



MARTA BATTILOSSI

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<https://www.instagram.com/marta.battilossi/>

<https://vimeo.com/653217297>

<https://battilossima.wixsite.com/film>

IDIOMS: italian (native) ; spanish (C2); english (B2); french (A2)

SOFTWARES: Office, Da Vinci, Premiere, Avid, Lightroom, Photoshop

FILMOGRAPHY in Camera Department

- o Piercing– feature (2025) Director: Margherita Ferri/ DoP: Martina Cocco – 2° Assistant Camera – Tempesta
- o Ketticè– feature (2025) Director: Giovanni Tortoric/ DoP: Camilla Cattabriga – 2° Assistant Camera – Frenes
- o Mamma EBE – docuserie (2025) Director: Emanuele Scaringi/ DoP: Leone Orfeo – 1°Assistant Camera – Fandango
- o Il Discepolo – feature (2024) Director: Luigi Cecinelli / DoP: Matteo Rea – 2°Assistant Camera - Coevolution
- o Il nodo insoluto – doc (2024) Director: Francesca Archibugi / DoP: Daria d'Antonio – Camera Operator - Fandango
- o The sleeper – doc (2024) Director: Alvaro Longoria / DoP: Hernán Fernández – 1°Assitant Camera - Fandango
- o Wind – cmmercial (2024) Director: Igor Borghi/ DoP: Daria d'Antonio – 2° Assistant Camera – The Apartment
- o L'albero – feature (2023) Director: Sara Petraglia / DoP: Sabrina Varani – 2°Asssitant Camera – BIBI Film
- o Moncler - commercial (2023) Director: Paolo Sorrentino/ DoP. Daria D'Antonio – 2° Assistant Camera – The Apartment
- o Parthenope – feature (2023) Director: Paolo Sorrentino / DoP: Daria D'Antonio –2° Assistant Camera – The Apartment
- o IDDU – feature (2023) Director: A. Piazza, F. Grassadonia / DoP: Luca Bigazzi – Video Assist - Indigo
- o L'Infinito– feature (2023) Director: Umberto Contarello / DoP: Daria D'Antonio –2° Assistant Camera - The Apartment
- o SSX – Tv Serie (2022) Director: M. Rovere, F. Mazzoleni, F. Carrozzini / DoP: Daria d'Antonio – 2° Assistant Camera - Groenlandia
- o La Storia – Tv Serie (2022) Director: Francesca Archibugi / DoP: Luca Bigazzi – Video Assist- Picomedia
- o Ginko all'attacco – feature (2022) Director: Manetti Bros / DoP: Angelo Sorrentino - 2°Assistant Camera - Mompracem
- o Tapirulan– feature (2021) Director: Claudia Gerini / DoP: Beppe Gallo – Video Assist - Masifilm

FILMOGRAPHY as Cinematographer

- o Il Covo – documentary (2025) Director: Claudia Mastrobertoi /Production: Cineliciuss / (in production)
- o Waithood – documentary (2023) Director: Paola Piscitelli /Production: Colibri Films / (in post-production)
- o Muladar – documentary (2023) Director: Arturo Mombiedro / Production: Mombientretieneme (in developing)
- o One night – shortfilm (2023). Director: Alessio vasarin / Production: Frabiato Film (in pre-production)
- o Tormento – shortfilm (2021) Director: Arturo Mombiedro / Production: ECAM

STUDIES

- o BA in Cinematography at ECAM – Escuela de Cine y el Audiovisual de Madrid (2018-2021)
- o Screenwriting and Film Production at FUC (6 month) – Fundación Universidad del Cine, Buenos Aires (2018)
- o Cinematography and filmmaking at Scuola organica di cinematografia Rosencrantz & Guildenstern - Bologna (2018)
- o Erasmus program at Pompeu-Fabra University – Barcelona (2016)
- o BA in Political Science and International Relations – Bologna University (2014-2017)
- o High School Diploma – Liceo Italiano Sientifico Enrico Fermi Madrid (2010-2014)

OTHERS EXPERIENCES

- o Member of Becoming Maestre : high-level mentoring initiative conceived by the Academy of Italian Cinema - David di Donatello and Netflix Italia.
- o Editorial staff of Physalia (<https://www.physalia.it/w/>) – present
- o Content editor at Insolita film (2021)
- o Legal Assistance fot Migrants and Refugees at Lábas (<https://labasoccupato.wordpress.com/>)
- o Programmer at Direct by Woman Spain (2019)