

## CURRICULUM

Diploma di Maestro d'Arte e  
Emanuela Dall'Aglio  
Born in Parma on 30.9.1974  
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### EDUCATION

Diploma of Master of Art and Artistic Maturity achieved at the Paolo Toschi Art Institute in 1993.  
Private specialization courses in mural painting at Gianna Basso's Atelier in Milan (1994) and at the Accademia del superfluo in Rome (1996)  
Private ceramic course at the atelier of the art master Giovanni Urbinati in Rimini (1995)  
Private figure course at Enrico Lui's "figurative observatory" in Milan (1997)  
Apprenticeship in painting for stage backdrops at "Spazio Scenico" in Rome.

### 2012 CRITIC AWARD best costumes, for the Hamlice show

I worked in important theatrical tailors as a costume designer, taking care of all aspects of the theatrical dress. In the construction of the garments I have often cut and sewn the most complex or particular parts of the costume, using the most varied materials from leather to plastic, nylon, lyre, mesh etc.

I have excellent dexterity, good versatility and a deep-rooted habit of using different materials. Sculptural, pictorial and manual skills for casts, polystyrene, masks, hats, wigs.

### PROFESSIONAL ACTIVITIES

#### DECORATION

Trompe-l'oeil, free wall and wood decoration, festoons, etc. in private apartments and renovations

in Milan, Parma, Piacenza, Modena, Viareggio, Geneva.

Collaboration with the architect Gianpaolo Bettoni (ongoing activity since 1994)

Exhibition set-ups for the company "Baby +" (Como and Nuremberg)

Collaboration with the designer Alberto Nodolini (1996)

Preparation and decoration of the traveling exhibition "Call Africa" (all the squares of the main Italian cities) under the patronage of the Ministry of Foreign Affairs and humanitarian voluntary associations. (2000 and 2002 in a completely renewed second edition for schools)

Self-employment with the creation of a private atelier "PAINTED BY HAND" (1996) then integrated into the didactic structure of the cooperative "SOLEMANI" (1998-2000)  
Collaborates with MUS\_E Italia in several schools in the area (2004-2012)

## **EXHIBITIONS**

**QUADRILEGIO** mostra d'arte contemporanea in Parma (2016)

**Invasione degli animali** installazione (2015)

“INCARTESIMI” nuove proposte di decorazione per interni (personale).  
Parma, Galleria “S. Lorenzo” ott.-nov. 2001.

## **THEATER**

### **Assistant and set decorator**

#### **Costumes assistant**

LILIOM by F. Molnar (Permanent Theater of Parma) **sets**: Tiziano Santi (1996)

MANON LESCAUT by G. Puccini (Giglio theater in Lucca) **scenes**: Armando Mannini (1996)

FALSTAFF by G. Verdi (Ponchielli theater in Cremona) **scenes**: Tiziano Santi (1997)

LITTLE PRINCE by A. di Saint-Exupery (Giglio theater in Lucca) **scenes**: A. Mannini (1997)

BOTTEGA DEL CAFFE 'by C. Goldoni (Teatro E.R.T. Modena) **sets**: A. Mannini (1998)

BISBETICA DOMATA by W. Shakespeare (Roman theater of Verona) **costumes**: Elena Mannini (1998)

BITTER BUDS by Eleonora Danco

FRATELLI CERVI LAST HALF AN HOUR by A. Dalla Giacomina

THE INFAME GIRL by M.P. Daniele

SLEEP IT'S NIGHT AGAIN by V. Cerami

THE EAR by G. Manfredi

END OF THE WORLD E. Grass

FEATHER OF THE LORD by L. Spagnol

**(Permanent theater of PR and RAI international :)** **sets and costumes**: B.

Buonincontri (1999), TV (2000).

RIGOLETTO by Verdi **scenes**: A. Mannini (2000)

LAUDES GRIDA A TUTTA GENTE (Permanent Theater of Umbria) **sets and costumes**: B. Buonincontri (2000).

HOW YOU LIKE Shakespeare (Fondazione Teatro due) (for the two versions in the Italian theater and in the Teatro Farnese in Parma) **sets and costumes**: B. Buonincontri (2000 and 2001).

