



Paolo Maria Spina – short CV (december 2020)

With his production company, Revolver , since 2002, he has been involved in several european arthouse co-productions. Lately in 2020 co-produced the new Ivan Tverdovskij film "The Conference", in coproduction with Russia, Estonia and UK afterwords selected at 77° Venice festival of the same year; the Kurdish/Turkish film "Before the Night" by Ali Kemal Cynar, the documentary by Ines Marzouk "My Mohammed is Different", in coprod with Egypt and Tunisia; another recent work competing at the 76th / 2019 Venice Film Festival, was the documentary "Andrey Tarkovsky, A cinema Prayer", by the son of the great russian director, Andrej Andreevich Tarovskij Jr, in co-production with Russia and Sweden. Furthermore the last two films by the Polish master Krzysztof Zanussi: the penultimate "Foreign Body", and the last one "Ether" in official selection at the 2018 Rome Film Festival and several other world festivals, in co-production with Poland, Ukraine, Lithuania and Hungary. In progress the new film "L'arbre du Soir" by Adel Bakri, in co-production with Tunisia and Algeria. Associated to the production in 2018 of the Italian domestic comedy, "Come Se Non Ci Fosse Un Domani" in Sardinia with several comic TV actors. Other Italian features recently produced: "Il Bambino di Vetro ", " L'Esilio dell'Aquila-Napoleone all'Elba" by Stefano Muti and "Come il Vento" by Marco Puccioni, with actors Valeria Golino and Filippo Timi in co-production with France and Eurimages. In the past he has collaborated and co-produced with directors such as Amir Naderi, Shinya Tsukamoto, Raul Ruiz, Mel Gibson, Wim Wenders, Nana Djordjadze, Michael Winterbottom, Teresa Villaverde, Nora Hoppe and others, with films presented in Cannes, Venice, Toronto, Rotterdam, Karlovy Vary, Pusan, Goa, etc. Executive producer for several foreign films and TV series in every Italian region. With company Revolver, straight-to-tv distribution activity, collaborating with RAI, for the sale of TV series, films and TV movies of any genre and documentaries. Presence in all the main international film and television markets since 1997. In the past, acquisition consultant for Lumiq Studios Turin, LUCE Institute, Lux Vide and Zentropa Copenhagen. Grown up between Ancona and Bologna and graduated in Medieval History, cinematic culture operator in Marche and Emilia regions, during all the '90s, national director of the Italian Cineclus Union, UICC, and collaborating with Bologna Film Archive, organizing seminars, among others, by Fernando Solanas, Atom Egoyan, Alberto Grifi. He attended the "Ipotesi Cinema" film school by Ermanno Olmi, in Bassano del Grappa in the early 90s. Still active in teaching subjects as Production and History of Cinema in local schools and academies.

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