



PORTFOLIO | **SEIPERDUE**

Animation studio

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vimeo.com/seiperdue



linkedin.com/company/seiperdue



www.facebook.com/seiperdue



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SEIPERDUE | SOFTWARES AND LANGUAGES

EDITING

Da Vinci Resolve, Final Cut Pro,
Adobe Premiere Pro

2D ANIMATION

Adobe Animate, TV Paint, Toon Boom

GRAPHIC DESIGN

Adobe Photoshop, Adobe Illustrator,
Adobe Indesign, Procreate

POSTPRODUCTION & VFX

Adobe After Effects, Red Giant Suite,
Trapcode Suite

PUPPET ANIMATION

Dragonframe Stop Motion

3D MODELLING

Maxon Cinema 4d R14, Sketchup

ITALIAN

FRENCH

ENGLISH

PORTUGUESE

ART DIRECTOR | **NICCOLO MANZOLINI**

Born in Milan in **1979**. He moved to Bologna in 1998 and he attended the IpotesiCinema workshop, founded by Ermanno Olmi, for three years. Since **2001** he has worked for Bologna Film Archive formerly as educator in Didactic Department, then as filmmaker

www.cinetecadibologna.it

In **2006** he moved to Marseille to collaborate with a film collective known as Film Flamme. He started to work with the production company Shellac Sud , as producer.

www.shellac-altern.org

Since **2008**, with SEIPERDUE he produced, various film and animated project

www.seiperdue.org

In **2014** was selected to participate at Berlinale Talent Campus in Berlin as talented director and producer

www.berlinale-talents.de

Since **2015** he started to work as art director and animator with K2, a creative studio in Bologna that produce content for advertising and cinema.

k2.kilowatt.bo.it

Since **2017** he manages a monthly animation panel, sponsored by Kilowatt, that involves some of the most influential motion artists and studios in Europe, called Tecnica Mista.

www.facebook.com/groups/TecnicaMista

Since **2018** he is professor in Motion Design and Multimedia at IAAD (Institute of Applied Art and Design) in Bologna.

www.iaad.it



THE ANGST AND THE BLISS

cortometraggio

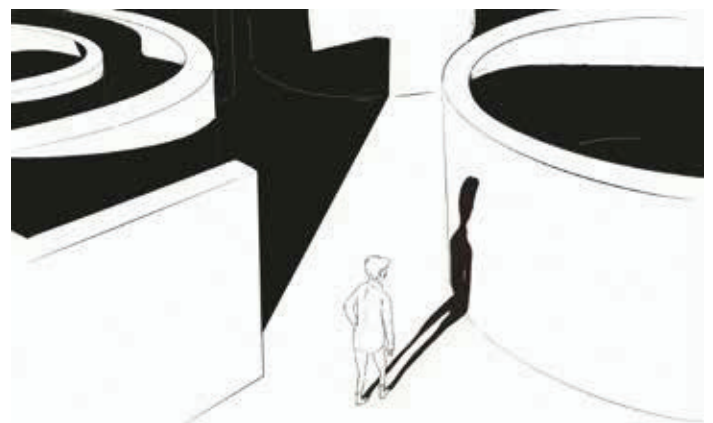
Direzione, design e animazione

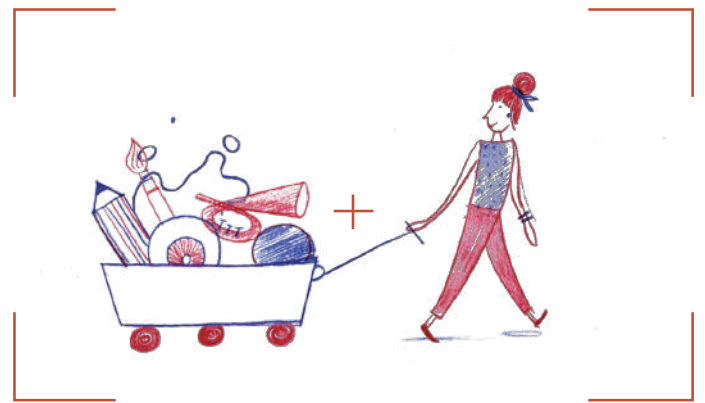
Il 14 luglio 1933 lo scrittore francese Raymon Roussel muore in una stanza dell'Hotel Des Palmes a Palermo in circostanze misteriose.



Prende dei barbiturici, trascina il materasso nel mezzo della stanza e vi si sdraia. La mattina dopo la sua assistente e il fattorino lo trovano morto, Roussel era ossessivo, misoneista, ambizioso, e faceva largo uso di sedativi. Aspirava ad accedere a un universo letterario generato unicamente dall'immaginazione. Davvero Roussel muore quella notte? O varca piuttosto un confine, quello tra realtà e immaginario?

