

Roberto Guglielmi

Graduated in Philosophy, he is the founder, coordinator, and lecturer of the Documentary Filmmaking Course (Corso DOC) at the Liceo Laura Bassi in Bologna. He is also a screenwriter, director, producer, and lyricist.

He has conceived and managed numerous projects funded by the National Plan for Cinema and Images for Schools (Ministry of Culture and Ministry of Education). In recent years, he has notably overseen *La Scuola dei Visionari* (1st national prize 2024 in the CineScuola Lab category “for its ability to integrate cinematic language into the educational environment, actively involving students in a unique creative and training path”) and *Cinevasioni.edu* (“If people cannot go to the cinema, then cinema goes to them!”).

Film and Audiovisual

- Author of the subject for the documentary *Tacchi e Tacchetti* (2025), directed by Mauro Bartoli
- Screenwriter of the docufiction *Italicus, la verità negata* (2021), directed by Enza Negroni
- Screenwriter and director, together with Enza Negroni, of the feature documentary *Uno Bianca, mirare allo Stato* (2019)
- Writer and director of the medium-length and short films *Le mosche non riposano mai*, *Vengo a prenderti*, *Il nodo di Arianna*, *Se solo i petali volassero*
- Writer of the medium-length and short films *Terremoto dentro*, *Siamo tutti in transizione*
- Producer of the medium-length and short films *Si mescola tutto ed escono questi fiori*, *Il tocco della voce*, *Ho quasi vinto*
- Organizational Director of the CINEVASIONI.EDU Film Festival – *La terra vista dalla Luna* (2024)

Theatre

- Producer of the multimedia theatre piece *Non sono una Signora* (2025)
- Author, director, and producer of the multimedia theatre piece *Pale Blue Dot* (2023)

Music

- Author of numerous song lyrics, including: *Mirare allo Stato*, *Effetto Radon*, *Vento ed Arianna*, *Io non me ne frego*, *Sciame di voci*, *Se solo i petali volassero*, *Terremoto dentro*

Teaching

- As a lecturer, he teaches Directing, Screenwriting, and Production in the workshops of the Documentary Filmmaking Course at Liceo Laura Bassi, where he also holds a chair in Philosophy

Work in Progress

- Screenwriter and director, together with Mirella Carrozzieri, of the film *Il Morso del Lupo* (in production)
- Screenwriter and director of the documentary *Tocando em Você* (in production)
- General Director of the CINEVASIONI.EDU Film Festival – *Non sono una Signora* (2025), December 3–8, 2025, DumBO Bologna

Bologna, 12.10.2025