ELETTRA (coop. Gli Ipocriti Fondazione T2, INDA) **scene**: B. Buonincontri (2002)

### Set Designer and Costume Designer

RECHERCHE D'UN CHIEN by F. Kafka (Maison de la culture du monde-Paris) **Scene and Costumes** (1996)

JULIET AND ROMEO by W. Shakespeare (NAUTAI teatro) **Scena** (1997)

MAGIC FLUTE by W.A. Mozart (As.Li.Co. Milano) **Costumes** (1998)

THE WEDDING OF FERDINANDO AND MIRANDA by W. Shakespeare (Gioia Co. - Parma theater festival - Fest.de la folie Maubege - Fest. Of the Vesuvian villas NA) **Scene and Costumes** (1998)

3 GOLDONIAN COMEDIES by G. Malipiero (As.Li.Co. and Como social theater) **Costumes** (1998)

GIANNI SCHICCHI by G. Puccini (As.Li.Co. and Como social theater) **Costumes** (1998)

CANTASIRENA (Gioia Co. - NA molo Beverello) **Costumes** (1998)

FESTIVAL DEL JAZZ (Reggio Emilia - Theaters: Valli, Ariosto and Cavallerizza) **Scena** (1999)

BIGATIS (CSS - Udine and Mittelfest - RAI Friuli) (for the three versions: in the original space of the spinning mill, in the theater) **Scenes and Costumes** (2000)

VIVIANI VARIETIES by Viviani (Coop. Gli Ipocriti and RAI TV - STAGE) **Costumes** (2000)

KATZELMAKER by Fassbinder (CSS- Udine) **Scenes and Costumes** (2001)

THE THREE MONEY WORK by B.B. - Armando Punzo (Company of the Fortress - Volterra prison) **Costumes** (2002)

HOFFMANN'S TALES by Hoffenbach (ASLICO) **Costumes** (2002)

LIOLA 'by Pirandello (comp. Chiocchio) **Scena** (2002)

THE KITCHEN by A. Wesker (CSS-Udine) **Scenes and costumes** (2003)

I PESCECANI (or what remains of B.B.) - Armando Punzo (Company of the Fortress - Volterra prison) **Costumes** (2003)

THE GAME OF THE PARTIES by Pirandello (comp. M. Chiocchio) **Scenes** (2003)

L'ACCALAPPIATOPI Franco Brambilla ,Corte Ospitale **Scenes and Costumes** (2003)

FIRE Franco Brambilla, Corte Ospitale **Scenes and Costumes** (2004)

THE FOUR MUSKETEERS Permanent Theater of Umbria **Scenes and Costumes** (2004)

P.P.P.PASOLINI ELOGIO DEL DISIMPEGNO Compagnia della Fortezza **Costumes** (2006)

LIKE IN A FILM Compagnia della Fortezza **Costumes** (2005)

THE BUFFONI SCHOOL Company of the fortress **costumes** (2006)

PINOCCHIO Company of the fortress **costumes** (2007)

AUTUMN SONATA Company Rabbia giovane, **scene** (2006)

PINOCCHIO THE SHOW OF REASON Company of the fortress **costumes** (2008)

MISS ELSE Comp. La Rabbia giovane **SCENES AND COSTUMES** (2007)

HONOR THE FATHER AND THE MOTHER Comp. La rabbia giovane **sets and costumes** (2008)

ILCALAPRANZI Pinter directed by Gigi Dall'aglio CSS udine **sets and costumes** (2009)

CENERI ALLE CENERI Pinter directed by Cesare Lievi **sets and costumes** (2009)

THE BASAMENT Pinter directed by Rita Maffei **costumes** (2009)

HAMLICE Fellowship of the Fortress **Costumes** (2010)

PIERI DI BRAZZAVILLE directed by Gigi Dall'aglio CSS Udine **sets and costumes** (2011)