<http://ikkifilms.com/films/langoisse-et-lextase>





READY TO PLAY?

GIF ANIMATE

Disegno sequenziale

Realizzazione di gif animate a partire dalla grafica di Kilowatt Summer, il calendario culturale delle Serre dei Giardini Margherita per l'estate 2019. Illustrazioni di Romina Bruscia.

<https://leserre.kilowatt.bo.it/kw-summer>



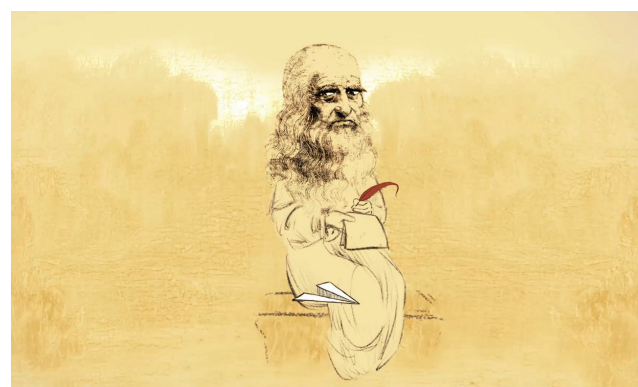


THE GIFT

direzione artistica e animazione

Culture is a gift, that was the pay off for the new call of action of Carisbo Foundation, a wide art archive in the city of Bologna, managed by a bank. The CEO of the Foundation ask us an animated storytelling to visualize the concept of gift, during the history.

<https://fondazionecarisbo.it/dono/>





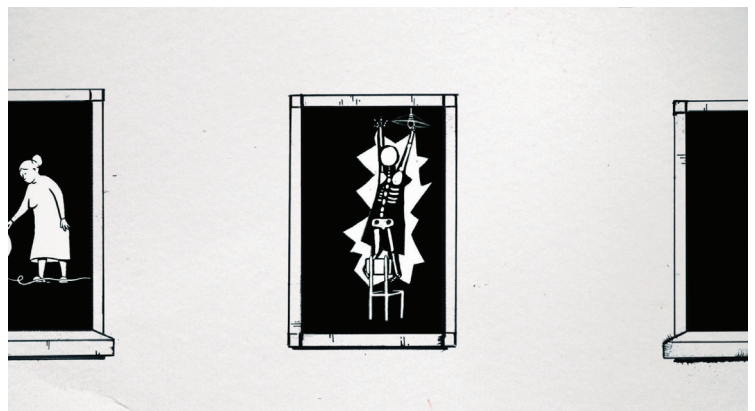
FLOCKS!

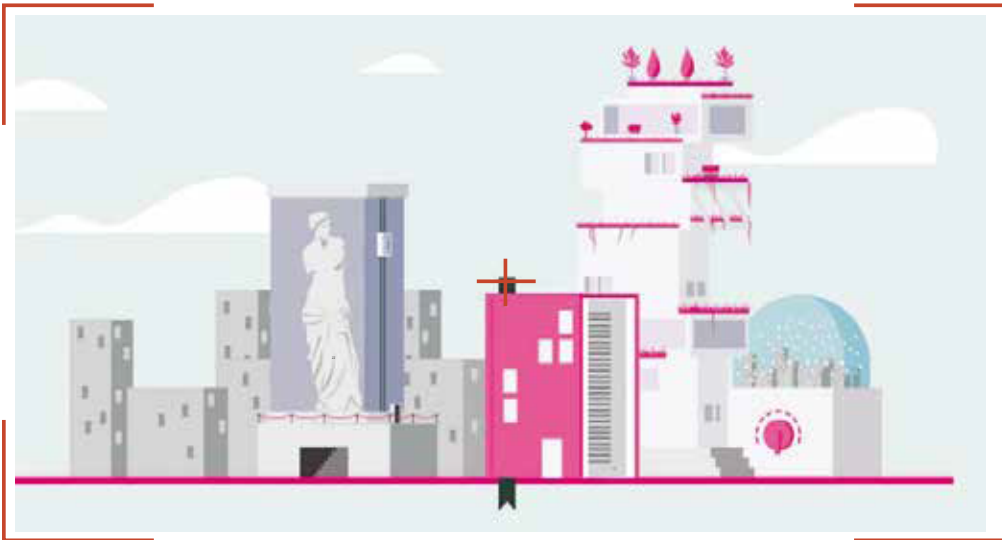
short film

Mixed media

In an ordinary building, life goes on like a beehive. Suddenly the geometry is broken by a leap into the void.

