

SCARABEO
ENTERTAINMENT



SCARABEO
/ENTERTAINMENT

COMPANY PROFILE
/2022

“WE TRANSFORM
CREATIVITY
INTO STRONG AND
UNCONVENTIONAL
DOCUMENTARIES.

OUR GOAL IS TO
CREATE ENGAGING
STORIES THAT PUT
HUMAN EXPERIENCE
AT ITS CORE.”





/MISSION

The symbolic meaning of the beetle, sacred and dear to the Egyptians — tells stories of rebirth: **Scarabeo** originates from **Alessandra Stefani's** project in 2019.

Her goal was to build new benchmarks within which make creative experiences possible, picturing new scenario sans unexpected connections. The Scarabeo brand, the coleopter beloved by the Egyptians, identifies a project of creation and realization of audiovisual products.

Documentary is a method, a practice through which Scarabeo can grow and innervate its own territory with ideas and contaminations. And Scarabeo is also a transformative presence within an industrial and innovative territory.

The Cineporto is a project of Scarabeo Entertainment, the creation of a **private hub for production of films and documentary**, catalyzing in one place all the work instrumental to production.

The **Cineporto** is located in a structure that covers an area of **1,500 square meters**. And it is built entirely with criteria of sustainability and energy efficiency. The inner lenticular geometry of the long steel beams forms an open space without supporting columns, a space in which the system of air conditioning is assisted by an integrated photovoltaic system and an insulation of all surfaces, all elements that make the entire structure completely self-sustainable in terms of energy.

Architecture meets all needs of big film crews and shooting companies, allowing easy access and transit of trucks for loading, unloading and stocking equipment.

The Cineporto is designed to house offices, services, meeting rooms, screening rooms, studios, and a mobile soundstage, within a space in which industry and culture intersect in ways efficient and sustainable.

The goal is to **innovate and incubate creative projects** by establishing synergies.

This production hub has **two rooms dedicated to audio and video post-production**, both equipped with cutting-edge hardware and software design, to manage the entire workflow of film post-production, from editing to color correction to sound design.

/CINEPORTO DELL'EMILIA-ROMAGNA





**CINEPORTO
DELL'EMILIA-ROMAGNA**



FOUR CONTINENTS. NINE ARCHITECTS. ONE FUTURE.



The Arch.

SCARABEO ENTERTAINMENT PRESENTS "THE ARCH."
WITH ALEXANDER MEZHEVIDZE • ANDRÉS CAJIGA • DAE-HONG MINN • DAN COX • DERMOT SWEENEY • GLENN SCOTT • MARIO CUCINELLA • SUE GARR • SVEN FUCHS • WUREN WANG
A SCARABEO ENTERTAINMENT PRODUCTION FEATURING DAVIDE BRAMBILLA AS MR. DADA. A FILM BY ALESSANDRA STEFANI. EDITOR MAURIZIO GRILLO. MUSIC BY VALERIO SEMPLICI. DIRECTOR OF PHOTOGRAPHY GIANLUCA BOMBEN.
SCRIPT WRITERS RICCARDO ROMANI, ALESSANDRA STEFANI. PRODUCED BY JEREMY EVISTON. SCRIPT SUPERVISOR ROBERTO FARNETI. EXECUTIVE PRODUCERS GABRIELE CALINDRI AND SANDRO BISSINI. GIORGIO VITA LEVI.
FIRST CAMERA ASSISTANT TANCREDI MARCO BONINI. PRODUCTION ASSISTANT CHRISTIAN LEVRATTI. SPONSOR LAMINAM S.P.A. WRITTEN AND DIRECTED BY ALESSANDRA STEFANI.

#THEARCHFILM

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ENTERTAINMENT

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/THE ARCH.

FOUR CONTINENTS.
NINE ARCHITECTS.
ONE JOURNEY.

