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Beba Gabanelli, born in Desio (MB) on 28/5/72, currently residing in Bologna, is a journalist registered with the Journalists' Association of Emilia-Romagna since March 12, 1995. Since 2011, she has been involved in media relations and communication strategies for Avis Emilia-Romagna.

Archive Producer:

2023: Archive producer for "La leggenda del Rally" on Sky Documentaries, directed by Andrea Cardone. 2022: Iconographic research for "Valorose" with Serena Dandini and "Ghost Hotel" with Michela Murgia, on Sky Arte HD. 2021: Archive producer for biographical documentaries on Nino Manfredi and Gigi Proietti (directed by Edoardo Leo), on Rai/Sky doc. 2020: Archive producer for "2 August 1980 - A Day in Life" with Carlo Lucarelli, on RAI 3. 2018-2020: Iconographic research for "Lessico Familiare" with Massimo Recalcati and "Amore Criminale" with Irene Pivetti on RAI 3. 2014-2017: Production director and iconographic research for "Muse Inquietanti" with Carlo Lucarelli on Sky Arte HD. 2005-2007: Production director and iconographic research for "Turisti per caso – Africa" and "Velisti per Caso" on RAI 3. 2000: Video production director for the event "Bologna Towers 2000" by Peter Greenaway.

Directing and Screenwriting:

2013: Directed the documentary "Le parole per dirlo" about gender-related errors in the press seen through the eyes of a group of teenagers. 2012: Screenplay for the 3D advertising spot on blood donation titled "8 minuti." 2010: Directed and wrote the docufiction for children titled "Non chiamarmi Terremoto" on seismic risk prevention. With the extraordinary participation of Luciana Littizzetto, Ivano Marescotti, Vito, Mauro Pagani. 2008-2010: Directed a series of entertainment programs on civic and social themes with actor Bob Messini. 2008: Copyrighter for 8doors TV, the first web TV entirely in Chinese dedicated to Italian culture and tourism. 2002-2005: Copyrighter for the Antartide Center in Bologna.

Awards: 2011: "Young About" Award and "Salento Finibus Terrae" Award for directing the docufiction "Non Chiamarmi Terremoto" with the extraordinary participation of Luciana Littizzetto and Ivano Marescotti. 2008 and 2010: Delfino Insolera Award for the best educational documentaries "La rivolta dei R.A.E.E." and "Biodiversi... ma uguali." 1997: Ilaria Alpi Journalism Award for the video "Gente che torna" about Cuban boat people broadcast on Professione Reporter (RAI 2). 1996: Journalism Award Luca Torrealta for the article "Internet e dintorni" published in the Bologna weekly Mongolfiera.

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