora su Amazon VOD in USA. RIFF award official selection per distribuzione 2015 - Unicef Prize 2010, Raindance Film Festival di Londra, 2006 - Selezione Syracuse International Film e Video Festival, 2006 – official selection Los Angeles Film Femme Festival 2007.

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