

FRANCESCO ZARZANA

Biographical notes

Francesco Zarzana, writer, playwright and director. Born in Palermo on 16.10.1965, he has lived in Modena since 1986. He is president of the cultural association Progettarte of Modena, CEO of the audiovisual company Progettarte srls and founder and curator of the Buk Festival della Piccola e Media Editoria of Modena, now in its sixteenth edition and since 2020 of the Buk Film Festival. Since 2005 he has been a member of the Association Européenne de la Démocratie Locale which is based at the Council of Europe in Strasbourg and for this body he was elected for the four-year period 2016-2020 member of the Governing Board (the only Italian presence in the International Board of Directors) and reconfirmed for the four-year period 2020-2024 (with delegations on Culture and Mediterranean Area) with the addition of the prestigious position of Vice President.

THEATRE

For the theater he wrote *La grande volata* (text and direction, 2007), *Con buona pace* (text and direction, 2008), *Il fuoco di Hanifa* (text, 2010), *La Città di Plastica* (text, 2012), *Conciliare stanca* (text and direction 2013), *Autobiografia di una donna qualsiasi* (text and direction, 2014), *Malafemmina* (text, 2015), *La prison des inconnues* (in Francese text, text and direction, 2015), *In A Better World* (in English, French, Spanish, Italian, text and direction, 2016), *Sisigambi*, *Regina di Persia* (text and direction, 2017), *Charlotte* (written and directed, 2022). On September 26, 2022, *MAGUY* debuted in Paris, written and directed in French, based on the book of the same name released in France in early September 2022. On January 20, 2023, the play *12 minutes* also written and directed in French debuted in Paris, which will be staged for two months in the capital French.

LIBRI

He has published several books, including *La saxe su Davide. The racial laws of 1938* (2005), *The Pasture of Camels* (2006), *The cemetery of fools. The four thousand forgotten of Cadillac sur Garonne* (2010), *The last stroke* (2012), *Milesker, discoverre the culture of the Basque country French* (2014), *Ma che calcio dici* (2014), *Sguardi liberi* (2015), *La tifosa di 'Messi'* (2016), *Sisigambi* , *Queen of Persia* (2019), *Iscariot* (2020). In France he published the book *La prison des inconnues* (work not translated to but written directly in French, 2016). In November 2021 her new book entitled *Charlotte* was released, while in September 2022 her new novel entitled *Maguy* written directly in French was released in France and French-speaking countries.

FILMOGRAPHY

He made the feature film, of which he is the author and director, entitled *Tra le onde nel cielo* (2016) which tells the forgotten tragedy of the Italian National Swimming Team that perished in the skies of Bremen in 1966. He also wrote the words of the final song entitled "Among the waves in the sky" sung by Eleonora, a song released at the end of January 2017. The film was screened on May 17, 2016 in the Doc Corner section of the Cannes Film Festival and was present throughout the period of the Festival in the Pavillon Europe. The film was broadcast on Rai Storia on 26 November 2016 with an audience of almost 2 million viewers (Auditel data and among the top five most watched programs of the network in 2016) and was in competition in the Documentary section of the David di Donatello Awards 2017.

In March 2018 the docu-film was released, of which he is the author and director, entitled "*I would like to say to young people ... Gina Borellini, a legacy of all*" which tells the story of one of the first women to enter Parliament in 1948, after the granting of the right to vote to women. The docu-film was presented on 8 April 2018 at the Chamber of Deputies, at the invitation of the Presidency. In January 2020 he designed and built in Sassuolo

the course "Il Gioco del Cinema" on the themes of gambling and gambling, an initiative that ended with the creation of a short film, which saw the participants of the course as protagonists, entitled "A player never smiles ". In February 2020 she made the short film "*Conciliare stanca*" on the theme of violence against women which premiered at the Buk Film Festival on October 16, 2020. The short film at the "Nursind Care Film Festival" won the Cadom Award (Centro Aiuto Donne Maltrattate), at the Mirabilia International Film Festival it won the award for "Best Director". In addition, it won the Best Short Film Award at GIMFA,

Gralha International Monthly Film Awards 2021 of Curitiba in Brazil. The short film was in competition for the David di Donatello Award in the short film section.

In June 2021 the feature film "L'Incanto e la Delizia" was released on the events of Duke Francesco I d'Este and set in 1600 in the Palazzo Ducale in Sassuolo. The film won at the TEKKA Film Festival in Singapore as "Best Historical Film". The film was also screened on November 8, 2021 at the Casa del Cinema in Rome.

He has just finished the post-production of the Italian-French-Canadian short film "Le clair-obscur". The feature film "Hologram – Music for inclusion" has just been released, which talks about the Modena orchestra composed of girls and boys with different disabilities and which was broadcast exclusively on Rai 5 on 3 December 2022 on the occasion of World Disability Day and for a month exclusively on Raiplay.

Contacts:

cell. 333 3127931

fzarzana@gmail.com