

Giangiaco De Stefano.

Producer and director, over the years he has produced all the documentaries and series of Sonne film and followed the direction for many of these productions. As a director he also worked outside Sonne Film, making "Quando l'anarchia verrà" with Macine film in 2009 and the documentary about the life of Zuccherò Fornaciari, in 2023, with Kplus. In 2021, for Tsunami Edizioni, he has published the book "Disconnection"

Producer

"La terra dei motori" 2017, 60', Documentary;
"68 - pop revolution". 2018 4 x 25', Series;
"Pentcho" 2018, 75', Documentary;
"East/West Berlin" 2019, 2 x 54', Series;
"Disco Ruin". 2019, 95', Documentary;
"Luci per Ustica". 2022, 54', Documentary;
"Ask the Sand". 2022, 70', Documentary.

Producer and director

"L'eresia dei Magnacucchi". 2013, 52', Documentary;
"I Mostri di Balsorano". 2013, 52', Documentary;
"Né carne né pesce" 2013, 10 x 25', Series;
"Pianisti". 2015, 8 x 25', Series;
"Rotte indipendenti." 2016, 4 x 52', Series;
"Il paese dei calzolari." 2016, 15', Documentary;
"Vai col liscio". 2016, 3 x 52', Series;
"Alla ricerca del suono." 2018, 6 x 25', Series;
"At the matinee". 2019, 85', Documentary;
"La fisarmonica." 2021, 52', Documentary;
"Gilles Villeneuve, l'aviatore." 2022, 125', Documentary;
"Sound Gigante". 2022, 4 x 45', Series.

Director

"Nel lavoro di Sandra". 2006, 60', Documentary;
"Con la maglia iridata." 2008, 52', Documentary;
"Quando l'anarchia verrà." 2009, 52' Documentary;
"Raunch Girl." 2011, 52' Documentary;
"A casa non si torna." 2012, 52' Documentary;
"Nel Pallone." 2014, 2 x 52', Mini Series.