www.mangoosta.ink/flocks



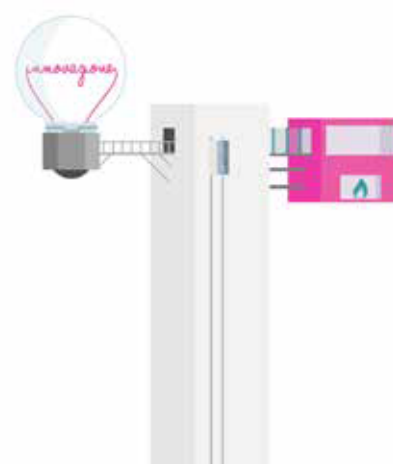
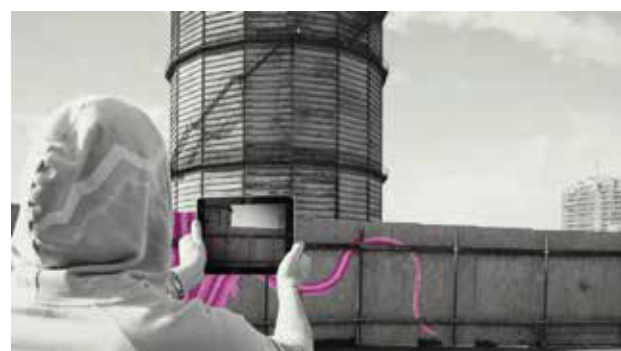


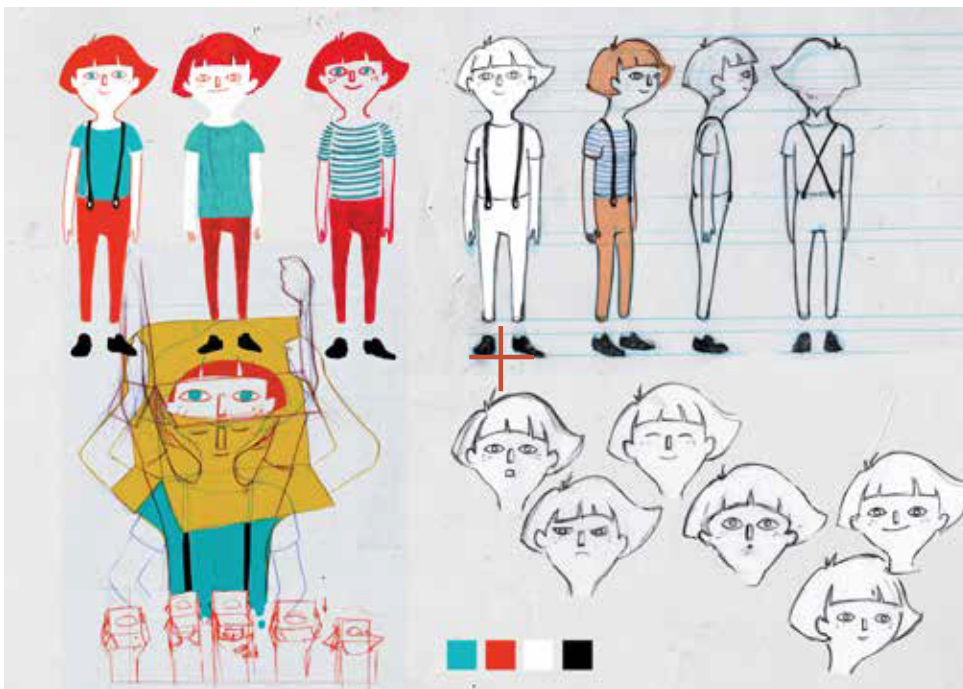
CULTURABILITY

rebranding, art direction and animation

The initiative was conceived and promoted by Unipolis Foundation, the foundation of company Unipol Group. Culturability was born in 2009 with a first workshop of co-design, it has finally materialized the following year with a manifest. During the first years of consolidation, it mainly worked to promote an idea of culture as a factor of cohesion and social inclusion *video*

[vimeo.com › culturability](https://vimeo.com/culturability)





