

CURRICULUM VITAE



PERSONAL INFORMATION

Name	Giovanni Lazzari
Address	Via Francesco Roncati, 30, 40134, Bologna, Italy.
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Web-Site Portfolio	https://giovannilazzari.wordpress.com/
E-mail	giovalazza89@gmail.com
Nationality	Italian
Date of birth	11/07/1989

WORK EXPERIENCE

Dates	September 2017 – February 2018
Name and address of the employer	Maserati S.p.A.
Type of business or sector	Automotive
Occupation or position held	Virtual Reality Designer – Intern
Main activities and responsibilities	3D Generalist, Texture prep, Lighter TD, 3 Commercials and Motion Graphics for Alfa Romeo.
Dates	December 2016 – present:
Name and address of the employer	Wildlab multimedia , www.wildlab.it , Bologna, Italy.
Type of business or sector	Photo/Video Production and Computer Graphic Animations, Post-production and VFX.
Occupation or position held	Freelancer: 3D Generalist, VFX on set Advisor, Digital Matte Painting, VFX Compositor .
Main activities and responsibilities	• Film-Doc: Tutto il palazzo, (La Repubblica 2018). Directed by Paolo Muran. • Geetit – Studio Mistral: City Hotel Commercial: Photographer and Videomaker. • Maccaferri Terramesh 2D Animation in Motion Graphics • Faster epic intro – Tredigraph srl: Fantasy Concept & Movieboard, 3D Modeling, Shading, Lighting, Animation, FX and Compositing.
Dates	November 2016 - present:
Name and address of the employer	Blowup , www.blowup.sm , Crevalcore, Bologna, Italy.
Type of business or sector	Photography and videos for commercials.
Occupation or position held	Freelancer: CG Generalist, 2D Animator in Motion Graphics.
Main activities and responsibilities	• 2D Animations in Motion Graphics per CNA, January 2017 and ADACI, May 2017. • Movieboard, 360°Editing and VFX Compositing for Smartlink System Cart Tracker - Spot for Cefla, March 2017.
Dates	March 2016
Occupation or position held	Freelancer: Spot for Youngabout International Film Festival 10th edition.
Main activities and responsibilities	CG Generalist: Concept, 2D Animations in Motion Graphics + chroma-key.

OTHER CG PRODUCTIONS

Dates	January - February 2016
	Two computer graphic short-movies during my Master in CG: (mainly in Maya & After Effects)
	• Il piccolo girasole che s'innamorò della Luna (Full CG) Modelling, Uvs, Comp & Making of. • Fiori, Calabroni e Fantasia (3d integrated in the real). • Spot for 'Moon Boot' in Motion graphics (Bigrock) Concept, 2D Animation&Compositing

EDUCATION AND TRAINING

• Dates • Name and type of organization providing education and training	October 2016 Advanced School of Computer Graphics for Cultural Heritage. Cineca (BO), Italy. 3D with Blender, 3DWeb, VR and Photogrammetry.
• Dates • Title of qualification awarded • Name and type of organization providing education and training • Principal subjects/occupational skills covered	September 2015 - March 2016 Master in Computer Graphics. Bigrock - Institute of Magic Technologies, TV, Italy. 3D Generalist, Autodesk Advanced Certificate: Maya 2016. Comprehension of the whole workflow in CG production: Concept, Maquette, 3D Modeling, Lighting, Shading & Texturing, Rigging, Animation, Visual Effects, Editing, Compositing, 2D/3D Tracking, Motion Capture e Post-Production, VR Oculus Rift. Fundamentals of photography, Lighting, Photo editing, Chromakey production techniques. Professional mastery of software for CG Production.
• Dates • Title of qualification awarded • Name and type of organization providing education and training • Principal subjects • Final Mark • Thesis main subject • Thesis	November 2011 - March 2015 Master Degree in History (Laurea Magistrale in Scienze Storiche e Orientalistiche) Alma Mater Studiorum, Università di Bologna. Global History, History and Institution of Africa, History of the European social/political Institutions, From Europe to World History, Theory and Practice of Education. Economic and Financial History. 110/110with Honors. History and Institutions of Africa. <i>The ethics of J.K. Nyerere between the need of Unity and Freedom in the process of founding of Tanzania.</i>
• Dates • Name and type of organization providing education and training • Principal subjects/occupational skills covered	March 2014 - June 2014 Winner of Scholarship for Research Thesis abroad, during the Master's Degree in Historical Sciences. Research from the Archives of the duration of 3 months in London . In particular at The National Archives, The British Library, London School of Economics and Political Sciences, School of Oriental and African Studies - University of London, Institute of Commonwealth Studies. Acquisition of expertise on political, economic and social Africa, learning the scientific terminology of English language reference, through British colonial sources.
• Dates • Name and type of organization • Principal subjects • Title of qualification awarded	October 2013 - February 2014 (50 hours) AlmaEnglish, Università di Bologna. English Language – advanced – IELTS CERTIFICATE TEST.
• Dates • Name and type of organization • Principal subjects • Title of qualification awarded	October 2012 - February 2013 February 2013 - June 2013 Anglo American School 2 courses: English language; Conversation. • European level B2 • Fluent in English Certificate.
• Dates • Name and type of organization • Title of qualification awarded • Final Mark • Thesis main subject • Thesis	October 2008 - November 2011 Alma Mater Studiorum – University of Bologna Bachelor Degree in History - (Laurea in Storia) 110 / 110 with Honors History of the Political Institutions. Il contributo di Amintore Fanfani all'Assemblea Costituente. (Italian Constitutional matters)

