

CURRICULUM VITAE

Surname **Lupi (Wolves)**
First name **Giovanni (John)**
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Tax ID code **LPUGNN97A02A785Q**
Nationality **Italian**
Date and place of birth **02/01/1997 Bentivoglio
(BO)**
driving license **b(17/06/2015)**
Languages **Italian - mother tongue
English - B2
Spanish - oral
French - oral**



I really enjoy my job and I do it to the best of my ability. I have participated in the making of some films and TV series that I prefer over advertising as a work commitment.

I am very fascinated by technology and for this reason I always stay up to date with cinematic equipment, I have excellent knowledge in using software for remote control of lights (Blackout, Luminar, stellar by Arri, Astera app).

I'm a very quiet type, on set and off, in fact I've never had any problems with friends.

I have good technical communication skills in English and Spanish.

Competenze

Elettricista



Macchinista



MDP



WORKING EXPERIENCE

• films & series •

2023

- Gaffer for the docu-fiction "Kissing Gorbachev" directed by, photography by Salvo Lucchese, produced by SMK production

2022

- 4th electrician in the film "Through friendship", directed by Alessandro Siani, produced by Bartleby
- Gaffer for the film "La seconda Vita", directed by Vito Palmieri, dop Michele D'Attanasio, produced by Articulture
- 4th Electrician in the TV series "Eine Billion Dollar" produced by Paramount and Viola Film

2021

- 3rd electrician in the series "Living is not a boy's game" produced by Rai, directed by Rolando Ravello, photography by Fabio di Battista
- Best Boy in the film "Dark Matter", directed by Stefano Odoardi, dop Adri Schrover, produced by SuperOtto film production, Orange Media srl and Key Film (NL)
- Best Boy in the film "Evelyn tra le Nuvole", directed by Anna di Francisca, dop Roberto Cimatti, produced by Orange Media srl
- Best Boy in the film "All Our Yesterdays", directed by Andrea Papini, dop Dario Di Mella, produced by Atomo Film
- Gaffer for the docu-fiction "Benelli on Benelli" directed by Marta Miniucchi, photography by Marco Ferri, produced by Genoma Films

2020

- 3rd electrician in the "Nudes" series produced by Rai and Bim, directed by Laura Lucchetti, Photography by Sara Purgatorio, gaffer Massimiliano Agostini
- Gaffer in the feature film "999" produced by Oblivion Production. Directed by Federico Rizzo, Photography by Marco Ferri.

2018

- 3rd electrician in the film "Il Caso Pantani" directed by Domenico Ciolfi produced by Mr Arkadin. Dop: Agostino Castiglioni Gaffer: Florin Covaci

2016

- Assistant toolmaker in "We need a Physicist" a film by Alessandro Tamburini

• video clips - docs - short films •

2021

- dop for the short film "Distance" by Alberto Magnani nominated for the 48h film contest in Rome
- dop for the video clip "Uomonero" by Mara Redieghieri
- dop for the video clip "Wait and You'll See" by Icona Cluster

2020

- dop in the short film "Caro Nonno", produced by Cineventuri and Francesco Meatta, directed by Francesco Meatta
- Best Boy for the video clip "Halleluja" by Andrea Bocelli, produced by Strani Rumori Studio Multimedia directed by Riccardo Guernieri and Luca Scota, photography by Fabrizio La Palombara

- gaffer on the video clip "Multischermi" by Franco I26, produced by Redigital SRL, directed by Vittorio Antonacci, photography by Lorenzo Casadio
- gaffer for the teaser of the documentary "Bombelvis" produced by Gabriela Primicerio, photography by Lorenzo Casadio
- Gaffer for food shooting in the documentary project "Di che Colonia Sei" produced by Giostra Film srl, directed by Riccardo, photography by Mirko Sgarzi
- Gaffer in the short film "connection" which is part of the long film "Love always wins" produced by No Miami Face Production. Directed by Antonio Andrisani and Vito Cea, Photography by Sergio Grillo.
- Gaffer in the documentary project "Time to Say Goodbye" produced by Manufactory srl, directed by Enrico Poli, photography by Lamberto Mongiorgi
- Gaffer in the short film "The House - A Casa" directed by Pietro Pinto, photography by Lorenzo Casadio
- Video assist in the short "Figli delle stelle" by Edoardo smerilli, produced by Combo
- Operator assistant for the short film "Il Primo Sguardo" directed by Iacopo Manzari.