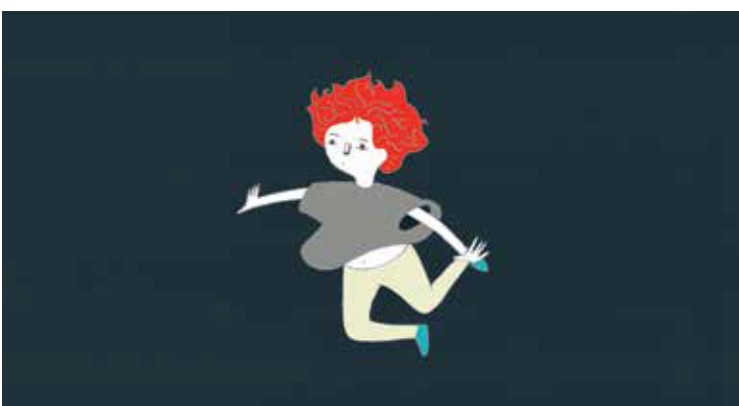
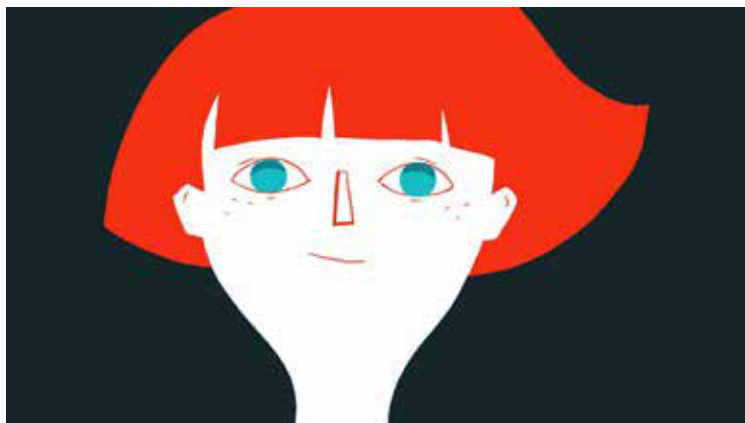
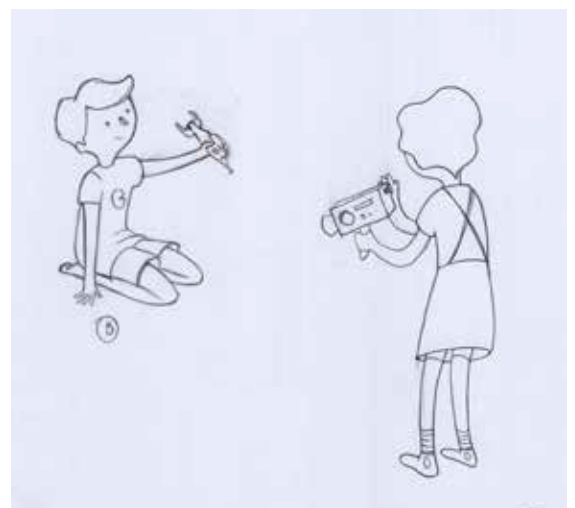
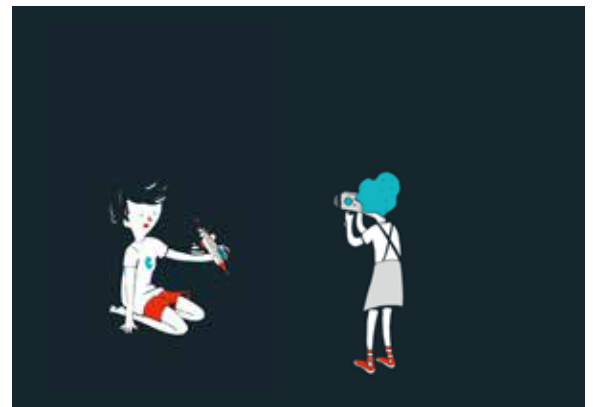
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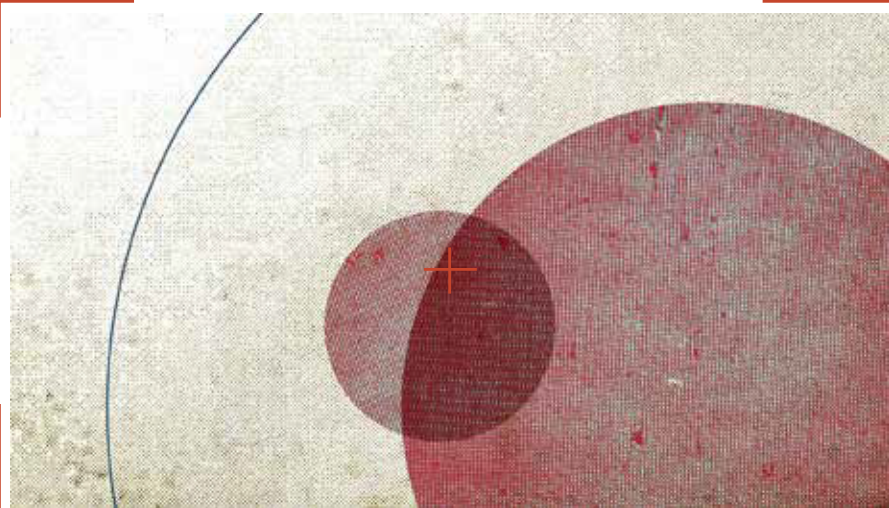
Animated Promo

