

FRANCESCA BELLUCCI



SCENOGRAPHER
AND COSTUME DESIGNER

BORN LIVORNO 28 NOVEMBER 1971

PROFILE

The key elements that distinguish me are my determination to always achieve the goals, the willingness to keep on learning, all with utmost flexibility. Dynamic and curious, I have always worked in teams and adapt quickly to new work environments while maintaining high professional standards.

Attentive to details and the environment, proactive and creative, with excellent problem-solving skills, I am used to working under very stressful conditions.

SKILLS

Set design and realisation in theatres, adaptation and furnishing locations, research and realisation of costumes, fabric dyeing and printing, basic goldsmithing. Budget management and team coordination. Management and organisation of film and photography sets, script supervisor (continuity).

Knowledge of printing techniques and associated media forms, use of Photoshop, Illustrator and the full Office package.

French and Spanish language skills

TRAINING AND EDUCATION

Degree in Visual Semiotics

University degree at D.A.M.S. (Drama Art and Music studies, master class) Bologna

110 points of 110/cum laude with Prof. Paolo Fabbri

School of tailoring Atelier "Grazia Ciampi"

Laser printer cutting course Fablab Bologna

Basic jewellery making course (Lost Wax technique) with Simone Cervellati

EXPERIENCES

2021

Movie

La California directed by Cinzia Bomoll
Production Apapaja

Costumes

Ghost Hotel Michela Murgia
parts in the theatre in Bologna

Director Alessandro Nidi

Production Ruvido Produzioni

Set design

Installation

Del Monte Foundation

Annual project presentation

St. Filippo Neri oratory Neri

Scenography

Movie

'The Fabulous One'

directed by Roberta Torre

Production Stemal Entertainment

Costumes

Docufilm

Bella Ciao. Per la Libertà

directed by Giulia Giapponesi

Production Palomar

Scenography

Docufilm

Andate a lavorare

directed by Ambrogio Lo Giudice

Production Genoma Films

Set costume designer

Installation

Amorcord Skola

Boutique hostel Dugi Hotok

Furniture design and research, consultancy

Graphics

2020

Documentary

Bologna, 2 Agosto 1980 with Carlo Lucarelli

Director Alessandro Nidi

Ruvido Production

Styling and scenography

Movie

'Simpatiche canaglie' directed by Chiara Sani

Production Orange Media

Scene dressmaker

New collection catalogue

'Nei Rami' Fashion House

Scenography

FRANCESCA BELLUCCI



SCENOGRAPHER
AND COSTUME DESIGNER

EXPERIENCES

2019

TV series
La guerra è finita directed by Michele Soavi
Production Palomar
Ass.decorator
Documentary
Il Fagotto
directed by Giulia Giapponesi
Production Maxman Coop
Set design
Installation
Fondazione del Monte
Annual presentation of funded projects
Set design

2005-2018

NARRATIVE

Docuserie
Muse Inquietanti season 3
Directed by Antonio Monti
Production Ruvido Produzioni
Costumes and Set Design (part reconstructed
in theatre)
Fashion movie
8ehind directed by Nicolo' Bravetta
Production Undervilla
Set Designer
Docuserie
Muse Inquietanti season 4
Directed by Antonio Monti
Production Ruvido Produzioni
Costumes and Set Design
Short film
L'Ulivo
Directed by Daniele Botteselle
Production Brin Mar Group
Set Design and Costumes
Short film
La ruota del Dharma
Directed by Davide Gatto Polato
Production Undervilla
Set Designer
Short film
Volevo sapere sull'Amore