• Dates	September 2003 – July 2008
• Name and type of organization	Liceo Classico Marco Minghetti (Bologna) – Italian Secondary School.
• Principal subjects	Mainly Humanities and History of Arts. Latin, Ancient Greek, History, Philosophy, Literature, English, Maths, Physics, Chemistry...
• Title of qualification awarded	Diploma di maturità classica - Classical Certificate.
PERSONAL SKILLS AND COMPETENCES	Specific attitude and sensitivity in dealing with diversity and disability (handicap). Predisposition to value what I live and what surrounds me. Fervid inventive capacity in the development of training activities, large outdoor games (educational), initiatives to create opportunities to meet with historians and witnesses, character of reference for society. Creation of historical and educational paths with witnesses and scientific evidence. For instance at the Historical Park of Montesole (Marzabotto , BO) . Voluntary activity as an accompanist of people with Down Syndrome and fundraiser at C.E.P.S. (Emilian Center for Social Problems Onlus). Regular attendance of the Theater and the Opera. August 2014: participation in an educational trip to Bosnia and Herzegovina , where I attended workshops organized by the International Centre for the Promotion of Inter - Religious Dialogue in Sarajevo. August 2010: historical, cultural, religious and social study path, through Egypt, Sinai and Jordan, to Palestine and Israel. Further study in 2015, experiencing more closely the social realities and less touristy hinterland with Palestinian and Israeli scientific guide. Study tour to Berlin organized by Proforma Memoria (MO) on the roots of Nazism : "The Way We Were : the Germans in front of the past", with scientific guide.
MOTHER TONGUE	ITALIAN
OTHER LANGUAGE	ENGLISH
• Reading skills	Excellent
• Writing skills	Excellent
• Verbal skills	Excellent
	Following the IELTS test I further developed my skills in English language during a study period of three months in London with native coaching. (5 years study of Latin and Ancient Greek, during High School)
SOCIAL SKILLS AND COMPETENCES	Since 2008, as part of a wide and diverse network of relationships: I carry out the role of educator of teenagers. I have long-term experience as a trainer and animator at a summer center. Sensitivity and experience in the daily management of people even in case of psychological and social disease. I have experience in educational strategies, coordination and dialogue between adults and minors. I manage relationships with depth and constancy.
ORGANISATIONAL SKILLS AND COMPETENCES	From 2011 to 2016, I worked as Leader and chief coordinator in a Summer Camp (Estate Ragazzi - Grest), where I carried out tasks of the Coordinator of more than 400 people - including children and teenagers - and the animators trainer, preparing the planning of activities, logistics and content of recreational activities and training. Info: San Paolo di Ravone, Bologna. I am able to work with respect and transparency in a team, to respond to the trust and directives. I have experience in roles of representation and oversight, and I have developed advanced leadership and coordination skills. I gained expertise managing contents and logistics of educational trips for children and adolescents, with historical and intellectual witnesses insights and guided tours in places of significance.

TECHNICAL SKILLS AND COMPETENCES

Excellent knowledge of Windows and Mac (with expertise in the main software and Hardware characteristics) and Office package : Word, Powerpoint/ Keynote, Excel.

- Certificate by Advanced School of Computer Graphics for Cultural Heritage. **Cineca** (BO), Italy (October 2016).

Web skills :

Websites development and integration with App and Social, animations, in-depth knowledge of Wordpress and data store ' on the cloud ' services. Newsletter with targeted campaigns for business or nonprofit . Basic knowledge of HTML.

3D WEB and Virtual Tour with **Blend4web** (Web GL).

Keen interest in **Augmented and Mixed Reality**, Projection Mapping and Virtual Reality. Basics of Unreal Engine and Unity.

3D Generalist :

Predilection for VFX and **Compositing**:

- Professional knowledge of **Adobe After Effects**, Premiere Pro and Photoshop;
- **Nuke**;
- Autodesk Matchmover,
- Boujou Matchmoving Software.

Excellent and certified knowledge of the leading Computer Graphics Software for 3D Animation, Rendering, Motion graphics, Video editing, Photoscanning, Compositing and postproduction.

3d Modeling, Lighting, Texture, Shading, Rigging, Animation, VFX:

- **Autodesk Maya** (certified)
- **Blender**
- **RTT Deltagen**
- Substance Painter
- Autodesk Mudbox
- Vicon Motion Capture Software

Rendering:

- Pixar Renderman, Cycles.

ARTISTIC SKILLS AND COMPETENCES

Three-year study of the cello and participation in various youth orchestras . Creative in graphics and artistic design.

Wide general knowledge in cinema and theater, gained by attending specific courses (A. Hitchcock, C.Chaplin, S.Kubrick, O.Wells, F.Trouffaut, T.Burton, P.Weir, C.Nolan, Coppola...)

OTHER SKILLS AND COMPETENCES

For two years, **member of the jury at the International Film Festival** of Youngabout.

Excellent skills rhetorical and oratorical. Habit of speaking in public. Wide general knowledge, with a preference for the humanities and political science. Good at promoting, advertise, engage.

DRIVING LICENCE

PATENTE 'B' DI GUIDA AUTOVETTURE (EU, ITALY).

ANNEXES

Autodesk Certificate: Maya 2016.

IELTS Certificate.

Website Portfolio:

<https://giovannilazzari.wordpress.com/portfolio/portfolio-2/>