

DANIELE TROVATO

CONTACTS

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February 8, 1995, Acireale (CT)

CURRICULUM VITAE

EDUCATION

2020

First Level Academic Diploma

Accademia delle Belle Arti di Bologna

in Photography, Cinema and Television

2013

Scientific High School Diploma

Liceo Archimede di Acireale

DIRECTING

"PEPPE SETOLA FREESTYLE" - RAFILU

Music Video, October 2024

Co-director and D.o.P.

Production: Sanmartinouno

"TRADIZIONE E INNOVAZIONE-SICILIA"

Four-episode docu-series, June 2023

Director and screenwriter

Production: Combo Coop

"UN'ALTRA FESTA" - JEBEL

Music Video, April 2023

Co-director and D.o.P.

Production: Sanmartinouno

Client: Pioggia Rossa Dischi

"STAMBECCHI" - GAUCHO

Music Video, September 2022

Co-director and D.o.P.

Production: Sanmartinouno

Client: Ecletic Records

"LACRIME D'ORO" - BOBBY WANNA

Music Video (preview on Billboard Italia), June 2022

Co-director and D.o.P.

Production: Sanmartinouno

Client: HMCf

"HO SCRITTO" - NOSTROMO

Music Video, April 2022

Co-director and D.o.P.

Production: Sanmartinouno

Client: Trident Music, Sony

"YLEVEN FOREVER"

Commercial, March 2022

Co-director and D.o.P.

Production: Sanmartinouno

Client: Yleven

"NURRADIN"

Short film, May 2019

Director and screenwriter

Production: Daniele Trovato

Distribution: Premiere Film

"L'ASL DI TORINO"

Institutional Video, November 2018

Director and editor

Production: Dromedian Srl

"THE BEST OF ME"

Short film, April 2017

Co-director and co-screenwriter

Production: Combo Coop

GAFFER

"AMMAZZARE STANCA"

Feature film, October 2024

Directed by: Daniele Vicari

Role: Gaffer

Production: Mompracem

"RAPITO"

Feature film, January 2023

Directed by: Marco Bellocchio

Role: Additional Gaffer

Production: Kavac Film, Rai Cinema

"VASCO ROSSI: IL SUPERVISSUTO"

Docu-series, October 2022

Directed by: Pepsy Romanoff

Role: Gaffer
Production: Solaris Media and Exept for Netflix

"LEGO TECHNIC FERRARI DAYTONA SP3"

Commercial, July 2022
Directed by: Nicola Xella
Role: Key Gaffer
Production: Miracle Video Agency

"FLORA"

Documentary, June 2022
Directed by: Martina De Polo
Role: Gaffer
Production: Combo Coop

"GAIA & LOUS AND THE YAKUZA MUSIC FOR UNCERTAIN TIMES"

Music Video, April 2022
Directed by: Arturo Vicario and Francesco Coppola
Role: Key Gaffer
Production: Anemone Film

"33 GIRI (SEASON 6)"

Docu-series, 2022
Directed by: Pepsy Romanoff
Role: Gaffer
Production: Exept for Sky Arte

"DIABOLIK 3"

Feature film, January 2022
Directed by: Manetti Bros
Role: 2nd Gaffer
Production: Mompracem

"DIABOLIK 2"

Feature film, October 2021
Directed by: Manetti Bros
Role: 2nd Gaffer
Production: Mompracem

"MARE FUORI 2"

TV series, April 2021
Directed by: Milena Coccozza and Ivan Silvestrini
Role: 2nd Gaffer
Production: Picomedia

"IO E SPOTTY"

Feature film, February 2021
Directed by: Cosimo Gomez
Role: 2nd Gaffer
Production: Mompracem

FESTIVAL

"NURRADIN"

Lavori in Corto 2022
Premio Fondazione Montessori Italia

Milazzo Film festival 2022
Premio "Il Giovinetto"

River Film Festival di Padova 2022
Special Jury Mention

Best Queer Short 2022

Noto International Film Festival 2022
Special Jury Mention

MAGMA 21th edition

Insula – impressioni di Sicilia 2022
Finalist

International LGBTQ+ Film Festival
Mexico Semi-Finalist

Festival of Migrant Film
Slovenska filantropija 2022
Official Selection

Taos Pride Film Festival
Official Selection

BCT-Festival Nazionale del Cinema e della Televisione 2022
Official selection

75° Festival Internazionale del Cinema di Salerno-2022
Official Selection

LOVE film festival 2022 - Perugia
Official Selection

IFF Integrazione Film Festival 2022
Official Selection

OMOVIES FILM FESTIVAL 2022
Official Selection

"THE BEST OF ME"

Foggia Film Festival 2017
University Award

Festival De Cine De Zaragoza 2017
Official Selection

COMPUTER SKILLS

Editing Software Knowledge

Adobe Premiere and Davinci Resolve:
ADVANCED

Color Correction Software Knowledge

Davinci Resolve:
ADVANCED

Photo Editing Software Knowledge

Adobe Photoshop:
GOOD

Microsoft Office Suite Knowledge:

GOOD

LANGUAGE SKILLS

ITALIAN

Native speaker

ENGLISH

Reading ability: EXCELLENT

Writing ability: GOOD

Speaking ability: GOOD

WORKSHOPS

MAGMA PITCH 2022

Aims to provide effective and transversal tools that enable authors to work at their best in presenting their project to a potential funder.

TERRE DI CINEMA CINEMUSICLAB 2019

Scholarship structured in modules of frontal training and experiential activities, with the production of a music video, shot on Kodak 8mm film, for an Italian song: from concept to finalization.

COLOR CORRECTION & GRADING

with Davinci Resolve software

with Daniele Paglia (Colorcorrectionlab)

in collaboration with BlackMagicDesign.

Milan, February 2018

CINEMATOGRAPHY
with D.o.P. Roberto Cimatti
Bologna, June 2017

COLOR CORRECTION WORKS

"SLEEPING CLOSE" (2023)

by Giulio Pereno, Feature film

"URAGANI-TRIPOLARE" (2023)

by Francesco Savaglia, Music Video

"L'EREMITA DELLA NOTTE" (2019)

by Rodolfo Lissia, Short film

"SAGRADO" (2019)

by Bruno Raciti, Short film

"PADRE NOSTRO" (2018)

by Mattia Giaon, Short film

"DON'T LET ME IN" (2017)

by Simone Tacconelli, Short film