



SILVIA CORALLI

+39 379 2836888

@ silviacorallicostume@outlook.com

Bologna, Italy

EU driving licence, available to transfer

EDUCATION

MA degree in Design for Performance
Costume Design

Royal Welsh College of Music and Drama
2020

BA degree Performing Arts DAMS
Università di Bologna
2016

LANGUAGES

Italian: native

English: C2

SKILLS

- Skilled in developing, researching, and presenting **design projects**
- Strong **tailoring abilities**, including costume fittings, alterations, and adjustments
- Excellent **communication and interpersonal skills**, with a collaborative and team-oriented approach
- Highly **adaptable**, with experience working in international and fast-paced environments
- Strong **organizational** and logistical skills, with proven experience in **team coordination** and operational management
- Proficient in Microsoft Office Suite, major **graphic design software**, and digital tools for productivity
- Full clean **EU driving licence**

PROFILE

My professional background includes international experience in costume design for film and theatre productions, as well as in retail and event management. These experiences have strengthened my organizational abilities, artistic expertise, and creative vision. I'm eager to continue growing in the field of costume design for theatre and cinema, bringing enthusiasm, precision, and a collaborative spirit to every project.

PROFESSIONAL EXPERIENCE

CINEMA

Bringing Back GoldenEye – **Costume Supervisor**

Woodhouse Pictures, Sheffield UK 2019

Feature film, Dir. Dan Guest

My Bad! – **Costume Supervisor**

Rocketship production, Sheffield UK 2019

Teaser, Dir. Nick Wild

Boundary – **Costume Designer**

Self-funded project, Sheffield UK 2019

Short film, Dir. Edgar Kyeba

Samuel's Trousers – **Costume Supervisor**

Deerstalker Films, Sheffield UK 2019

Short film, Dir. Dawn Walton

Samuel's Trousers – **Costume Supervisor**

Woodhouse Pictures, Sheffield UK 2019

Feature film, Dir. Dan Guest

THEATRE

Something's Rotten! – **Costume assistant**

BSMT Accademy, Teatro Comunale of Ferrara 2022

Motown: The Musical – **Dresser**

Lyceum Theatre, Sheffield UK 2019

Wicked – **Dresser**

Wales Millenium Center, Cardiff UK 2018

Opera Season 2018 – **Dresser**

Wales Millenium Center, Cardiff UK 2018

The Magic Flute – **Costume Designer**

RWCMD Dir. Martin Constantine, Cardiff UK 2018

Buddy – **Costume Designer**

RWCMD Dir. David Mercatali, Cardiff UK 2018

Opera Season 2014/2016 – **Dresser**

Teatro Comunale of Bologna, Bologna 2014/2016

WORK HISTORY

Intern – Production and Logistics Department

Biografilm, IWonder, PopUp Cinemas – Bologna

Mar 2025
Jun 2025

- Supported the **production office** with operational and logistical tasks during international festivals and market events
- Assisted with **location management** and coordination with other departments
- Managed** volunteer team schedules, communications, and back-office support

Sales Assistant

VD s.r.l. Via D’Azeglio – Bologna

Mar 2023
Dec 2024

- Specialized in **leather treatment**, maintenance and product quality control
- Responsible for store opening/closing managed cash register and staff **schedules**
- Provided personalized **customer service**, assisted sales, and developed client loyalty

Sales Assistant

OVS s.p.a – Bologna

Apr 2021
May 2022

- Managed **cash desk operations**, daily duties, and store opening/closing
- Supported customers through assisted sales and **styling advice**
- Collaborated with **visual merchandisers** on coordinated looks and window displays

Sale Assistant e Cashier

ZARA –Bristol UK

Nov 2020
Jan 2021

- Provided **customer assistance** and contributed to achieving KPI and sales targets
- Handled **incoming stock** and maintained visual merchandising standards
- Advised** customers on fabrics, sizing, and fitting across different product categories

Costume Supervisor

Various films productions – UK

Jan 2019
Mar 2020

- Organized and managed** daily tasks for the costume team throughout all stages of production
- Managed the **budget, suppliers and expenses** in coordination with the designer
- Supervised the **continuity book** and coordinated costume logistics between departments

Dresser & Costume Assistant

Various theatre productions – Italy and UK

Dec 2014
Jun 2019

- Assisted cast** during performances, managed **quick changes** and dressing rooms
- Supported costume fittings and **on-stage adjustments**
- Maintained wardrobe organization and **handled costume archiving** for productions

INDUSTRY TRAINING

Advanced Training – “Organizing a film festival: audience development and sustainability”

BIOGRAFILM Academy, ForModena

2025

Workshop – “The Professions of Cinema: The Costume Designer” with Ursula Patzak

Cineteca of Bologna

2016

Course in Tailoring and Theatrical Costume Making (1700–1900)

G. Stangolini

2013- 2016

VOLOUNTEER WORK

I have contributed to **international cultural events**, including the **Prague Quadrennial**, the **Biografilm Festival**, and **OISTAT**, supporting event organization, participant coordination, and hospitality, while collaborating closely with the core team. Additionally, I work with sports organizations and start-ups, assisting with social media management and communications.