

PERSONAL INFORMATION

RICCARDO FILIPPINI



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visit web site for Filmer service by Riccardo Filippini
 Steadicam, Drone, Ronin2, CableCam, Pickup Stabilized Head with Ronin2 &
 Blackarm Flowcine

Sex MALE | Date of birth 18-02-1975 | Nationality ITALIAN

JOB APPLIED FOR
 POSITION
 PREFERRED JOB
 STUDIES APPLIED FOR
 PERSONAL STATEMENT

Videomaker & Cinematographer,
 Steadicam Operator, Crane operator, Ronin2 Operator
 Drone Operator for aerial cinematography, BlackArm, CableCam

WORK EXPERIENCE

1995-1998 RC Elicopters and Rc Ballon pilots for special effects in Movie and Drama
 1998-2003 Employed as freelance as camera operator, editor and director for national and international documentary for
 Pubbliteam videoservice in Ferrara.
 Documentaries in Mexico, Santo Domingo, Cuba, Brasil, Thailand, California, Australia, All south America, Europe...
 2003-2011 Founder of my videomaking company FILMER.IT – Videomaker service for Red Bull
 2010 founder of EASYSTEADY new steadicam brand
 2012 founder of Dronefly cinema service with RC professional mutirotor
 2012- 2018 Employed as A cam operator, steadicam, drone, ronin2, stabilized cam mount for movie and drama

Most important works list:

1996 Movie - "SNAKE EYES" - Omicidio in Diretta - directed by Brian De Palma, with Nicolas Cage – Montreal (Canada) - RC
 Blimp pilot
 1996 Festival della Canzone di Sanermo - RC Blimp pilot
 Made in Italy di Federico Fazzuoli - RC Blimp pilot
 1997 Movie - "Banzai" directed by C. Vanzina, with Paolo Villaggio - rc fighter pilot
 1998 TV Program "Carramba che Sorpresa" with Raffaella Carrà - RC Blimp pilot
 2000-2010 TV Sport magazine SKY SPORT, director, cinematographer and editor for many programs: Icarus, Snowave, Punto
 Triathlon, Beach Tennis Events, Gillette Future Champions
 2008-2012 Official cinematographer for Red Bull, over 100 video production as director, DP and editor
 2012 Movie - "L'ultimo weekend" - directed by Domenico Raimondi – A cam operator Drone
 2013 Serie TV - "Le tre rose di Eva 2" - directed by Raffaele Mertes - A cam operator, Steadicam, Drone
 2013 Movie - "Non avere paura" - directed by Andrea Porporati, B cam Operator, Steadicam, Drone
 2014 Serie TV - "Un'altra vita" - directed by Cinzia TH Torrini – B cam operator, Steadicam, Movi, Drone
 2014 Serie TV - "Solo per amore" - directed by Raffaele Mertes – A cam operator, Steadicam, Drone
 2014 Movie - "Noi e la Giulia" - directed by Edoardo Leo, Steadicam, Drone
 2014 Serie TV - "Le tre rose di Eva 3" - directed by Raffaele Mertes – A cam operator, Steadicam, Movi, Drone
 2014 Commercials for "MAZDA" - Cinematographer, Drone
 2015 Fashion Video - "The Great Beauty" - directed by Stefano Spiti . A cam operator, Steadicam, Movi, Drone
 2015 Commercial "CINECITTA' WORLD" - directed by Federico Brugia - Filmmaster - Drone
 2015 Movie - "The Pills" - directed by Luca Vecchi - Drone
 2015 Serie TV - "Rimbocchiamoci le maniche" - directed by Stefano Reali – A cam operator, Steadicam, Movi, Drone
 2015 Movie - "Tutto per una ragazza" - directed by Andrea Molaioli and DP Daria D'Antonio - Movi

