

SILVIA BEZZECCHI

PROSTHETIC MAKEUP ARTIST

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Personal Profile

A creative, innovative and highly resourceful makeup artist who is very motivated and passionate about the artistry of makeup. In the last 3 years she has pursued an education on the art of Media Makeup, specialising in TV and Film special effects, as well as working as a maker assistant at Makinarium, and as a freelance makeup artist on various fashion shows, photoshoots and video shoots. Now looking to expand her experience and knowledge by collaborating with other creatives and companies.

Work History

October 2020 –
November 2020

Makeup Artist Assistant

- Film “L’Arminuta (directed by Giuseppe Bonito) as first assistant of the make-up department. Preparation of the actors and extras, corrective makeup, special effects, beards. Touch-ups on set, continuity.

February 2020

Makeup Artist

- Commercial for the new Coronavirus, Ministero della Salute – Rome, Italy (02/2020)

August 2019 –
December 2019

Maker Assistant at Makinarium – Rome

- Silicone running and casting of encapsulated prosthetics
- Body props (silicone and polyurethane foam)
- Life-casting
- Prop casting with epoxy and polyurethane resin, polyurethane foam, silicone and latex
- Colouring of latex and silicone props
- Sculpting, moulding and casting of dental prosthetics
- Hairpunching
- Making of resin eyeballs

November 2019 –
December 2019

Prosthetic Sculptor

- Sculpting, moulding and casting of encapsulated prosthetics with blood rig and bondo transfer for the movie “La Belva”(2020) – Rome, Italy (11/2019)

Makeup Artist Assistant

- Assistant makeup artist on set for the movie “La Belva” (2020) – Rome, Italy (12/2019)

Portfolio



Skills

- Life casting
- Prosthetic sculpting
- Moulding and casting of encapsulated prosthetics
- Ability to apply and colour silicone and foam latex prosthetics
- Prop making with epoxy and polyurethane resin, fiberglass, polyurethane foam, latex and silicone
- Conceptualisation and character design
- High level of creativity
- Ability to handle artists professionally and according to health and safety norms
- Excellent beauty, fashion and editorial makeup application
- Creation of postiche pieces and application (ventilation)
- Ability to work on set with HD cameras
- Ability to work at a fast pace and under pressure
- Ability to work well in a team
- Great communication skills

Education

- March 2020 "Painting on Silicone" Masterclass with Valentina Visintin
- February 2020 "Airbush 1.0" Masterclass with Valentina Visintin
- January 2019 – MasterLab Effetti Speciali with Andrea Giomaro
March 2019 Accademia Nazionale Del Cinema Di Bologna
- September 2018 "Applying and Painting Foam Latex Prosthetics" Masterclass with Valentina Visintin
Associazione Culturale EffectUs
- September 2015 – BA (Hons) Specialist Hair and Media Makeup
June 2018 University College Birmingham
First Class Honours Degree

Awards

- February 2018 **First place**
University College Birmingham
Employability Day Student Competition
Awarded by Neill Gorton
- May 2018 **Second place**
Beauty UK Event
National Make Up Artist Awards
Prosthetics category
- September 2018 **Second place**
EffectUs Event in Rome
Prosthetics category