2019

- assistant cameraman in the short film "Shimpu" by Francesco Inglese, produced by Combo and Francesco Inglese
- Dop for the documentary format "When women were gods". Idea by Fabio Boresi, directed by Daniele Stocchi, produced by Fennec film
- Best boy in "Zombie" Directed by Giorgio Rights, photography by Matteo Cocco, gaffer Mario Miccoli, Produced by Arancia Film
- Dop for the short film Pink Jesus Directed by Tariku Montorsi produced by Cineventuri
- Photography technical tutor for the short film "Ettore" made by the students of the Bologna film academy
- Camera assistant in the documentary shot in Chile "Montecalvario" directed by Daniele Stocchi produced by Blumagma and Piroetta film

2018

- Operator assistant in "Pizza Boy" a short film by Gianluca Zonta Produced by Combo; Dop Mirco Sgarzi, assistant operator Marcello Bezzi.
- Assistant Machinist in the short film "Il Fagotto", directed by Giulia Japanese, photography by Marcello Dapporto, Chief Machinist Corrado Bianco, produced by MaxMan soc coop

• Commercial •

2023

- Gaffer for VISIT ROMAGNA spot, directed by Matteo Di Grazia, dop Guglielmo Trautvettr, produced by Eshu srl
- gaffer in the “Hera” commercial produced by black cut
- gaffer in the “Sigma” commercial produced by black cut
- gaffer in various Maserati spa commercials produced by Video Image srl
- gaffer in various Ferrari spa commercials produced by Video Image srl

2021

- Best boy in the Kukident spot produced by Fanfara srl
- gaffer in the commercial for the digital control of Maserati spa produced by Video Image srl
- Gaffer for Dyson Italia commercial spot, after Marco Ferri, produced by We are social
- Gaffer for IMA group commercial, directed by Undervilla Production, after Marco Ferri, produced by Urca TV
- Gaffer in various corporate contents for “Maserati spa” produced by video image srl
- Gaffer for FORTECH commercial, directed by Matteo Di Grazia, dop Guglielmo Trautvettr, produced by Eshu srl
- Gaffer for FORTECH commercial, directed by Roberto Tafuro, dop produced by Alterawide
- gaffer in various corporate contents for “Maserati spa” produced by video image srl

2020

- 3rd electrician for the Ducati “Diavel 1260 Lamborghini” commercial produced by Clan Studio, photography by Fabrizio La Palombara
- Gaffer for Atlas Concorde commercial produced by Ardaco
- Gaffer for Fotosì commercial produced by Eshu ADV srl
- Gaffer for the commercial film of financial Pythagoras, directed by Riccardo Marchesini, after Mirco Sgarzi, produced by Giostra Film

2019

- Gaffer for the ECMO commercial produced by Bright srl

- Gaffer in a commercial for Rado Watch CO. LTD produced by Terminal Srl and MM Motion Pictures
- Operator assistant for the commercial of Tenute Lunelli produced by Ardaco srl
- Dop in 3 corporate videos for Eter Biometric produced by Cineventuri aps
- Co-founder of Cineventuri APS
- Assistant cameraman for Atlas Concorde commercial produced by Ardaco
- Assistant cameraman in the commercial of Cleopatra Ceramics produced by Ardaco
- Assistant cameraman in a short film produced by the students of the L. Visconti civic film school in Milan
- Gaffer in the commercial for Culligan Italiana Spa
- Camera operator in the Ernst & Young interview conducted by Immagina srl
- Gaffer for a lesson at the Molise University of Communication: Tutor Nicola Abbatangelo, Dop Mirko Sgarzi.
- Dop for the video "UNIPR against discrimination", directed by Daniele Stocchi

2D motion designer

2017 - 2019

Motion Designer with Immagina srl

2016 - 2018

Motion designer with Signum Studio

Drivers

JANUARY 2019

Driver for stem. Transport of cinematic materials from Bologna to Tangier

NOVEMBER 2018

Driver for Moolmore. Transport of cinematic materials from Rome to Dresden

Instruction and Stages

2015

Municipal Theater of Bologna

Largo Respighi, I – 40126 Bologna

Production designer assistant

2014

Photography course with Luigi Ottani

2011-2016

Art school "A. Venturi"

Graduated with 74/100

Product design course