MERCUZIO NON VUOLE MORIRE Fortress Company **Costumes** (2011)  
LE TROIANE Civil Ballet **Costumes** (2012)  
ROMEO AND JULIET MERCUTIO DON'T WANT TO DIE Company of the Fortress **costumes** (2012)  
OF GOOD AND EVIL Artivive directed by Stefano Cenci **sets and costumes** (2012)  
CHARLS Teatro di Giarola sets and costumes (2013)  
HIMMELVEG by J.Majorga Directed by Gigi Dall'aglio Fondazione teatro due **costumes** (2013)  
THE CLOUDS by Aristophanes Company of the collective Teatro Due **Costumes** (2013)  
SANTO GENET COMEDIANTE MARTIRE Company of the fortress **costumes** (2013)  
IMNATURA Teatro al Parco **design and directed** (2014)  
PLAY Teatro al Parco **staging** (2015)  
ACHILLE E PENTESILEA Theatro deiVenti **costumes-sets** (2015)  
SAKESPEARE KNOW WELL Fellowship of the Fortress **costumes** (2015)  
PARADISE; YOU DON'T KNOW THE SUFFERING OF THE SAINTS Teatro Crest Taranto **costumes and sets** (2015)  
TU ME FAIS TOURNER LA TETE Mattatoio sospeso **costumes** (2016)  
RED CAPPUCETTO Theater at the Park **project and directed** (2016)  
AFTER THE STORM Company of the Fortress **costumes** (2016)  
RICCARDO AND THE QUEENS directed by Oscar De Summa **costumes** (2016)  
HAMELIN directed by Gigi Dall'aglio Fondazione teatro Due **costumes and puppets** (2017)  
LIEVI WORDS Company of the fortress **costumes** (2017)  
BEATITUDO Company of the fortress costumes (2018)  
PROMETEO directed by Fulvio Pepe Foundation Teatro Due **Costumes** (2018)  
NATURAE Company of the fortress **costumes** (2019)  
THE PRISONER Directed by Federico Olivetti short film **costumes** (2019)  
NATURAE the valley of innocence Company of the Fortress **costumes** (2020)  
NAUFRAGIUM directed by Daria Lippi Metastasio **sets costumes** (2020)  
THE SUNFLOWERS Directed by Anna Amadori **costumes** (2021)

## **MY SHOWS**

IMNATURA Production Teatro delle Briciole (2014)  
INVASION OF ANIMALS traveling installation (2014)  
RED CAPPUCETTO Production Teatro delle Briciole (2016)  
GRETEL AND HANSEL Production theater of crumbs (2017)  
GIANNI AND THE GIANT Production Teatro delle Briciole (2018)

## **STAGES**

"Costume Sculpture" for the M. Civitali Professional Institute of Lucca (1998)

"Creative drawing techniques using the right brain hemisphere"  
in collaboration with the "Center for Psychotherapy and Art" of Parma

"Sculptura da melodramma" sculpture workshop with paper mache for the preparation of 12 statues. Municipality of Rome, Villa Torlonia (2015)

Teacher of construction and movement of the puppet brought to ANIMATERIA training course for operator expert in the techniques of the languages of puppetry. Emilia Romagna (2018 2020)

## **LABORATORIES**

interdisciplinary workshops of pictorial expressiveness and construction of costumes-sets for Mus-e Parma from 2007-2008 to now.

Collaboration with the ZAZI Children's Creative Workshop from 2005 to today. Create events and art workshops for preschool and school, elementary and middle age children.

Training workshops for educators: The construction of a story through macro sculptures.

Training workshop for educators: The simple story

Puppet construction workshop brought. Teatro delle criciole / Arti Vive Soliera

## **SHOWS FOR CHILDREN**

collaboration with ZAZI and the museum IL CASTELLO DEI BURATTINI (Parma)

staging of scenes and puppets. construction workshop

-Celestino trip for young explorers

-Celestino blues

-Alice helmet

-The secrets of Petronille

Storytelling paths for the nursery school, for teacher training through playing with children

THE SIMPLE STORY (2014)

ANOTHER STORY AGAIN (2015) THE THREE PIGS journey to the house of others (2016)

## **I PLAY THE OPERA**

collaboration with ZAZI and Teatro Regio di Parma

Preparation of puppet scenes and costumes

RIGOLETTO adaptation Veronica Ambrosini (2008) OTELLO adapt. V. Ambrosini (2009)

TROVATORE adapt. V. Ambrosini (2010)

FALSTAFF adapt. V. Ambrosini (2011)

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