The first **feature-length documentary** produced by Scarabeo is **The Arch.** (2020; 104 m.), directed by Alessandra Stefani. It is the experiential journey of a modern traveler through four continents, engaging architects committed to redesigning our future.

The Arch. featured in the official selection of the **Milano Design Film Festival 2020** (Milan, Italy); it was selected in the **Architecture and Design Film Festival 2020**, New York; it was nominated for **Best Documentary, Best Music/Sound Design, and Best Film at the Milan International Film Festival Awards 2020.**

/LA MODA DEL LISCIO

THE DOCUMENTARY



The second documentary produced by Scarabeo Entertainment and directed by Alessandra Stefani is **La moda del liscio** (2021), an intimate story, ironic and delicate, about a local folk scene, the Liscio: it is the story of the last day of glory of crooner Giacomo Gherardelli, musician and comedian, who built his artistic persona within this genre, poised between decadence and survival.

The film features clips from film archives (Rai, Luce, and Home Movies) and stages through interviews the memories of people who have never stopped singing and dancing.

The film was selected among the winning projects of a Call for funding by the **Emilia Romagna Film Commission**; it was shot following the "**Green Film**" protocol, in line with the philosophy of Scarabeo Entertainment, sensitive and attentive to environmental sustainability.

La moda del liscio has been selected for the 40th edition of the **Bellaria Film Festival**, where it has its national premiere.





/LA MODA DEL LISCIO /GREEN FILM



Cinema & Environment, for an eco-sustainable future: “La moda del liscio” documentary obtains the **“Green Film”** certificate.

The Green certificate represents a fundamental seal for Scarabeo; we are happy to be part of an international network that works for making **creative contents in a sustainable way**. It is the same philosophy of the Cineporto, a private production entity that will open doors to whom will embrace totally the themes of innovation and and sustainability.

In order to obtain the certification, the troupe had to make a green set through the use of iron water bottles, but also through the separate collection, **the elimination of paper consumption and a particular attention to the transportation of technicians and operators** (for example, by car sharing services and trains).

/MYCELIA

FEATURE FILM

The solitary Alberto, an avid mushrooms hunter, meets **Mycelia**, a mysterious and wild creature with the semblance of a **nymph**.

The two see each other in the autumnal fog of the ancient woods, they seek each other out, they gently touch each other, then they run away again to find each other time and again: **Mycelia belongs to a hidden order**, the undergrowth of the woods, the mycelium...

Alberto wants to make Mycelia his woman, he challenges **Mycelia's fate**, for nymphs are forbidden to betray the woods and choose the love of humans.

Hyperrealism and the supernatural mix and merge in this dark fairy tale that seems to treasure a secret that shuns human limits and understanding, that spills out of the archaic, from the **dark of the woods**.