Cell animation

A promo for the European project FLIC! powered by Bologna Film Archive, aimed to promote cinema education in school. An inspirational video, conceived as a narrative short with character and scene, realised in traditional animation

sec: 30''





directed by

Michele Mellara
Alessandro Rossi

distribution world sales:
I Wonder Pictures [Italy]

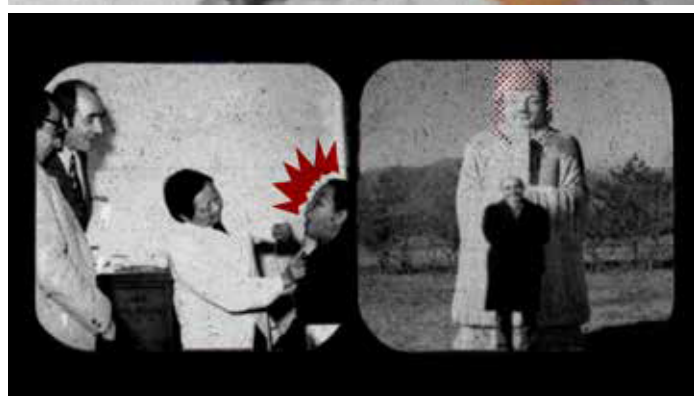
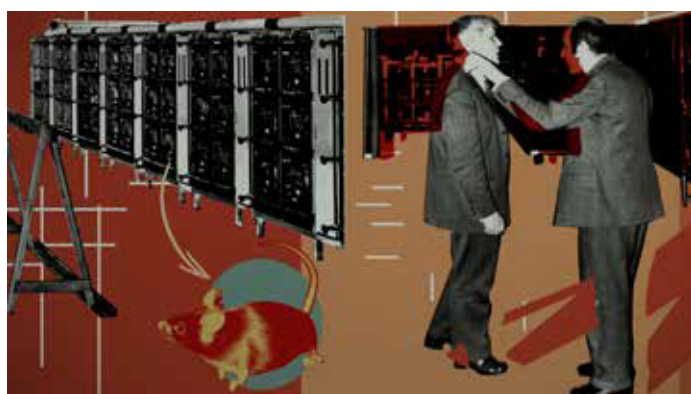
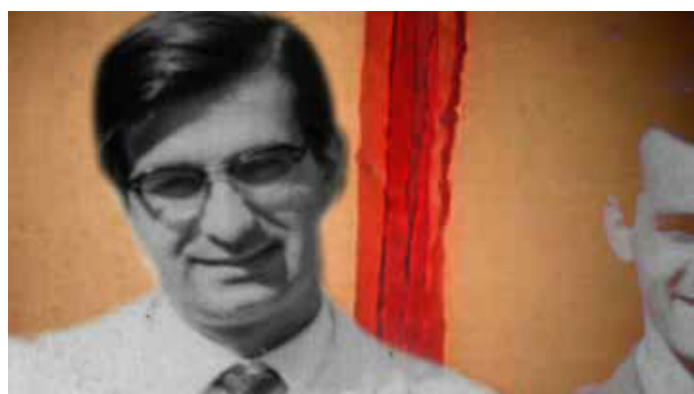
Italy, 2018, 83', colour

