



Roberta Palmieri

SCREENWRITER | DIRECTOR | PRODUCER

BIOGRAPHY

Roberta Palmieri was born in 1994 in Chieti, Abruzzo.

The stories she loves to tell are invisible ones: little-spoken-about contexts and people, forgotten realities that exist in our present, always approached from a slightly magical and surreal point of view.

She studied at the DAMS program of Alma Mater Studiorum – University of Bologna and at Bottega Finzioni. After years of working in cultural associations, in 2020 she co-founded Sette E Mezzo Studio, an independent production company through which she began working not only as a writer and director but also as a producer.

In 2020 she wrote the screenplay for the short film Capitan Didier, winner of the “Una storia per Emergency” competition; the film was directed by Margherita Ferri and produced by Groenlandia and Emergency in collaboration with Rai Cinema. The short film received a Special Mention at the Nastri d’Argento Awards.

In 2023, her feature film screenplay La ragazza ciclope (The Cyclops Girl) was selected for the pitching sessions at the Unbox Short Film Days of Alice nella Città and at Corto Dorico in Ancona.

In recent years she has worked on several short film and documentary projects: Dieci Secondi (Ten Seconds), her directorial debut short film, which explores her relationship with childhood and with the land of Abruzzo (Best Screenplay at RIFF, international premiere at the Torino Film Festival, and selected by the CNC for the program “Ten Shorts Around the World”); Ziki, an animated short telling the coming-of-age story of a child soldier in the coltan mines of Congo (screenplay selected at Fabrique du Cinéma and the Figari Film Festival, winner of the SIAE Award, and endorsed by Amnesty International); Devotee, a documentary exploring the relationship between a woman in a wheelchair and an unknown man, focusing on the intersection of sexuality and disability.

In 2024, she was one of the six directors selected for the mentoring program Becoming Maestre, promoted by the David di Donatello Awards and Netflix Italy. The program led to the creation of the mockumentary Goodbye Pig, which is currently being distributed at national and international film festivals.

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EDUCATION

Becoming Maestre

Mentoring programme in cinema promoted by Netflix Italy and the David di Donatello Awards
Mentors: I. Cotroneo and F. Archibugi

Bottega Finzioni

Course in Film and TV Series Screenwriting

CSC LAB – Centro Sperimentale di Cinematografia, Rome

Screenwriting workshop curated by Arcangelo Mazzoleni

University of Bologna

Bachelor's Degree in DAMS – Disciplines of the Arts, Music and Performing Arts

Biografilm School

Biografilm Festival scholarship

Giffoni Film Festival

CIAL Environment Jury, 2011–2012