

ClfRR - liJLif

**Stefano Nianni: pianist, conductor, arranger, of rector d-orches, tra.**

Diploma in piano/forte choir conducting and polyphonic music rjna.sciment.ale in A rrrrangement and Jazz Orohes.t ration and in Composition

In december '92, a young man rounded up and led a 2.0-member big band, the MOON C N JAZZ ORCHIESTRA, and also conducted the arrangements and orchestrations.

Again with the Moon Oin Jazz Orchestra, in the winter of 1996, he performed a series of concerts in Italian theatres in collaboration with MI Diego Dini Ciaco and the principal clarinet of the Teatro alla Scala in Milan, Fabrizio Meloni, offering a mixed programme including Igor Strawinsky's Bbony Concerto and one of his own compositions, the 'Concerto, Grosso For Cla rjnet ' for Jazz en,s.amble and Clarinet Soloist'.

N1in 19'7 scr rve Modal Dimne!' for orohes.t between r1itmic section and two sa.xotoni solis.ti e5e9uit.a in the 'Teatro dell'Aquila ' in Fermo {AP} by.1110 rchestra Internazionale<sup>di</sup> Italia.:

solis.ti Federico Mondeloi and Massimo Mazzoni.

Soon UM began a profioua colaboration with some of the most esteemed musicians of the Italian jazz scene such as Paolo Fresu Gianni Basso Gianni Cazzola Massimo Rico ni Luciano Zadro Gabrjele Mirabassi Fabrjzio Bosso ReMto.Sellani etc..

Together with Massimo Morjconi Gianluca Nanni. Luciano Zadro and Danilo Rossi round up il Music Train Quint,et" which t-rounds up classical music with modern generj and regis.tranm two albums that rjsc uot iusinghiere eraiohe from the eoi.a.lizzata stamp. a por piti on various occasions on Rai Radio 3}.

In the meantime, his *great* eclecticism led him to collaborate with great artists in the field of music as well.

An important meeting took place with Vinicio Ca,possela, whose arrangements of various pieces *from The*

,disoo "Everywhere You Protect prj mo the.work.of.a.long.series.with.great.artis.

[)in 2001 he formed a happy artistic partnership (which continues to this day) with the great musician pro-

Miohele Gentonze collaborated with the conductor and a rr.a.ngi.a. Miohele Gentonze in the oompos.ization and re.izz.a.tion of the music for the opening and closing ceremonies of the Winter Olympia.di Torino 2.006 ecol Ma Luciano Pavarotti in thePambit,o of the 'Pavarotti & Fr1iendd1 {editions 2001 2002 2.003} and in the varjeous productions of music.a.Pop related to it and in the disoo 'TiAdoro ' Decca).

Since 2006 he has been collaborating with the Portuguese tenor Giovanni D'Amore, writing [for him] various arrangements [for orchestra] and continuing to play him in duets as well as with other important Portuguese artists, with concerts mainly in the Iberian peninsula.

Import.imens.a. colla.bo r.a.tion and torte.a.mioiz ia with [)anilo Rossi. pr ima viola of the orchestra alla Scala for the qu.a.le: SiCrjve innumerable arrangements [for orohestr a and viola solis.ta and various compositions iPaesaggi dell'anima [for string orch. piano and viola soli sta sonata for viola and pianotort.e] published by Casa Musicale So nzogno.

In addition to his regular concert activity, he is also an arranger, composer and band leader both in the fields of light music, jazz and film music.

classice.cont,em,pora nea thanks to collaborations with national and foreign symphony orchestras

,eooemble of the most dis pa.rat i Big Band and Classioi soloists to name but a few: Mario Brunello Danilo Rossi Andre.a. 1Giuff'redi. Gianluca Litt.era Andrea G rjmine Ili Fecferjoo Monr deloi eoc-.,,}

N1in 2.010 and pianist and arranger of the quintett,o that aocompag na. Bdhby McFerrjn in  
the  
his nee lta.liana.tour.with.the.soloists.of.La.Scala.of.Milan.  
F Vinio Ca1possela MarjMi Pro arr. and giver and orchestrator of the **2.011** disoo  
-feti and Balenenon who pa rtec ipe to artistic production (Premio Tenco 2011 miglior disoo  
and

platinum disc) and likewise of the last two records by pianist oomposer RemoAnzovino ('Viaggiatore Immobile' 2012 Egea Music - 'Nocturne' 2017 Sony Classica).

With the great guitarist Tom Sinatra he performed several concerts in Russia in some of the biggest theatres.

In 2013, a successful and important collaboration began with the great music producer the Italo-Japanese Taketo Gohara realising many arrangements and orchestrations in important national and international discographic productions (Egea, Sugar, Warner, Universal, Virgin).

In recent years, he has worked in shows, theatre projects and tours with artists such as Marco Paolini, Stefano Benni, Mario Brunello, Teatro delle Albe, always alternating as oomposer, piano arranger or conductor.

He is the pianist and arranger for Amii Stewart at concerts held in the Virgin Islands and Italy.

Several times invited to the important festival 'Palermo Classica' mainly as a conductor with symphonic productions, oompositions, arrangements and ooncerts.

He collaborated as an arranger on Negramaro's last four records and several productions

ions by Giuliano Sangiorgi (Ballets, soundtracks) as well as with Popltaliana music artists such as Giovanni Caccamo, Emma, BiagioAntonacci, Laura Pausini, Raphael Gualazzi, Tricarico, Motta, (Premio Tenco 2018 oomemigliordisoo) Giovanni Truppi etc.

He was engaged with Capossela in the show 'Requiem for Fantastic Animals and altre fantasticherie' where, together with Orchestra Maderna, he performs one of his last extensive oompositions 'Requiem per gli animali fantastici' for string orchestra and solo piano.

At present, composition has taken up an important place in his artistic dimension (Edizioni Sonzogno, **MAP** Urtext editions), as well as in concerts, and this is why he has completed his solo album entitled 'Defective' with a modern trio formation (Trio Tellus) in collaboration with Centonze (who is its producer).

As conductor and arranger and present at 68' 70' 71' 72' Sanremo Festival (2018-2020-2021-2022) for various artists.

He is conductor and arranger for various tours with Vinicio Capossela in the ORCAESTRA project with the Orchestra Sinfonica Toscanini, Orchestra del Teatro Massimo di Palermo, Orchestra Magna Grecia and Orchestra Maderna.

Conductor of Capossela's album 'Bestiario d'amore' (which includes an than their own oomposition) recorded with! the Bulgarian National Orchestra in Sofia and Negramaro's 'Contatto' recorded in Rome with! the National Cinema Orchestra (formerly Ennio Morricone's Sifonietta) remained number one in the charts for about a month, both released in 2020.

Lately, he has been working as a pianist in a show between words and music with Mogol and Monia Angeli, as well as in various concerts with his own bands (Quintetto Cabiria, TrioTellus, Lazzanni Trio).

Currently working on two orchestral projects: composition of the Fable in Music "Polimero" for orchestra and voceritante (text by Giobbe Covatta) and arrangements for a symphonic production oon Paola Turci.