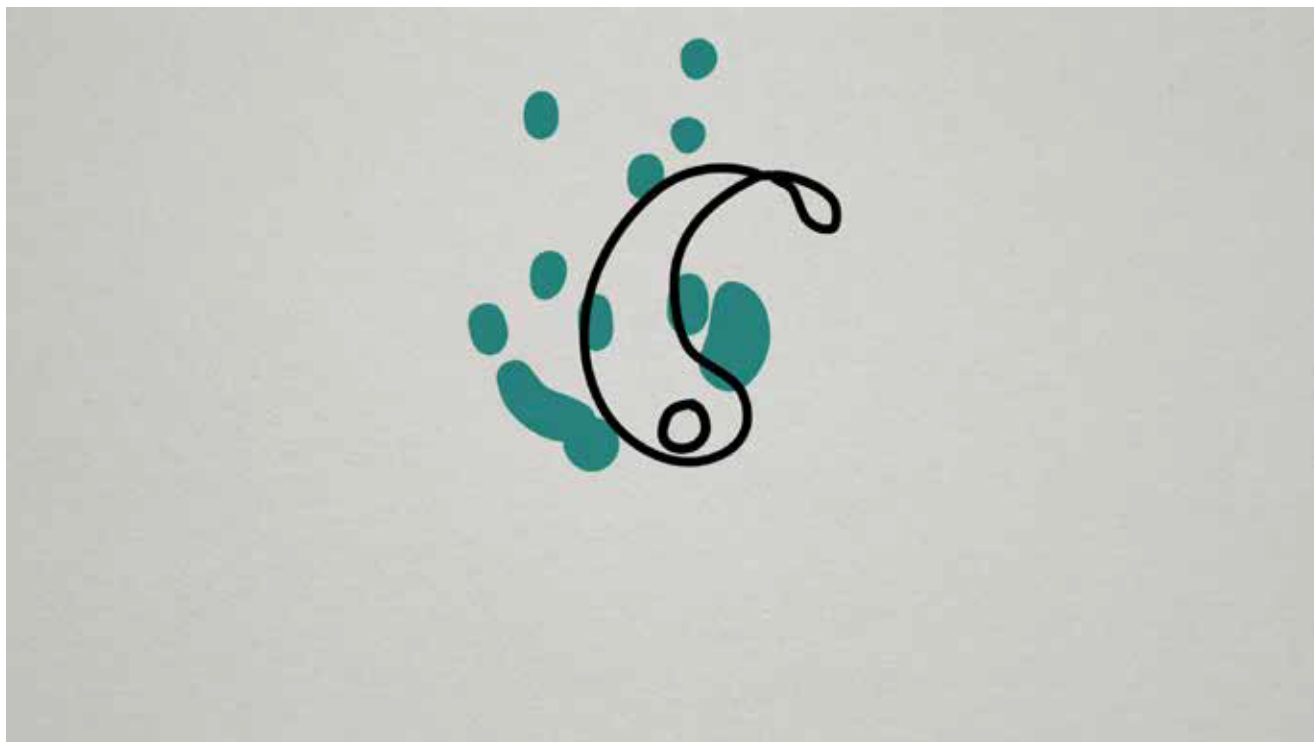
THE HAZARD OF LIVING

art direction and animation

Cesare Maltoni was one of Italy and the world's most important cancer research pioneers, specializing in the research of environmental cancers and tumor prevention and creating the first hospice in Italy. Maltoni was also a political man, battling for civil rights, a staunch communist and gay. This documentary constructs the image of Maltoni, the average man's hero, a pioneer not just of science but modern day thinking.

<http://www.mammutfilm.it/>





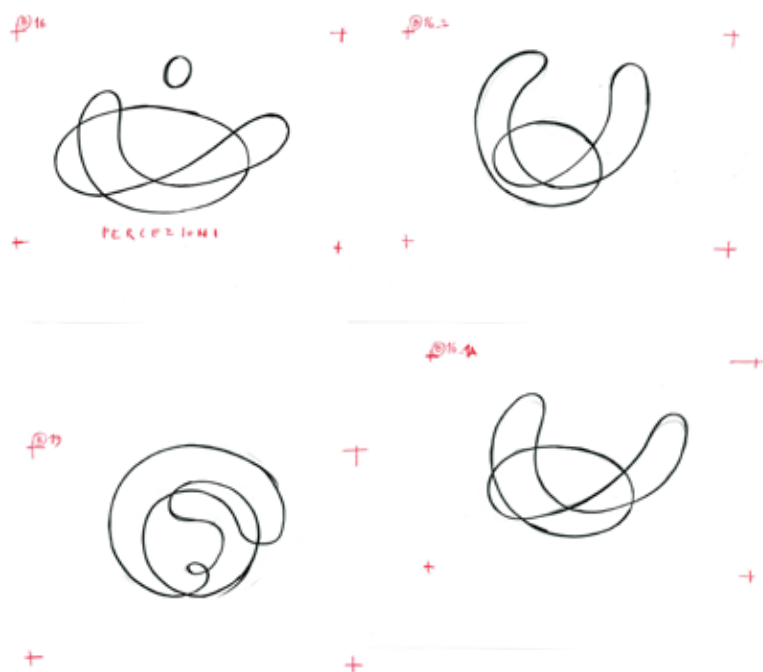
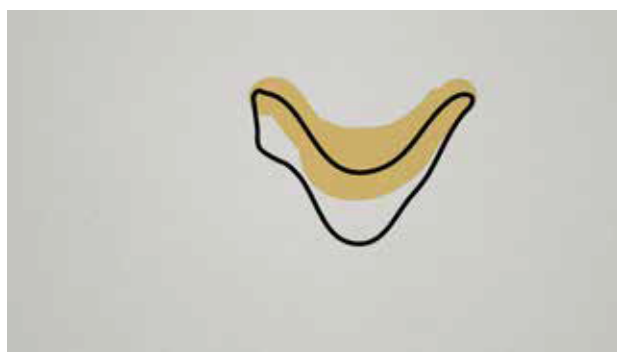
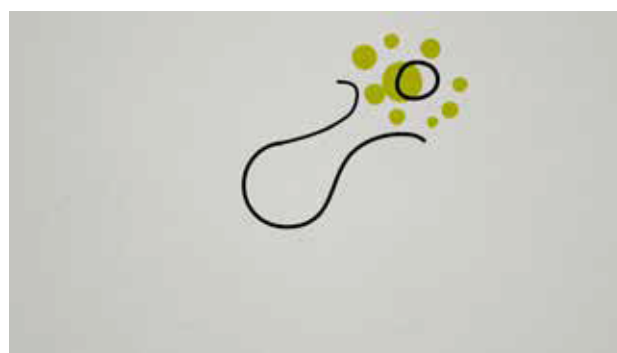
RESILIENZE FESTIVAL

