

Michelangelo Righini

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Date of birth: 19/12/2005 **Nationality**: Italian

WORK EXPERIENCE

Rosencrantz&Guildenstern

City: Bologna | **Country**: Italy

[10/07/2025 – 11/07/2025] **Film Director, Screenwriter, and Colorist**

Directed, wrote, and color graded the short film "Un minuto e sono lì" as the film's director, screenwriter, and colorist.

Rosencrantz&Guildenstern

City: Bologna | **Country**: Italy

[02/10/2025 – 03/10/2025] **Director of Photography, Sound Designer, and Colorist**

Production of the short film "Tutto questo niente" as Director of Photography, post-production audio technician, and colorist

Rosencrantz&Guildenstern

City: Bologna | **Country**: Italy

[11/09/2025 – 12/09/2025] **Director of Photography and Colorist**

Production of the short film "Pronto?!" as Director of Photography and colorist

Rosencrantz&Guildenstern

City: Bologna | **Country**: Italy

[18/09/2025 – 19/09/2025] **Camera operator**

Production of the short film "La teoria dei due soli" as camera operator

Rosencrantz&Guildenstern

City: Bologna | **Country**: Italy

[25/06/2025 – 26/06/2025] **First assistant camera**

Production of the short film "Piccoli cuori grandi" as 1st AC

Rosencrantz&Guildenstern

City: Bologna | **Country**: Italy

[10/06/2025 – 11/06/2025] **First assistant camera**

Production of the short film "SVSPIRIVM" as 1st AC

Rosencrantz&Guildenstern

City: Bologna | **Country**: Italy

[21/05/2025 – 22/05/2025] **Second assistant camera**
Production of the short film "A bocca chiusa" as 2nd AC
Rosencrantz&Guildenstern
City: Bologna | **Country:** Italy

[30/09/2025 – 01/10/2025] **Gaffer**
Production of the short film "Atto di dolore" as gaffer
Rosencrantz&Guildenstern
City: Bologna | **Country:** Italy

[14/07/2025 – 15/07/2025] **Gaffer**
Production of the short film "Lola" as chief gaffer
Produzione Rosencrantz&Guildenstern/Combo
City: Bologna | **Country:** Italy

[10/04/2026 – 15/04/2026] **Gaffer**
Production of the short film "Maschi contro femmine" as gaffer
Produzione Rosencrantz&Guildenstern
City: Bologna | **Country:** Italy

[17/04/2026 – 20/04/2026] **Gaffer**
Production of the short film "Il tempo di una mossa" as gaffer

EDUCATION AND TRAINING

[15/09/2019 – Current] **Diploma di scuola secondaria di secondo grado**
Liceo Laura Bassi Bologna <https://laurabassi.edu.it/>
City: Bologna | **Country:** Italy | **Field(s) of study:** Arts and humanities : • *Humanities (except languages) not further defined* | **Level in EQF:** EQF level 4

Through attendance in the specialization program in documentary and fiction cinematography (Laura Bassi Corso DOC <https://laurabassicorsodoc.jimdofree.com/>), I studied and acquired basic cinematic technical language and film history skills, gained through:

- Participation in a sound technician course in 2020/21
- Participation in a photography course in 2021/22
- Participation in a set design course in 2021/22 and 2022/23
- Participation in a screenwriting course in 2021/22 and 2022/23
- Participation in a FAI project in 2021/22 and 2022/23

Furthermore, through the production of footage within the scope of educational activities, I acquired the following skills:

- Proficiency in the use of the main video and audio recording equipment
- Proficiency in the use of the main video editing tools
- Proficiency in the use of the main photo editing tools

Main subjects of study in the program:

Italian and Latin literature

History

Human sciences (psychology, sociology, pedagogy, anthropology)

Attestato di frequenza

Rosencrantz & Guildenstern <https://www.scuolacinemabologna.it/>

City: Bologna | **Country:** Italy | **Field(s) of study:** Scuola

By attending the annual cinematography course at the Rosencrantz & Guildenstern film school, I refined and deepened the skills acquired during high school and learned advanced cinematic technical language through theoretical lessons and practical exercises in:

- Directing and screenwriting
- Cinematography and shooting
- Film production (location management and administrative procedures)
- Directing assistance and support (set and actor management)
- Actor direction
- Location sound recording and sound design
- Video editing and post-production
- Color grading
- Editing workshop

LANGUAGE SKILLS

Mother tongue(s): Italiano

Other language(s):

Inglese

LISTENING B1 **READING** B2 **WRITING** B1

SPOKEN PRODUCTION B1 **SPOKEN INTERACTION** B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

SKILLS

Sistemi operativi

Windows | Android | Mac OS

Social media

Tiktok | YouTube | Google

Office automation e browser

Padronanza del Pacchetto Office (Word Excel PowerPoint ecc) | Posta elettronica | Gestione autonoma della posta e-mail | Google Chrome | Firefox | Brave | Safari | Microsoft Edge

Competenze informatiche

Utilizzo del browser

Programmi tecnici

Adobe Premiere Pro | Adobe Lightroom | DaVinci Resolve | Adobe Photoshop | Adobe InDesign

Skill cinematografiche

Utilizzo e messa in sicurezza di corpi illuminanti | Gestione e comportamento sul set