/MYCELIA

/FEATURE FILM

A PRODUCTION BY

SCARABEO ENTERTAINMENT

EDITED BY

MICHELANGELO GARRONE

PHOTOGRAPHY

JIP MUS

MUSIC BY

THIJS DE VLIETTER & SALVADOR BREED

COLORIST

ELIE AKOKA

SOUND DESIGN

CORRADO MAGALOTTI

DIRECTED BY

ALESSANDRA STEFANI

PRODUCTION YEAR

2022

LENGTH

75 MINUTE

GENRE

FEATURE FILM, FANTASY, EXPERIMENTAL

PRODUCTION COUNTRY

ITALY

SCREENING FORMAT

2,35:1 / DCP / COLOR

ORIGINAL TITLE

MYCELIA

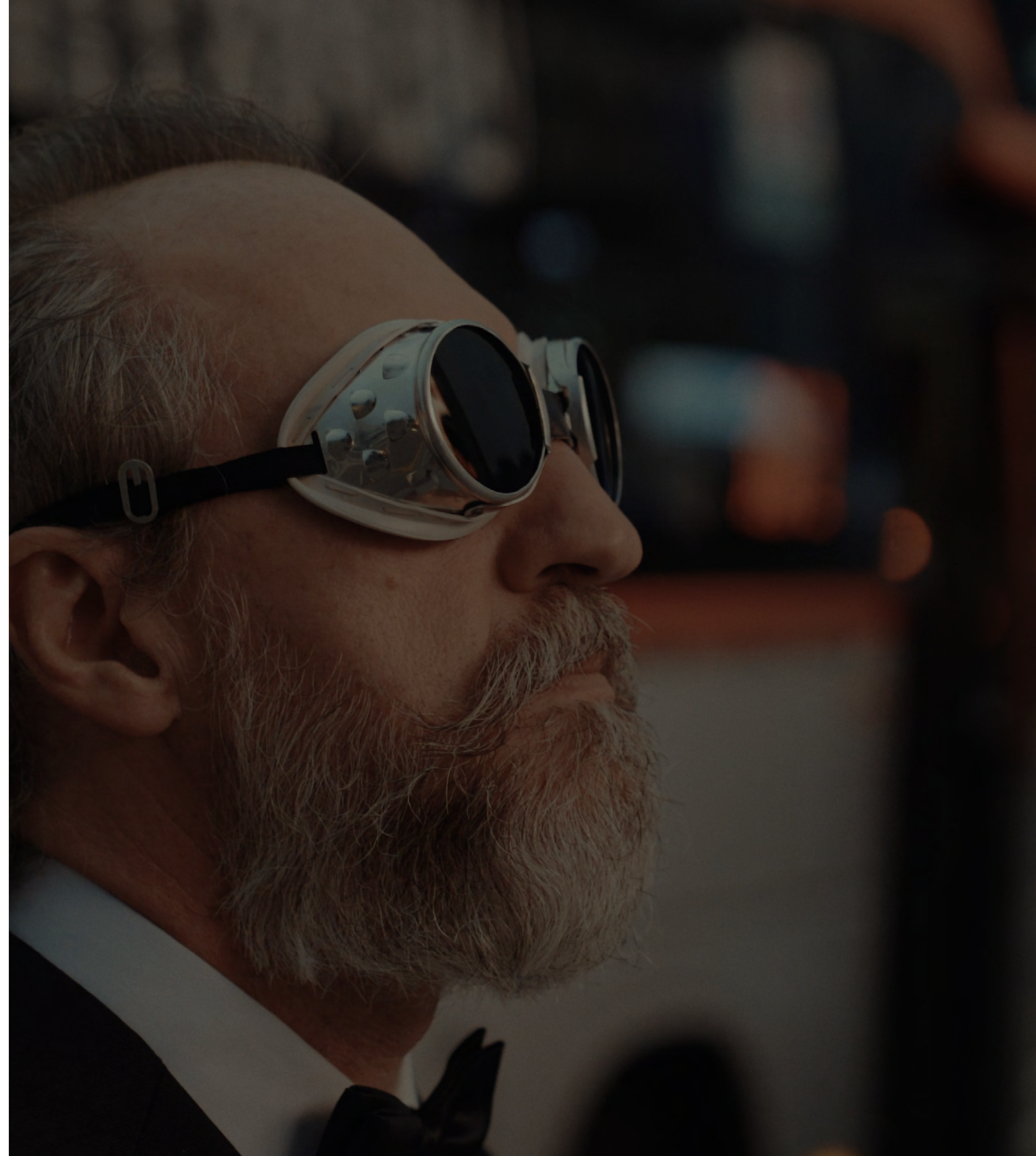
CAST

ALBERTO CASTAGNETTI, DACIA MANTO, LAURA

PIZZIRANI, DACIA DACUN & RACHELE STUDER

/FUTURE

Scarabeo is committed to a phase
of **pre-production of some documentary films**
with a regional/national and international focus.



/CONTACTS

Company name

Scarabeo Entertainment s.r.l. single member company

CEO

Alessandra Stefani

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FOR YOUR ATTENTION**

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