

FABIO BERTASI

Film Direction · Audiovisual Production · Camera & Video

Ferrara | Available for travel and relocation

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 **Portfolio:** <https://drive.google.com/drive/u/0/home>



PROFILE

Audiovisual professional with a background in film directing, communication and audiovisual content production.

Experienced in documentaries, short films, commercials and video content, working both on creative/directing activities and on the operational side of film crews.

In 2026, directed the documentary “*Cinema e Manifesti*”, ranked 12th among 50 works selected nationally, produced by Ferrara La Città del Cinema and Archivio Sandro Simeoni, with the patronage of the Italian Ministry of Culture and promoted by LuceLab Cinecittà.

Interested in developing a professional career in film and television production, directing and the camera department.

EDUCATION

Diploma in Film Directing – 2026

Blow-Up Academy – Ferrara

Three-year film training programme focused on directing and audiovisual production.

Master’s Degree in Education, Communication and Digital Citizenship – 2025

University of Ferrara – 100/110

Thesis: “History of Film Directing: A Regressive Evolution”

Bachelor’s Degree in Communication Sciences and Technologies – 2023

University of Ferrara – 103/110

Thesis: “A Look at Spatio-Temporal Continuity: The Long Take”

AUDIOVISUAL INDUSTRY EXPERIENCE

Director – “Cinema e Manifesti” | 2026

Documentary produced by Ferrara La Città del Cinema and Archivio Sandro Simeoni.

- Directed the project
- Audiovisual production
- Documentary production
- 12th place among 50 nationally selected works
- Promoted by LuceLab Cinecittà
- Patronage of the Italian Ministry of Culture

Grip – “The Story of Federico Aldrovandi” | September 2026

Controluce Produzione

- Scheduled collaboration as part of the film crew
- Director: Manuel Benati
- DOP: Simone Pierini

Set Electrician – “Aurum” | 2024

Arkadia Studios S.r.l.

- Worked on the production of the short film as part of the film crew

Content Creator – Giemme Immobiliare | 2024

Production of audiovisual content and digital communication.

Organisation – Ultracinema Art Festival | 2025

Event organisation and hosting/support activities for guest director Hilal Baydarov.

SKILLS

Audiovisual Production

- Film directing
- Audiovisual shooting
- Documentary and short film production
- Video content production
- Film set experience
- Collaboration with film crews and audiovisual professionals

Post-production

DaVinci Resolve

Equipment

Experience with filmmaking equipment: Sony FX30, lenses, lighting and microphones.

Drone

UAS A1/A3 Certificate – 2025.

LANGUAGES

Italian: Native | English: B1 | French: B1

DRIVING LICENCE

Category B driving licence · Own car · Available for travel and relocation

I authorize the processing of my personal data pursuant to Legislative Decree 196/2003 and EU Regulation 2016/679 (GDPR) for the purposes of recruitment and personnel selection.

Ferrara, 18/08/2026

Fabio Bertasi