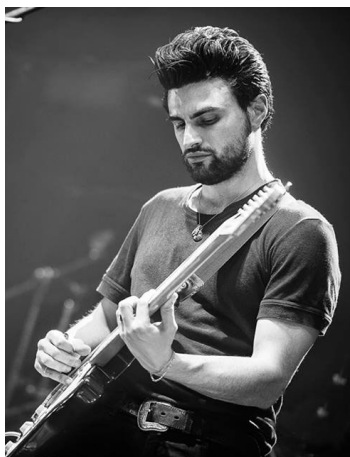




Gianluca Bartolo

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gianluca.bartolo@gmail.com

Born Jan 10th, 1985 in Palermo

Nationality: Italian

Address: Via Solferino 13,
40124 Bologna

- 4 years of professional experience in recording studio: The Cave Studio, Catania

- Professional musician, folk blues guitar teacher, multi-instrumentalist

- Composer of music for movies

- 10 years of touring experience as a guitarist and singer with Il Pan del Diavolo and Granpa.

- Excellent knowledge of musical instruments

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- Fluency in English

Software skills

Nuendo	●	●	●	●	●
Cubase	●	●	●	●	●
Protools	●	●	●	●	●
Reason	●	●	●	●	●
Kontakt	●	●	●	●	●
Office pack	●	●	●	●	●

Musician & Composer

2018 | Produces in studio the album "Pacifico" by Bar Ponderoso

2018 | Guitar teacher at the Ricordi Music School of Bologna

2017 | "Supereroi" album promotion tour for over 60 dates.

2016 - 2017 | Records as a musician and producer "Supereroi", the 4th album by Il Pan del Diavolo co-produced by Piero Pelù.

2015 - 2017 | Blues guitar teacher at the Popular Music School of Forlìmpopoli.

2015 | "Folkrockaboom" album promotion tour for more than 80 dates.

2014 | works with Craig Schumacher (Calexico, Giant Sands, Bob Dylan) in the "Folkrockaboom" mix by Il Pan del Diavolo in Tucson, Arizona.

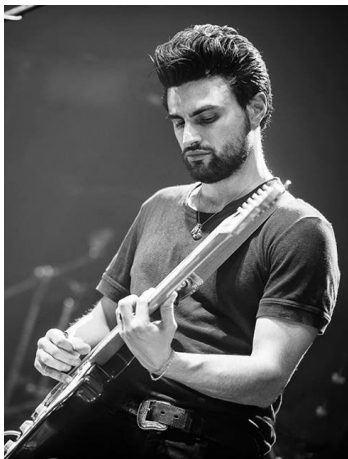
2014 - 2013 | Records as a musician and producer "Folkrockaboom", 3rd album by Il Pan del Diavolo.

2013 | Participates with Il Pan del Diavolo at the American festival "South by southwest" held in Austin, Texas.

2012 | Composes the soundtrack of "Pietra Pesante" by Davide Gambino. The documentary wins the "Young Italian Filmmaker" award given by the New York Academy, the Italian Cultural Institute and the Guggenheim Museum.
(<http://soundcloud.com/gianlucabartolo/sets/pietra-pesante-soundtrack-di-gianluca-bartolo>)

2012 | Begins the experience of private guitar teacher that continues nowadays.

2012 | Promotion tour of the "Piombo, Polvere e Carbone" album, 120 concerts.



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Language skills

Italian ● ● ● ● ●
English ● ● ● ● ●

Other skills

Internet browsing, social network management, basic knowledge of website design and management.

2012 | Records as a musician and producer "Piombo, Polvere e Carbone", 2nd album by Il Pan del Diavolo.

2011 | Records as musician and producer the studio album "In fast we trust" by Granpa.

2010 | Records as musician and producer "Sono all'osso" by Il Pan del Diavolo, rated 5 stars by "Rolling Stones" and followed by a tour of over 100 concerts

First studio assistant

2006 - 2010 | First assistant at The Cave Studio of Daniele Grasso, Catania.

Works on albums such as "Il Pan del Diavolo EP" by Il Pan del Diavolo, "L'evidenza" by Diego Mancino, "InMetadataMente" by Jolaurlo, "STU" by Waines.

Education

2018 | attends the masteclass "Sound producer for cinema and audiovisual" with lessons held by Marco Biscarini, Jati Durant, Cristiano Alberghini, Giuseppe Vasapolli

2016 | attends the course "The trades of cinema: creating music for images" at the Cineteca di Bologna

2004 - 2006 | School of Sound engineering "Suoni e Rumori" Specialization in: pro audio, broadcasting, surround, sampling, editing on Nuendo, Cubase and Protools, production, recording, mixing and mastering.

2003 - 2004 | attends the Faculty of Disciplines of Arts, Music and Performing Arts in Palermo.

1998 - 2003 | high school diploma at the Liceo Classico G. Meli of Palermo