2016 Serie TV - "Sorelle" - directed by Cinzia TH Torrini – A cam operator, Steadicam, Movi, Drone
 2016-2018 Serie TV Documentary - "The Traveler" - CNN Qatar - Cinematographer, Movi, Drone
 2016 Movie - "Il padre d'Italia" - directed by Fabio Mollo and DP Daria D'Antonio - Steadicam, Drone
 2017 Movie - "Ricordi?" - directed by Valerio Mieli, DP Daria D'Antonio - Steadicam
 2017 Serie TV - "Le tre rose di Eva 4" - directed by R.Mertes – A cam operator, Steadicam, Movi, Drone
 2017 Serie TV - "Il capitano Maria" - directed by Andrea Porporati, DP Marcello Montarsi - A cam operator, Steadicam, Movi, Drone
 2018 Serie TV - "Il Miracolo" di N.Ammaniti per WILDSIDE - DP Daria D'Antonio – A cam operator, Steadicam, Ronin2, Drone, Crane
 2018 Commercial – “Light & Blu” parfum 2019 official commercial Dolce&Gabbana – Drone service
 2018 Movie - "Dormiremo da Vecchi - Dolcevita" directed Fabio Resinaro, Steadicam, A cam operator, Drone, Ronin2
 2018 SerieTV - "Pezzi Unici" directed by Cinzia TH Torrini – A cam operator, Steadicam, Ronin2, Drone, Crane, Pickup Stabilized
 2018 Movie - "The King" directed by Luca Miniero - aerial shooting drone, Ronin2, Pickup Stabilized
 2018 Commercial - "Piccole avventure romane" for Rinascente – directed by Paolo SORRENTINO - op Steadicam
 2019 Movie – “Il ladro di giorni” – directed by Guigo Lombardi – A cam operator, Steadicam, Drone, Pickup Stabilized with BlackArm and Ronin2
 2019 Movie – “Tornare” directed by Cristina Comencini - A cam operator, Steadicam, Drone, Pickup Stabilized with BlackArm and Ronin2
 2019 TV Serie – “Pezzi Unici” directed by Cinzia TH Torrini – A cam, Steadicam, Drone
 2020 Movie – “18 Regali” directed by Francesco Amato - Drone aerial cinematographer
 2020 TV Serie – “LUNA Nera” directed by Paola Comencini - Cam Operator e Ronin operator
 2020 Short – “The Recycling Man” directed by Carlo Ballauri – Cam & Steady operator
 2020 Movie – “Cambio Tutto” directed by Guido Chiesa – Drone aerial cinematographer
 2020 Movie – “E’ per il tuo bene” directed by Rolando Ravello - Drone aerial cinematographer
 2020 Movie – “Il regno” directed by Francesco Fanuele - Drone aerial cinematographer
 2020 Serie TV - “We are who we are” directed by Luca Guadagnino - Drone aerial cinematographer
 2020 Commercial – “Calabria terra mia” directed by Gabriele Muccini – Cam & Steadicam operator, drone, ronin
 2020 Serie TV – “Gli orologi del diavolo” directed by Alessandro Angelini - A Cam & steady operator
 2020 Commercial - “Overture of something never Ended” directed by Gus Van Sant – DoP and steadicam ronin operator
 2020 Movie – “La Belva” directed by Ludovico di Martino - Drone aerial cinematographer
 2020 Movie – “Cops” directed by Luca Miniero - A cam operator, Steadicam, Drone, Pickup Stabilized with BlackArm and Ronin2
 2021 Serie TV – “Leonardo” - A cam operator, Steadicam, Drone, Pickup Stabilized with BlackArm and Ronin2
 2021 Serie TV – “ANNA” directed by Niccolò Ammanniti - Drone aerial cinematographer
 2021 Movie – “E’ stata la mano di Dio” directed by Paolo Sorrentino – Camera and Ronin operator
 2021 Movie – “Una relazione” directed by Stefano Sardo - Drone aerial cinematographer
 2022 Movie – “Ghiaccio” directed by Alessio De Leonardis e Fabrizio Moro - Drone aerial cinematographer
 2022 Serie Tv- “Blood & Treasure” CBS – A cam & Steady operator, drone
 2022 Serie TV – “Bang Bang Baby” directed by Michele Alaique - A cam & Steady operator
 2022 Serie TV – “The Swarm” HBO - A cam & Steady operator
 2022 Movie – “BRADO” directed by Kim Rossi Stuart - A cam & Steady operator
 2022 Movie – “Delta” directed by Michele Vannucci - Drone aerial cinematographer and Steadicam operator
 2023 Movie – “Come pecore in mezzo ai lupi” directed by Lyda Patitucci - A cam & Steady operator
 2023 Movie – “Mission Impossible” with Tom Cruise – Camera & Steadicam operator Italy unit
 2023 Serie TV – “Ripley” directed by Steven Zaillian - cam & Steady operator
 2023 Movie – “Fast&Furious 10 – FAST X” with Vin Diesel - Camera & Steadicam operator Italy unit

EDUCATION AND TRAINING

Replace with dates (from - to)

High school, scientific, IT IS N.Copernico in Ferrara Italy

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	C1	B2	B2	A2
	Replace with name of language certificate. Enter level if known.				
Spanish	A1	A1	A1	A1	A1
	Replace with name of language certificate. Enter level if known.				

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Riccardo Filippini