SPOT

Saeco and Philips Saeco
coffee machines models Energica, Exprelia,
Intelvia, Senseo
Production Undervilla Productions
Set design
Barbie Holiday Magic
children's clothes Christmas period
Production Milonga
Costumes
Samsung Galaxi Xcover3
telephony
Production Undervilla Productions
Set Design and Costumes
Redbull Dance 4 Season
Undervilla Productions
Set Design
Sky Born for Sport
Production Tapelessfilm
Costumes
I Gigli megastore
shopping centre presentation
Jack blutharsky group
Costumes
Mapei
Jack blutharsky group
Costumes
Avanzi
campaign glasses on multiple models
Jack blutharsky group
Costumes
Diesel
Undervilla Productions
Costumes
Invicta Out Side
Undervilla Productions
Set design
Utet Gospels
Diaviva Productions
Set design
San crispino
Filmgood
Decorator
Hera awareness campaign
Maxmann coop
Set design

FRANCESCA BELLUCCI



SCENOGRAPHER
AND COSTUME DESIGNER

EXPERIENCES

VIDEOCLIP

Jovanotti
Jova Fake
Production Tapelessfilm
Set design and costumes
Salmo
Falsità e Cortesia
Production Undervilla Productions
Set design and costumes
Suz
The Gatering
Production Suz
Set Design
Suz
Distant sky
Production Undervilla Productions
Set design
Ghemon
Pomeriggi svogliati
Production Undervilla Productions
Set design and costumes
Dolcenera
Un peccato
Production Undervilla Productions
Set design and costumes
Ligabue
Sale della Terra
Production Eventidigitali Film
Set design
Moony
Flying Away
Production Milonga
Set design and costumes
Negrita
Magnolia
Production Milonga
Set design and costumes
Alex Britti
La vita sognata
Production Milonga
Set design and costumes
Pittura Freska
Le sorti di un Pianeta
Production Milonga
Set design and costumes
Dargen d'amico
Coninua a correre
Production Undervilla Productions
Set design and costumes

TV

Sit-com
Master of none 2 episodes filmed in
italy
Production 360 Degrees Film
Art Buyer
Love bugs 3
Production Einstein Multimedia
Assistant Production Designer
Condominio
directed by Riccardo Recchia
Production Endemol Italia
Assistant Set Designer
Via verdi 49
directed by Riccardo Recchia
Production Endemol Italia
Assistant Set Designer

INSTALLATION

Maserati
In the mood for History
Celebrations to mark the company's
centenary
Bologna Menomale
Art director
Meliconi
Celebration of the company's 50th
anniversary
Exhibition design
Maserati
Levante model presentation
Tabiano Castle
Art director
Ant
Charity gala party
Art director
Hamelin
Book exhibition on the occasion of
150 years of Italian Unity
San Giorgio in Poggiale Library
Concept and set-up
Erras
Past is not alone
Yerabatan Sarnici Cistern Istanbul
Art director
Kinki Club
Restyling club
Set design

FRANCESCA BELLUCCI



SCENOGRAPHER
AND COSTUME DESIGNER

EXPERIENCES

2003-2005

Art Direction
Launch of the Post Krisi collection
Special Pieces
Trade fair events
Catellani&Smith Company

2002-2003

Assistant director fashion shows
directed by Romeo Conte
Day by Day company
among them:
Diesel 25th anniversary
Bassano del Grappa
Shima Seiki 50th anniversary
Wkayama -Japan

1998-2002

VIDEOCLIP

Timoria
Sole spento
Costumes
Elio e le Storie Tese
Tapparella
Costumes
Tricarico
La pesca
Music
Costumes
Neffa
Lady
Quando finisce così
Costumes
Bugò
Casalingo
Set Design and Costumes
Pacifico
Gli occhi al cielo
Costumes
Afterhours
Non sono immaginario
Costumes
Le Vibrazioni
Dedicato a te
Costumes

Raiz
Scegli me
Costumes
Daniele Nova
Ali di carta
Costumes
Karnea
Kombo
Costumes
Denny Losito
Single
Costumes
In-grid
Tango
Costumes

INSTALLATIONS

Lindt exhibition space
Eurochocolate fair
Perugia 2001, 2002
Assistant Scenographer
Exhibition space presentation Aigner
autumn-winter collection 2003
Superstudio Milan
Set design

MOVIE

Pornodrome
directed by Beniamino Catena
Assistant set designer