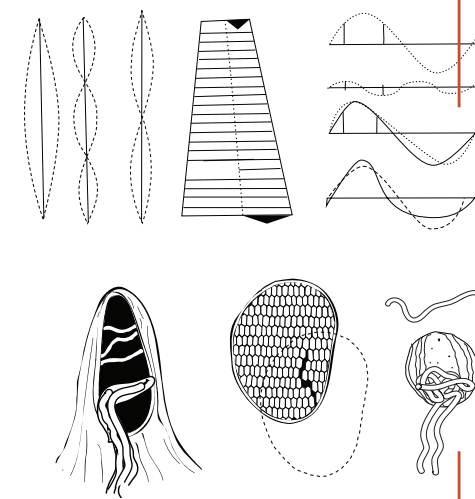
animated logo

Animation

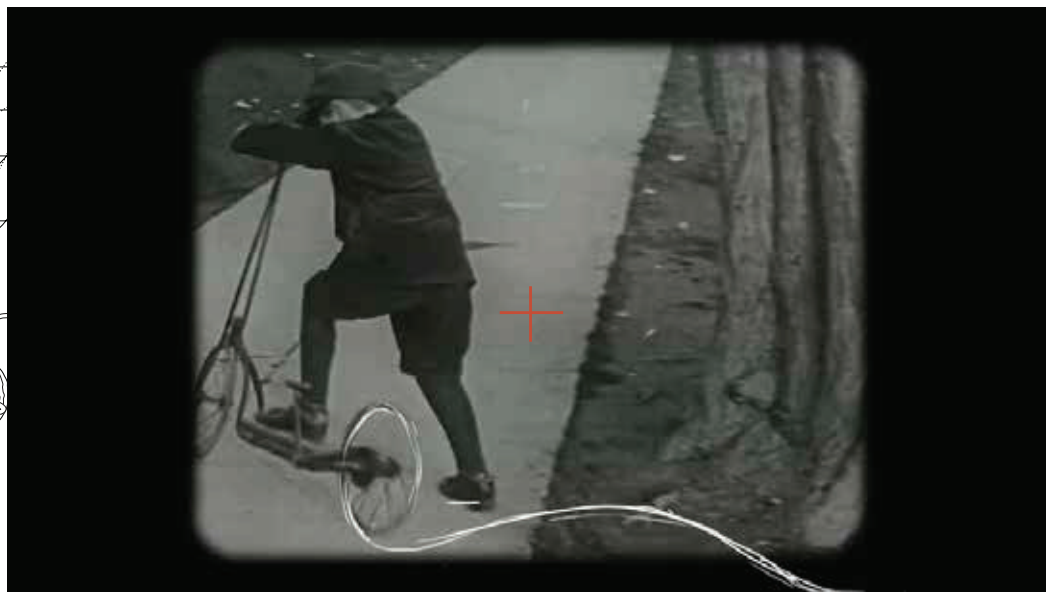
Festival consacred to films with a social and political subjects, at its second year edition.

