

Luca Gennari

Cinematographer

Camera operator

Luca Gennari

6/4/ 1984, Forli (FC)

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Luca Gennari is a working commercial and narrative cinematographer, film schooled under the guidance of Giuseppe Rotunno, AIC, ASC and Giovanni Fiore Coltellacci, AIC. His extensive film studies span The Bologna University, The Kaverdash Photography School and The National Film and Television School, CSC, which he graduated in 2011. He went on to hone his craft for three years as first and second assistant and is now a regular behind the camera, always looking to bring the vision of the next ambitious filmmaker to the screen.

Jobs

FEATURES/TV SERIES

- Monterossi 2, Camera Operator, Palomar (in preparazione)
- Shake, Camera Operator, Lucky Red
- La versione di Anita, Dop, LANDSTUDIO
- Boris 4, Camera Operator, The apartment/ Fremantle for Disney Plus
- Gli Idoli delle Donne, Cam. Op., Lucky Red
- L'arminuta, 2nd Unit Cam. Op., Baires Produzioni, Rai Cinema
- Jams 2, 2nd Unit Dop, Standbyme/RAI
- Mostri senza nome (I&II), Dop, Groenlandia/Ascent/CN
- L'amore al tempo del precariato – Cam. Op. Young Film/RAI
- Heavy Rain – DoP, Ministero dell'ambiente e fondazione cinema per Roma
- Alys – DoP, CSC PRODUCTION
- La Carna Trist - Camera Operator CSC PRODUCTION

DOCUMENTARIES

- Novorossya, Dop, ElliottFilm
- Io Resto, Dop, ZalabFilms
- Il giorno, la notte Dop ZalabFilms
- Rigoletto 2020, Dop, IndigoFilms
- The Butterfly, Indyca, 2nd unit Dop
- Chris&Mill – DOP, Wildside/Fremantle
- Gli anni verdi – Dop, MORGANA PRODUCTION

Education

2018	ARISTOTELES WORKSHOP Former Tutors: LOTTE MIK- MEYERS / LAURENT BECUE REINARD / JOHN APPEL / JEROEN BERKVENES
2011	BUDAPEST CINEMATOGRAPHY MASTERCLASS Former Tutors : VILMOS ZSIGMOND ASC / ELEMER RAGALYI / MÁTYÁS ERDÉLY
2010/2012	CENTRO SPERIMENTALE DI CINEMATOGRAFIA (National Film School) Former Tutors: GIUSEPPE ROTUNNO, AIC, ASC, GIOVANNI FIORE COLTELLACCI, VLADAN RADOVIC
2008	JOHN KAVERDASH PHOTOGRAPHY SCHOOL
2003/2007	ALMA MATER STUDIORUM DI BOLOGNA THESIS IN "CARATTERI DEL CINEMA CONTEMPORANEO" DAL TITOLO "LIGHT MOTIVES IN THE COURSE OF VITTORIO STORARO "

TECHNICAL SKILLSET

Advanced Soundstage lighting techniques
Advances on location lighting techniques
Extensive knowledge operating Gimbals
Medium aerial cinematography knowledge

SPOKEN LANGUAGES

Italian (Native) English (Fluent) Spanish (Basic)

LINK



<https://www.imdb.com/name/nm5962359/>



<https://vimeo.com/lucagennaridop>



https://www.instagram.com/luca_gennari_cinematographer/