



Federico Paglia

Contacts

Modena

19/08/1996

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Skills

- Adaptability
- Leadership
- Flexibility
- Teamwork
- Creativity

Language

English

Graduation

Chemistry and biology at
IIS Francesco Selmi

Driving Licence

B

Professional Profile

In all the projects I undertake, I dedicate myself wholeheartedly to see them through to completion, whether managing them personally or being called upon to contribute. Each time, I am ready to learn something new and rarely shy away from challenges. Thanks to my versatility, I often find myself assisting various departments such as Photography, Directing, Set Design, Screenwriting, Grip, and Audio. I am organized and capable of coordinating diverse operations to achieve a common goal, drawing on my varied work experiences.

Work Experience

Runner/PA Cinema

- Film by Alessandro Tamburini "Ci vuole un fisico" (2016-Modena - CSC Production)
- Masterclass with Massimo Bottura (2018 – Modena - The Box Film)
- Documentary "Nilde" with Paola Cortellesi (2019 - Reggio Emilia)
- Advertisement Costa Crociere with Bruno Barbieri (2021 – Bologna)
- Short film by Ginevra Barboni
"Il Sapore Del Riscatto" (2021 – Bologna)
- Documentary on Gianluca Vacchi for Amazon Prime (2021 – Bologna – MasiFilm)
- Film "Klem" (2022 – Tuscany)
- Film by Michael Mann "Ferrari" (2022 – Italia – Welcome To Italy)
- Advertisement "The Sound Of Modena" (2023 – Modena – StudioWiki)

Runner/PA Concerts and Events

- Vasco Rossi Modena Park (2017 Servizi Ad Arte)
- 70° anniversary Ferrari (2017 Servizi Ad Arte)
- Lamborghini URUS (2021 Servizi Ad Arte)
- Queen OF The Stone Age (2017 Servizi Ad Arte)
- Caparezza (2018 Servizi Ad Arte)
- Franz Ferdinand (2018 Servizi Ad Arte)
- Depeche Mode (2018 Servizi ad Arte)
- Roger Waters (2018 Servizi Ad Arte)
- Jovanotti (2018 Servizi Ad Arte)
- 30 Seconds To Mars (2018 Servizi Ad Arte)
- The Chainsmokers (2018 Servizi Ad Arte)
- Metallica (2018 Servizi Ad Arte)
- ToTo (2018 Servizi Ad Arte)
- Dami Lovato (2018 Servizi Ad Arte)
- Ferrari Event (2018)
- Universo Ferrari (2019 The Next Groupe)
- Zucchero (2019 Servizi Ad Arte)
- M20 Maserati (2020)
- Maserati Event (2021)
- European Tour for EU project (2022 Done Production)

- Alessandra Amoroso (2022 YES)
- Salmo (2022 YES)
- Cesare Cremonini (2019 YES)
- Padel Expo 2023 (2023 The Next Group)
- Robbie Williams (2023 YES)
- Gianni Morandi (2023 YES)
- Max Pezzali (2023 YES)
- Roger Waters (2023 YES)
- Hans Zimmer (2023 YES)
- Sam Smith (2023 YES)
- Lazza (2023 YES)
- Vasco Rossi (2023 YES)
- Mengoni (2023 YES)
- Palecbo (2023 YES)
- Tiziano Ferro (2023 YES)
- Depeche Mode (2023 YES)
- Harry Style – Head Runner (2023 YES)
- Bjork (2023 YES)
- San Pellegrino Young Chef Competition (2023 The Next Group)
- Louis Tomlinson (2023 YES)
- Cirque Du Soleil (2023 YES)
- Greta Van Fleet (2023 YES)
- Padel Expo 24 (2024 The Next Group)

Other Experience

- Extra

- **Ci Vuole Un Fisico** by Alessandro Tamburini (Customer of a foodtruck)
- **La Stanza** by Camilla Pez (Bellboy)
- **Il Sapore Del Riscatto** by Ginevra Barboni (Prison Guard)

- Assistant of Culinary Producer for Massimo Bottura Masterclass

During the 5 days of shooting, I served as the personal assistant to the Culinary Producer and assisted the chefs of Bottura. Outside of the shooting schedule, I also functioned as a runner for The Box Films production.

- Junior Camera Operator Assistant under Matteo Passigato at FILMPRO Studio.

Over several months between 2022 and 2023, I assisted Matteo Passigato in preparing the camera department for rentals.

- Technical Assistant at Videolmage

Since 2023, I have been assisting Videolmage operators in the production of various videos for Ferrari, Lamborghini, and Maserati. Among the many interviews conducted, notable figures include Piero Ferrari, Davide Grasso, and Jannik Sinner.

- Technical Assistant for Chef's Table (Netflix)

In January 2024, I assisted the gaffer during the Chef's Table filming.

Executive Producer

Milan – Rome – Trento – Bologna – Tuscany

I play the role of Executive Producer and general organizer for various independent short films. I manage troupes of 15/20 people and on the set help in first person in various departments. Then the various independent projects I worked on.

- **Mirror** by Cineventuri Production 2017 (Executive Producer)
- **Roma** by Cineventuri Production 2018 (Executive Producer, Direct audio)
- **La Stanza** by Camilla Pez 2018 (Executive Producer, AD)
- **Pensa Se** by Camilla Pez 2019 (Executive Producer, Direct audio)
- **Pink Jesus** by Cineventuri Production 2019 (Screenwriter, Executive Producer)
- **Cipolle** by Giulio Greco 2020 (Preproduction, AD)
- **Il Giusto Peso** by Andrea Castelli 2021 (Preproduction)
- **Colpo Di Fulmine** by Gabriele Scollo 2023 (Executive Producer)

Screenwriter

I have collaborated on various minor projects and independent short films. Since 2023, I have been actively developing my own original screenplays for cinematic production. IGNES stands as my debut original screenplay submitted to The Writers' Room | Reggio Film Festival.