<https://vimeo.com/288518054>





Tatto



IT'S DIAMOND
WALNUT TIME

I'M IN LOVE FOR MY CAR

Design e animazione

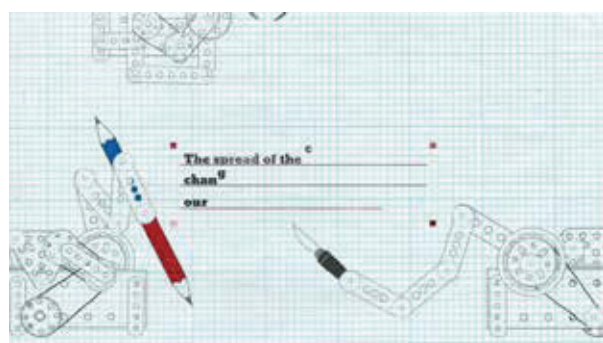
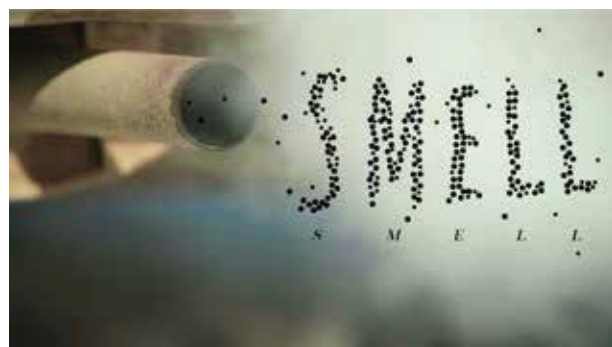
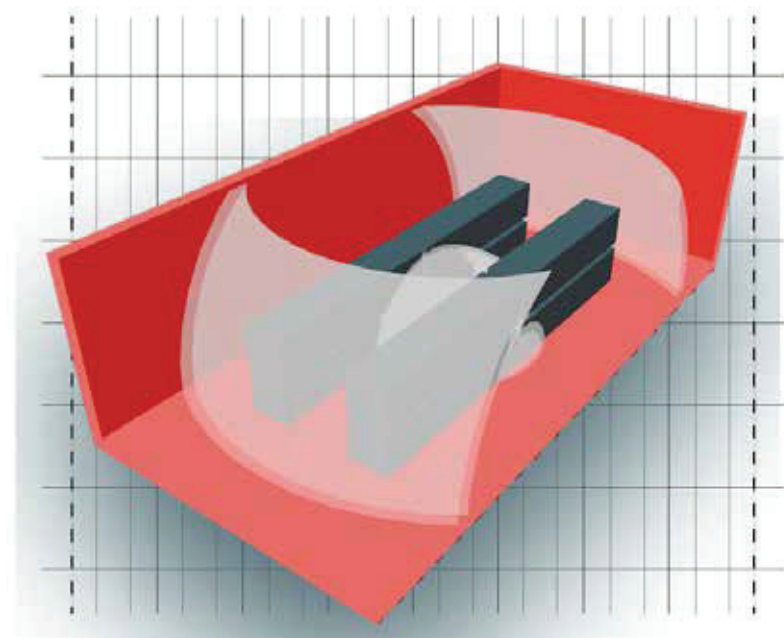
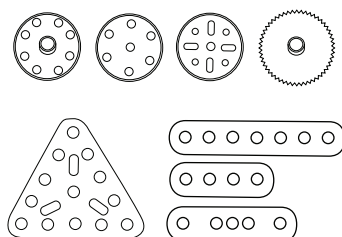
<http://www.mammutfilm.it>

I cinque sensi e la loro evoluzione da quando guidiamo: udito, olfatto, tatto, vista, gusto, vale a dire la natura biologica umana, è stata ridefinita e modellata in concomitanza con l'età della macchina.

diretto da
Michele Mellara, Alessandro Rossi

distribuzione internazionale
FIRST HAND FILMS [CH]

Italia, 2017, 83', colore





MIR CINEMATOGRAFICA

animated logo

Design and animation

MIR Cinematografica is a production company established in Milan since 2005. It produces fiction feature films and creative documentaries in association with the main national and foreign partners, with the most important TV networks and with the support of national and international film funds.

[vimeo.com > Mir Cinematografica](https://vimeo.com/MirCinematografica)





ANNA PIAGGI

art direction and animation

Celebrated for her eccentric outfits and intimate friend of designers Karl Lagerfeld, Dolce & Gabbana, de Castelbajac and Manolo Blahnik, Anna Piaggi was the living testament to the cross-pollination of art, society and culture, changing fashion and proclaiming its success on a global scale. The film retraces the story of this amazing journalist, travelling to the capital cities of fashion.

www.mircinema.it/it/anna-piaggi



directed by
Alina Marazzi

distribution world sales:
ARTE (DE)

Italy, 2016 53', colour





CINETECA DI BOLOGNA

video promo

graphic e motion design

The Cineteca preserves and restores our cinematic heritage in order to make it accessible today and to allow its future survival. It is equally active in cultural promotion and support for the creation and distribution of films made by young people. This work is aided by the Film Commission, run by the Cineteca.

<http://www.cinetecadibologna.it/cineteca>

