

Paolo Panzera

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Date of birth: 18/06/1976 | Nationality: italian

I earned a degree in Environment Engineering and territory and a master degree in Archive and Business development. I work as a professional photographer and filmmaker for more than 10 years. I am specialized as a corporate and, still life branding image and art archival. After a 3 year collaboration with the Art Academy in Bologna I was able to build a 9000 image archival.

Reportage and Corporate photography are compatible with my narrative style. I am also proud of my background as a set photographer (cinema and commercial) since they gave me the right perspective as a narrative filmmaker. Institutional film and documentary are my real passion nowadays as filmmaker and director of photographer.

Within my work I became fan in production and technical aspect of video production.

In 2005 I had a chance to run a photographic studio.

In 2014 I run my own one with a focus in photo and video production.

Beside my main business I always get focus on archival photography and I was able to travel around the globe (America, Africa, Europe, and south east Asiatic).

Since I was always sensitive to social themes I started a collaboration within Bologna council to build a program with the goal to include second generation.

My main goal as an archival photographer was between 2011 and 2015 within Giunti publishing company. I was in charge to shoot photo and video during a trip all around Italy focused on bio food product and quality farming.

WORK EXPERIENCE

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| 01/05/2015 – till now | DOP, PHOTOGRAPHER
<i>LCD Firenze – Communication Agency</i>
Commercial TV, Adv photography |
| 01/09/2010 – till now | DOP, PHOTOGRAPHER
<i>Alcenero – Organic Food Company</i>
Commercial TV, Adv photography |

- 01/03/2010 – till now **DOP, PHOTOGRAPHER**
Galleria de'Foscherari - Art Gallery - Bologna
- 01/05/2011 – till now **DOP, PHOTOGRAPHER**
Calzolari Foundation – Contemporary Art
- 01/03/2016 - 31/09/2016 **DOP, PHOTOGRAPHER**
COOE Italia – Communication Agency
- 01/03/2010 - 31/10/2015 **DOP, PHOTOGRAPHER**
Giunti Editore - Publisher - Firenze
- 01/09/2010 - 01/10/2010 **PHOTOGRAPHER**
Samuel Christopher – London- Communication Agency
Adv photography - Phileas Fogg Chips
- 01/03/2010 - 01/03/2010 **PHOTOGRAPHER**
Armando Testa – Max Infomation- Communication Agency
Adv photography
- 01/04/2008 - 31/11/2009 **PHOTOGRAPHER**
Manfrotto - vitecGroup
Adv photography
- 01/04/2006 - 01/10/2009 **PHOTOGRAPHER**
Accademia di Belle Arti - Bologna
Fine art photography

EDUCATION

- 2006 **Engineering degree**
University of Bologna
- 2007 **Second-level Professional Master' - Industrial Heritage**
University of Padova

Publication CiboVero edizione 2010 - Giunti Editore; CiboVero edizione 2016 - Giunti Editore; Guida ai parchi del Salento, 2016 – Giunti Editore; Antonio Basoli 1774 1848. ornataista, scenografo, pittore di paesaggio, Minerva Edizioni, 2008; L'Arte della Pubblicità. Il Manifesto italiano e le Avanguardie 1920-1940, Silvana Editoriale, 2008; Omaggio a Giacomo Puccini Comunicare l'Opera Manifesti Liberty Italiani 1895-1924; Futurismo! Da Boccioni all'aeropittura, Silvana Editoriale, Milano, 2009; Mario Ceroli 1962 -68, Catalogo n 186 - Ed Galleria de' Foscherari 2013; Sophie Ko – Terra, Catalogo n 189 - Ed Galleria de' Foscherari 2016.

Awards Premio Teletopi per Video Story Telling Aziendale 2014 - Premio "Paesaggio dell'Eccellenza" 2007 e 2008

Latest Works <https://www.youtube.com/watch?v=PYQhtEWB7WY>
<https://vimeo.com/153891811> <https://vimeo.com/153891809> <https://vimeo.com/155404453>
https://www.youtube.com/watch?v=pTVr_DCrbUk

